

**ACTION EDUCATION  
ANNUAL REPORT  
FY2022**





# TABLE OF CONTENTS

<b>VALUES</b>	<b>2</b>
<b>TRUST BOARD</b>	<b>3</b>
<b>MANAGER'S MESSAGE</b>	<b>4</b>
<b>KATE LAUGHTER</b>	<b>5</b>
<b>BY THE NUMBERS</b>	<b>6</b>
<b>AUDREY BUTOYI</b>	<b>7</b>
<b>A YEAR IN THE LIFE OF ACTION EDUCATION</b>	<b>8</b>
STAND UP POETRY	9
WORD SUMMIT	9
WORD THE FRONT LINE	10
CONNECTING WORLDS WITH WORDS	10
SPOKEN WALLS - A CITY IN VERSE	11
VERSES AND VIBES	11
STAFF RETREAT	12
A SLICE OF SOUTHSIDE SHOWCASE	13
<b>MEET THE TEAM</b>	<b>14</b>
RAMON NARAYAN	14
KEN ARKIND	14
JULIA RAHUI	14
HANNAH FEENSTRA	14
TALIA STANLEY	15
MANAIA HOANI-TUWHARE	15
MATILDA CLACK	15
ERIC SOAKAI	15
KAMAL SUNKER	15
<b>ACKNOWLEDGEMENTS</b>	<b>16</b>
<b>APPENDIX: FINANCIAL STATEMENTS</b>	<b>17</b>

# VALUES

## ENGAGEMENT

ACTION EDUCATION HAS A RICH HISTORY OF EFFECTIVELY ENGAGING WITH YOUNG PEOPLE. THIS IS THE FOUNDATION WE STAND ON. WE CONTINUE TO MEET YOUNG PEOPLE WHERE THEY ARE, USE THEIR STRENGTHS AND IGNITE THEIR PASSION.

## GROWTH

GROWTH IS A REFLECTIVE LEARNING PROCESS THAT ALLOWS FOR HOLISTIC INTEGRATION OF SELF.

## JOURNEY

PERSONAL DEVELOPMENT IS A LIFELONG JOURNEY. BY ACKNOWLEDGING THIS, WE CAN WALK ALONGSIDE OTHERS IN THEIRS.

## AUTHENTICITY

AUTHENTICITY IS CRUCIAL FOR BUILDING AN ENVIRONMENT OF TRUST SO THAT AN EFFECTIVE WORKING RELATIONSHIP CAN OCCUR.

## DIVERSITY

DIVERSITY ARTICULATES THE CELEBRATION AND RICHNESS THAT IS THE HUMAN EXPERIENCE. EVERYONE'S EXPERIENCE IS UNIQUE AND WE ALL REQUIRE OPPORTUNITIES TO HONOUR THIS.

## CREATIVITY

CREATIVITY IS NECESSARY.

# TRUST BOARD



## SHELLEY KOPU [CO CHAIR]

Te Atiawa (Taranaki / Whanganui-a-Tara)

As Principal of her law firm, Shelley has significant experience in employment law and is a renowned speaker on matters relative to the elevation of Māori. She holds directorships with Te Kotahitanga o Te Atiawa, New Plymouth Airport and Tui Ora and works in a voluntary capacity across her Māori and Pasifika communities. Shelley is Mama to three pēpi and wife to Ray (Vava'u, Tonga).



## MAGGIE WINTERSTEIN

Maggie has a strong interest in social justice which is reflected in the work she does as a criminal defence lawyer and youth advocate. She has a passion for supporting young people and enhancing opportunities for their well-being, achievements and success. Maggie has strong ties to her culture and heritage and holds titles from her mother's village in Samoa. Maggie also sits on the Board of the Rise Up Academy, a small special character school in Mangere, and is the Presiding Member of Rangitoto College.



## JULIAN PRIOR [CO CHAIR]

Julian is a Partner and Chief Financial Officer of PricewaterhouseCoopers (PwC) New Zealand. He has significant finance, operations and governance experience gained through his role at PwC and through working with a wide range of companies and organisations across New Zealand, Asia Pacific and the UK.

Julian has three boys and when not spending time with them his passions are skiing, cycling, beekeeping and DIY.



## CHRISTIAN MAY

Christian is Group General Manager of Corporate Affairs at Fletcher Building, one of New Zealand's largest listed companies. Having grown up in Whangārei, he spent several years living and working overseas. As the father of three young children, Christian is a passionate advocate for youth mental health. He is proud to be member of the Trust Board and to contribute to the incredible work the Youthline team does to support young people throughout Aotearoa New Zealand.



## RICHARD JOLLY

Richard started his career with Ernst & Whinney (now Ernst & Young) as an auditor, which included secondments in Sydney and Reading (UK). His first commercial role was as CFO with listed horticulture company Grocorp Pacific, before moving on to Moana Pacific Fisheries. Next was CFO of listed investment company Hellaby Holdings for over 10 years, prior to its sale in 2017. He is currently a director of Sale Street Holdings. Areas of experience include capital restructuring, treasury, strategy, risk, M&A and governance. Richard has two children and spends much of his free time on Waiheke Island.



## KERRY GIBSON

Kerry Gibson is an Associate Professor and clinical psychologist in the School of Psychology at the University of Auckland. She is a former president and a fellow of the New Zealand Psychological Society. Kerry is originally from South Africa but has called Aotearoa home for the past 19 years. She is passionate about including young people's voices in conversations their mental health. Kerry has always been a fan of Youthline and was delighted to join the Board last year.



## MATTHEW AUSTIN

Matt studied law and criminology at Victoria University of Wellington, and is currently a solicitor in the Employment team at Simpson Grierson. Matt is passionate about helping people and feels the Trustee role will give him the opportunity to have a positive impact on the lives of young people. Outside of work, Matt is a keen football player, and prides himself on being "solution focused" rather than "yes man".

We wish to send a huge shout out to Ezekiel Raui who retired in April 2022. We thank him for his incredible support and going above and beyond on a regular basis. Ngā mihi nui!

## MANAGER'S MESSAGE



Ngā mihi ki a tātou.

Ngā mihi to my talented team. You have held world's together for our young people when, at times, our own was unrecognizable.

Ngā mihi to the teachers, parents and community members who rallied alongside us to make our events possible and helped us to continue to weave the magic.

Ngā mihi to our partners and funders who believed in our ability to be nimble and deliver our kaupapa despite the turbulent times. A special mention to Foundation North, Creative New Zealand, Lottery Community Auckland, Ministry of Youth Development, the City of Auckland.

It has been a challenge.

We are an organization dedicated to creating spaces and curating meaningful experiences for young people. Week to week and month to month it has been a chaotic journey of lockdowns, traffic light systems and uncertainty. Managing large scale events is hard work at the best of times.

Understandably we have seen our young people have noticeably less emotional and energetic capacity. Where our facilitators would normally be inviting young people to safely expand their comfort zones, we've had to nurture small stretches. Readjusting to social interaction has been tricky for all of us, but especially for our young people.

Developmentally, our rangatahi are learning how and who to be among their peers amidst one of the strangest social times in a generation. I want to send a huge shout out to every young person who has participated in our programmes this year, to whatever extent you could, it has been an honor to work alongside you.

This period has also meant a deepening in our practice at Action Education. We've had to learn new skills, facilitate in new ways and reach further to connect than ever before. We continue to transform to meet the emerging needs young people are presenting us with following the pandemic.

As an organisation we're taking a hard look inwards. We're excited to begin a process looking at our overall capability, sustainability and future direction thanks to an investment from the Ministry of Social Development . We look forward to sharing this with you in the year ahead.

It is a testament to the power of our work that we have continued to thrive, grow and change despite the environment of the past two years. It certainly takes a village to raise our young people, never before has this been more evident and I am so proud of the village we have grown around us. I love what we do and I love the people I get to do it with, that remains constant.

Ngā mihi aroha kia koutou katoa.

**Ramon Narayan**

# KATE LAUGHTER



*"I didn't know who I was, and I didn't know I could just be myself, spoken word helped me figure that out. Poetry means my identity. It means who I am, where I've come from, who I have come from."*

Kate Laughter was born in the United States and moved to New Zealand when she was five years old.

Kate is of Ngāti Pourou, Te Arawa and Scottish descent.

In 2021 Kate's spoken word poetry team, Marcellin College, won the country's largest spoken word poetry competition: WORD – The Front Line.

"I'd never written poetry in my life," says Kate about her experience at the regional heats.

"I didn't know what it would feel like to stand up there and feel people drawn into your energy. I got to a point in the poem that really struck an emotional chord with me and when I spoke it, my voice cracked, and I started to cry."

Kate remembers exactly what the judges told her: "what a voice."

"And I thought, yeah, this is my voice! I think spoken word is my calling."

"We do speech writing in school, but it's so different. When I think about my writing before spoken word, to after spoken word, my writing has improved so much.

With spoken word I started writing about things that matter to me, rather than topics that a teacher had recommended. You're given that freedom to speak, and everyone has their different way of speaking.

Everyone on stage has a different story; I've never heard the same story twice, and it's amazing, you get to step into someone else's world."

Participation in WORD – The Front Line has meant honing many lifelong skills for Kate: group editing, giving and receiving feedback, the importance of practice and rehearsal and how to work with others from different personal and cultural backgrounds.

"It's so amazing that Action Education offers spaces to improve yourself and share yourself," she says.

More than skills, spoken word poetry has fundamentally helped Kate connect with who she is.

"I didn't know who I was, and I didn't know I could just be myself, spoken word helped me figure that out. Poetry means my identity. It means who I am, where I've come from, who I have come from.

Pasifika and Māori are all orators. That's how all our stories, messages, legends and history are passed down. This is my form of that. That's how I know this is where I need to be, because my ancestors would have shared stories like this."

But the work isn't done for Kate.

"Spoken word opens the door for one person, and then you hold it for everyone else to come through," she says.

"Our team won't be the last team from our school, there will be more young poets after us. We'll hold the door open."

"It's a space that lets you be open to who you are and tell your stories truthfully and honestly without being judged. It's a space you can always come back to because it never leaves, and your voice never leaves. You can always return because spoken word is community, it's a group of people, it's a space, it's an opportunity to be truthful, to be honest with yourself."

# BY THE NUMBERS

6,323 YOUNG PEOPLE  
PARTICIPATED IN SPOKEN  
WORD POETRY WORKSHOPS

481 SPOKEN WORD  
WORKSHOPS

38 EVENTS HELD

126 YOUNG PEOPLE  
COMPETED AT  
WORD - THE FRONT LINE  
REGIONAL HEATS

MORE THAN 21 ONLINE EVENTS STREAMED LIVE WITH 9,233 VIEWERS  
- THESE RECORDED EVENTS ULTIMATELY REACHED 160,000 PEOPLE

THE ACTION EDUCATION  
FACEBOOK PAGE REACHED  
134,000 PEOPLE

108 ONLINE  
WORKSHOPS

THE ACTION EDUCATION  
INSTAGRAM ACCOUNT  
REACHED 25,000 PEOPLE

WORKED WITH  
8,488 YOUNG  
PEOPLE

# AUDREY BUTOYI



*"I got up there and I wrote about something that was **big and bold**, and about me and my story, and that was affirmed. For the first time in my life, I was in a room full of teenagers who didn't need me to explain myself, they just got it. That is what really changed my life. It was liberating."*

Audrey Butoyi is an Indie-Alternative musician with a background in jazz, worship music and rock and roll.

She describes music as the air she breathes.

"I don't think I ever would have stepped into music if I hadn't done WORD – The Front Line," says Audrey

"I was a late bloomer, but what bloomed first was my voice."

A voice she is celebrated for today, alienated her in high school.

"I was a Black girl at a very white high school, and not just Black, but Black from Africa."

"My first poem was about something that made me really feel below everyone. It was about how low my voice was and who I am. I have orange hair, I'm short, I'm wide and I'm curvy and I bring something to the table that isn't common in New Zealand.

I got up there and I wrote about something that was big and bold, and about me and my story, and that was affirmed. For the first time in my life, I was in a room full of teenagers who didn't need me to explain myself, they just got it. That is what really changed my life. It was liberating."

Audrey calls WORD – The Front Line a pivotal experience in her life. A programme and a community that God put in her path so she could find her purpose.

"All my songwriting is poetry. That's a format I will always understand."

"It taught me to love people you don't agree with and that you can love people you don't agree with."

Today, Audrey coaches her own team from WORD – The Front Line and delivers spoken word poetry workshops in the community.

"Everything I learned in the two years I was in WORD – The Front Line was pivotal for who I am and what I'm doing. I'm not a qualified teacher, but I'm weirdly obsessed with literature, and I have the opportunity to teach kids that their favourite rappers and songwriters are actually using poetic devices.

We associate poetry with finger snaps and 'though hath stolen my hearteth' but it's so much more than that.

It's a giving back of power, voice and poise."

Not only is Audrey confidently carving her pathway forward, she is supporting others to find their way as a poetry coach and a leader in her church.

She is also learning to slow down and take space for herself. She names balance as a key learning from her time as a participant in WORD – The Front Line.

For Audrey, next steps look like focus, time and enjoying the present.

"It's easy to trudge through life or move through it triumphantly," she says, reflecting on her experience with depression.

"It's nice to be able to exist in the middle and not feel these extremes. God is just good in the middle as he is on either end, and I need more in the middle."



# A YEAR IN THE LIFE OF ACTION EDUCATION

## STAND UP POETRY

2021 has been a dynamic year for Stand Up Poetry (SUP) with both in-person and online event formats. We held 15 events with a total of 516 audience members.

For the first time we trialled events live on Instagram to massive success. Each event featured a line-up of new and emerging voices from across Auckland and beyond. The Instagram live platform felt like an authentic and intimate open mic space.

Our programme alumni from WORD – The Front Line were the stars of SUP in 2021 as the featured artists of many events.

Traditionally, our SUP events have been held in North, South and East Auckland. In addition to our new online formats we were pleased to debut a central location this year in partnership with our friend at Studio One Toi Tu.

A special thank you to Te Matariki Clendon Library for your collaboration on a special edition of SUP, Kōrero Mai: Haerenga, for part of NZ Read Week. First time poets were able to participate in a spoken word workshop before taking the stage alongside established South Auckland spoken word poetry artists.

A huge shout out to all of our partners who help make SUP happen, especially our long term library partners, our local boards and Creative New Zealand who fund these special community spaces.



## WORD SUMMIT

July 2, 2021 we held our annual Word Summit, a poetry conference for aspiring spoken word artists.

We invited rural and urban young people as well as established spoken word poets and educators at the forefront of the movement to take part in workshops, forums, performances, and planning to collaborate and strengthen our networks, relationships, knowledge and collective efforts.

52 young people attended the summit from Te Wharekura o Ngā Maungārongo, Papatoetoe High School, Ngā Puna o Waiorea, Mount Albert Grammar School, Wesley College and VOYCE - Whakarongo Mai. We were also honoured to have youth worker from Kerikeri bring a group of young people from the mighty North.

A huge thank you to Foundation North who enabled this event to happen.





CONNECTING  
WORLDS  
WITH  
WORDS.

A LIVE **SPOKEN WORD** EVENT  
ACROSS THREE CITIES

## WORD – THE FRONT LINE

We are proud to celebrate eight years of our flagship programme WORD – The Front Line, an inter-high school spoken word poetry competition designed to build leadership, community, identity and purpose in the young people who participate.

This year 31 teams and 126 students participated.

COVID-19 meant constant reorganization, planning, changing venues, dates and realigning the programme. For the team, the primary focus was to ensure the programme would benefit the participants and not add to any stress they were experiencing as a result of the pandemic. Teamwork, planning, communication and technology were key to the success of the programme this year.

Regional heats and all of the programme workshops were attended in person. Due to lockdowns for the first time both the Semi-Finals and Grand Slam were held online only.

So many opportunities were taken away from young people over the last year and we were determined that Word – The Front line would not become one of these. We received

incredible feedback from teachers, participants and whanau about how grateful they were that we persevered, that we went ahead and continued to provide this platform despite the challenges we were all confronted with.

Full credit to our teams, coaches and supporters for managing the many disruptions and changes this year. Despite the challenges we faced, the poetry was outstanding.

## CONNECTING WORLDS WITH WORDS

Connecting Worlds with Words was a collaborative creative effort between poets and organisations from New Zealand and Australia. Following two years of isolation and travel restrictions, the event was a celebration of the power poetry has to connect communities across time and space. It was a world-first virtual show featuring an international group performance poem simultaneously broadcast in hybrid-live format in two countries. The broadcasts were featured by Auckland Live in New Zealand, Bunjil Place and Fed Square in Australia.

We send a big mihi out to our friends at Melbourne Spoken Word and Littlefoot and Co. for the collaboration.



## SPOKEN WALLS: A CITY IN VERSE

A highlight of our year was the 'Spoken Walls' collaboration between Action Education, Auckland Arts Festival and Phantom Bill Stickers.

14 rangatahi from all corners of Tāmaki Makaurau wrote original poems about their hopes and dreams in a post-covid world.

Following a series of workshops to hone their pieces, the works were printed in large-scale and posted across the city in prime advertising locations by Phantom Billstickers as part of an activation for the Auckland Artis Festival.

This project gave the poet participants an opportunity to share their work with the city but also in their own neighborhoods.

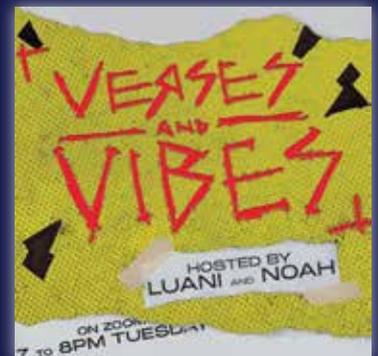
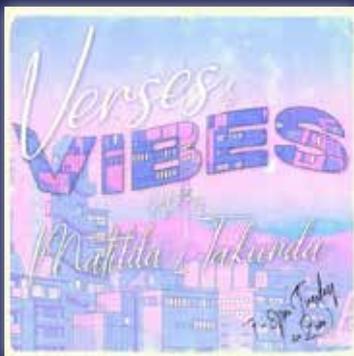
The range of topics was as a beautiful collage of how diverse the City of Auckland is.

## VERSES AND VIBES

In the second half of 2021, Auckland faced another Level 4 lockdown, during the middle of the WORD – The Front Line programme. Traditionally, participants are encouraged to attend and share their work at various community open mic nights to practice their pieces in front of a live audience.

To maintain this opportunity, and to provide a consistent space for the community to gather during lockdown, Action Education launched 'Verses and Vibes' an online poetry lounge.

Fortnightly sessions were held over Zoom and included writing prompts, online games and special guest performers. After lockdown a solid online community had been established, Verses and Vibes has become a regular part of our programming.





## STAFF RETREAT

As arts practitioners and youth workers providing opportunities, pathways and platforms for young people to thrive we also need to invest in these opportunities for ourselves.

For our work to be sustainable, enjoyable and carry the impact it does we need to constantly reflect on our practice and sharpen our tools.

Carving out these moments can be challenging when it feels like it is at the expense of delivery and it takes support from our stakeholders to make it happen. We are beyond grateful that Creative New Zealand believes in investing in our people as much as we do. Thanks to them we held a phenomenal retreat for our core team, coaches and facilitators.

We were able to spend five days connecting and deepening our practice with a mix of workshops and activities which focused on our wellbeing, youth work, facilitation and artistic development. We hosted leaders in the field both nationally and internationally, both online and in person. Our thanks to these facilitators for their inspiring us individually as artists and as an organization.





## A SLICE OF SOUTHSIDE SHOWCASE

“Growing up in SA, my heart was embraced by a collective, a diverse community of decendandts of navigators and people from both foreign and familiar lands. I was taught service above self.”  
Flo Akaoula

Through decades of consistent, positive work in South Auckland, Action Education has built strong relationships with teachers, community leaders and young artists in the community. A Slice of Southside was an event led by WORD – The Front Line alumni Noah Brown and Luani Nansen, with support from Action Education collaborator, Eric Soakai.

The event created a phenomenal stage and space for the stories and truths of Southside to be shared. The livestreamed event reached 21,000 viewers.

It is always humbling to see alumni from our programmes organize their own community spaces. Moreso, to see up and coming poetry talent in New Zealand share the stage with longstanding artists and founding members of the South Auckland Poetry Collective felt like a vision realized for Action Education.

# MEET THE TEAM



## RAMON NARAYAN

Ramon is a poet, DJ, Youth Worker, educator and facilitator. He has worked with young people for over 20 years.

In 2016 he was honoured with a Local Hero award for his work in the community. He is the co-founder of the South Auckland Poets Collective and Action Educations flag ship programme Word – The Front Line.

He has served young people in many different capacities from facilitating groups, leading youth advisory and participation processes, mentoring to coordinating events and developing youth development tools, programmes and models. He is a proud alumnus of the Ship for World Youth and has travelled around the world extensively for both youth work and poetry.



## KEN ARKIND

Ken Arkind is a poet and performer with over 15 years of experience as a spoken word arts educator and youth worker.

A United States National Poetry Slam Champion Ken has performed his work and facilitated workshops across the world. He helps produce the NZ National Poetry Slam and is the author of two collections of poetry. Ken has appeared on multiple TEDx Stages, HBO, NBA.COM, The Huffington Post, TVNZ, and in numerous anthologies.

He is deeply passionate about the power of using creativity as a tool for youth development and social change and believes that art can be a compass that we use to navigate the world.

He holds a Bachelor of Creative Arts in Creative Writing from the Manukau Institute of Technology.



## JULIA RAHUI

Julia comes from a large Irish and Māori whānau and is passionate about tikanga, te taio, social justice and community connection. She is particularly interested in indigenous knowledge and its positive impact on human development.

Julia works as the Action Education Funding Coordinator. She has more than 20 years' experience in the non-profit sector. Her career spans project management, youth development work, coordination of a community radio station and art gallery and experience working in Vanuatu for an indigenous music and arts Trust.



## HANNAH FEENSTRA

Hannah supports organisations doing great things to achieve their purpose and vision.

Her varied career includes work in both the non-profit and business sectors from conservation, co-housing and the coffee industry to mobility support services and running her own cafe. She enjoys the challenge of finding solutions and strategies that support, enable and empower people.

She holds Bachelor of Health Science from the University of Auckland and a Masters in Entrepreneurship from the University of Otago. In her spare time you will find her cooking, eating or exploring Aotearoa's beautiful outdoors.



### TALIA STANLEY

Talia is a facilitator, youth development worker and spoken word poet. She is currently studying a Bachelor of Arts in Creative Writing and has a certificate in Pacific Performing Arts. Talia has been involved in performance poetry since she was a junior in high school, participating in the first ever year of the first inter high school poetry slam, Word - The Front Line to now working with the organisation that kick started her journey, Action Education.



### MATILDA CLACK

Matilda Clack is a poet and student currently in her final semester of a Bachelor of Arts at the University of Auckland. She is a Trans-Tasman Poetry Slam Champion and WORD - The Front Line finalist and alumni. She has been involved in performing, coaching and facilitating since high school and is passionate about using creativity as a tool to support and empower young people.



### MANAIA HOANI-TUWHARE

Manaia a descendant of Ngāpuhi and Ngāti Wai is a young wahine Māori spoken word poet who grew up in Kura Kaupapa with a passion for storytelling.

She uses spoken word as a platform to bring unspoken Māori issues and topics to light. She does this as part of the poetry collective, Ngā Hinepūkōrero.

Together, Ngā Hinepūkōrero have participated in and won WORD - The Front Line in Auckland, the Trans-Tasman Slam in Melbourne, and been semi-finalists at Brave New Voices, the largest international youth poetry slam in the world.

Facilitation means a chance for her to connect and grow with the rangatahi she works with.



### ERIC SOAKAI

Eric Soakai is an artist, activist, and academic of Samoan, Tongan, and German descent. An award-winning poet they were the 2019 New Zealand National Slam Champion and the 2021 University of Auckland Slam Champion. They have been published in various journals, most notably the Knowledge Makers Journal in Canada Edition V.



### KAMAL SUNKER

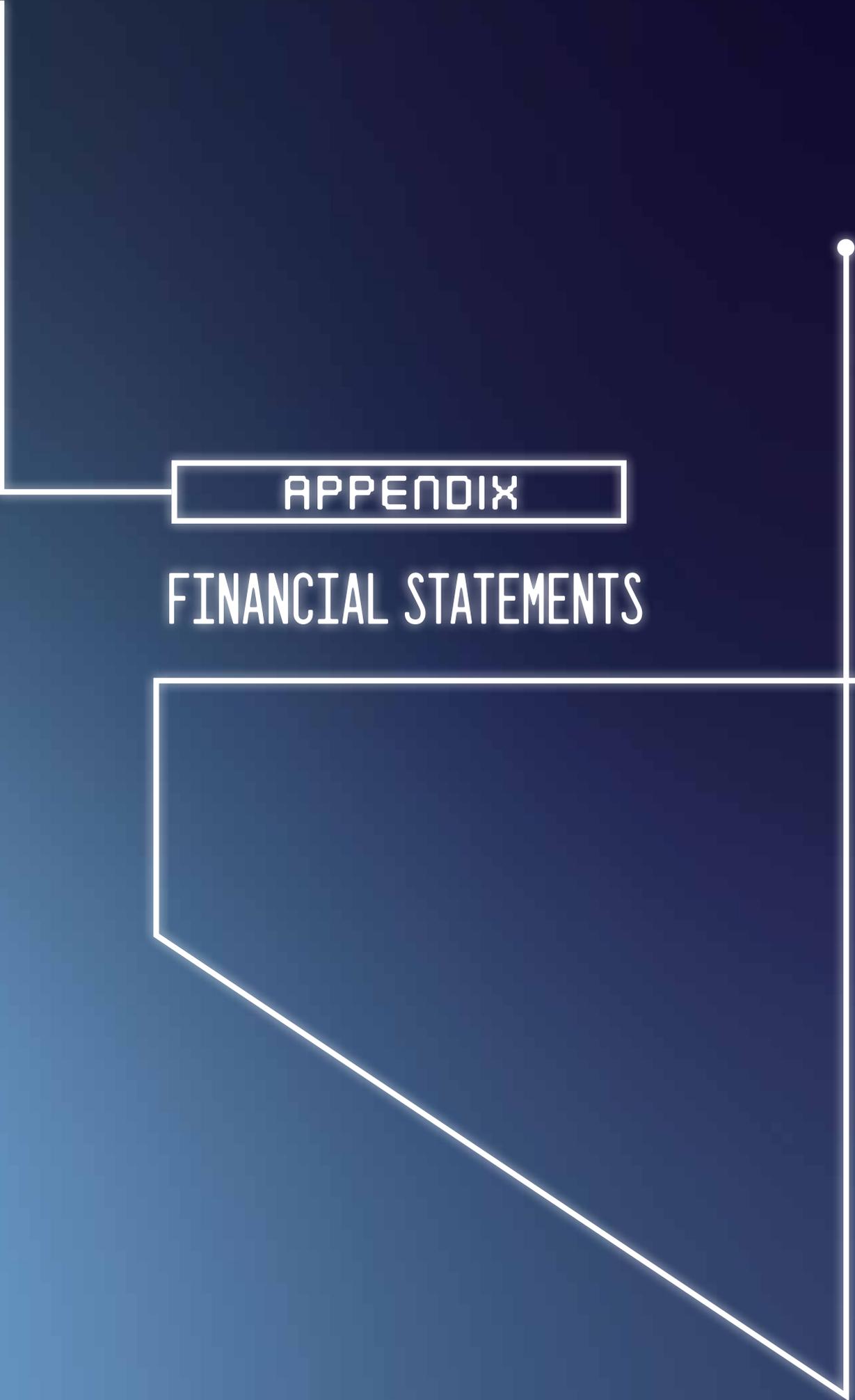
Kamal Sunker is a proud South African, South Aucklander and New Zealander. Kamal moved to New Zealand in the 1990s and witnessed first-hand the challenges that immigrants and families of colour face. He uses digital storytelling to decolonise spaces and tell stories that challenge mainstream ideologies. Kamal is passionate about mental health, and environmental and social justice. In his spare time he enjoys amplifying the voices of indigenous cultures through music and photography.

# ACKNOWLEDGEMENTS

WE SEND OUT A HUGE MIHI TO THE FOLLOWING ORGANISATIONS FOR YOUR SUPPORT.

FOUNDATION NORTH  
MINISTRY OF YOUTH DEVELOPMENT  
CREATIVE NEW ZEALAND  
LOTTERY COMMUNITY AUCKLAND  
AUCKLAND LIVE  
AUCKLAND AIRPORT COMMUNITY TRUST  
MINISTRY OF SOCIAL DEVELOPMENT  
COMMUNITY ORGANISATION GRANTS SCHEME AUCKLAND CITY COMMITTEE  
COMMUNITY ORGANISATION GRANTS SCHEME MANUKAU COMMITTEE  
COMMUNITY ORGANISATION GRANTS SCHEME RODNEY/NORTH SHORE COMMITTEE  
COMMUNITY ORGANISATION GRANTS SCHEME PAPA KURA COMMITTEE  
COMMUNITY ORGANISATION GRANTS SCHEME FAR NORTH COMMITTEE  
COMMUNITY ORGANISATION GRANTS SCHEME WAITAKERE COMMITTEE  
AUCKLAND AIRPORT COMMUNITY TRUST  
AUCKLAND COUNCIL LOCAL BOARDS:  
AUCKLAND COUNCIL MĀNGERE-ŌTĀHUHU LOCAL BOARD  
AUCKLAND COUNCIL MAUNGAKIEKIE-TĀMAKI LOCAL BOARD  
AUCKLAND COUNCIL PUKETĀPAPA LOCAL BOARD  
AUCKLAND COUNCIL ŌTARA-PAPATOETOE LOCAL BOARD  
AUCKLAND COUNCIL KAIPĀTIKI LOCAL BOARD  
AUCKLAND COUNCIL WAITEMATĀ LOCAL BOARD  
AUCKLAND COUNCIL REGIONAL ARTS AND CULTURE





APPENDIX

FINANCIAL STATEMENTS



ACTION EDUCATION

ACTION EDUCATION INCORPORATED

FINANCIAL STATEMENTS

FOR THE YEAR ENDED 31 MARCH 2022

**Mailing Address:** Action Education Inc, 13 Maidstone Street, Auckland, New Zealand, 1021

**Email:** [info@actioneducation.co.nz](mailto:info@actioneducation.co.nz) **Web:** [www.actioneducation.co.nz](http://www.actioneducation.co.nz)

# **ACTION EDUCATION INCORPORATED**

For the year ended 31 March 2022

## **Contents**

	<b>Page</b>
Independent Auditor's Report	1
Directory	3
Statement of comprehensive revenue and expenses	4
Statement of financial position	5
Statement of changes in equity	6
Statement of cash flows	7
Notes to the financial statements:	8
1. Introduction	8
2. Revenue	9
3. Property, plant and equipment	10
4. Receivables from exchange transactions	11
5. Cash	11
6. Employee benefits	11
7. Payables and provisions	11
8. Grants in advance	12
9. Financial risk management	12
10. Related parties	12
11. Commitments and contingencies	13
12. COVID 19	13
13. Subsequent Events	13



# Independent Auditor's Report

To the Board Members of Action Education Incorporated

## Report on the audit of the financial statements

### Opinion

In our opinion, the financial statements of Action Education Incorporated (the 'incorporated society') on pages 4 to 13:

- i. present fairly in all material respects the incorporated society's financial position as at 31 March 2022 and its financial performance and cash flows for the year ended on that date in accordance with Public Benefit Entity Standards Reduced Disclosure Regime (Not For Profit).

We have audited the accompanying financial statements which comprise:

- the statement of financial position as at 31 March 2022;
- the statements of comprehensive revenue and expense, changes in equity and cash flows for the year then ended; and
- notes, including a summary of significant accounting policies.



### Basis for opinion

We conducted our audit in accordance with International Standards on Auditing (New Zealand) ('ISAs (NZ)'). We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our opinion.

We are independent of the incorporated society in accordance with Professional and Ethical Standard 1 *International Code of Ethics for Assurance Practitioners (Including International Independence Standards) (New Zealand)* issued by the New Zealand Auditing and Assurance Standards Board and the International Ethics Standards Board for Accountants' *International Code of Ethics for Professional Accountants (including International Independence Standards)* ('IESBA Code'), and we have fulfilled our other ethical responsibilities in accordance with these requirements and the IESBA Code.

Our responsibilities under ISAs (NZ) are further described in the *Auditor's responsibilities for the audit of the financial statements* section of our report.

Other than in our capacity as auditor we have no relationship with, or interests in, the incorporated society.



### Other information

The Board Members, on behalf of the incorporated society, are responsible for the other information included in the entity's financial statements. Our opinion on the financial statements does not cover any other information and we do not express any form of assurance conclusion thereon.

In connection with our audit of the financial statements our responsibility is to read the other information and, in doing so, consider whether the other information is materially inconsistent with the financial statements or our knowledge obtained in the audit or otherwise appears materially misstated. If, based on the work we have performed, we conclude that there is a material misstatement of this other information, we are required to report that fact. We have nothing to report in this regard.



## Use of this independent auditor's report

This independent auditor's report is made solely to the Board Members as a body. Our audit work has been undertaken so that we might state to the Board Members those matters we are required to state to them in the independent auditor's report and for no other purpose. To the fullest extent permitted by law, we do not accept or assume responsibility to anyone other than the Board Members as a body for our audit work, this independent auditor's report, or any of the opinions we have formed.



## Responsibilities of the Board Members for the financial statements

The Board Members, on behalf of the incorporated society, are responsible for:

- the preparation and fair presentation of the financial statements in accordance with generally accepted accounting practice in New Zealand (being Public Benefit Entity Standards Reduced Disclosure Regime (Not For Profit));
- implementing necessary internal control to enable the preparation of a set of financial statements that is fairly presented and free from material misstatement, whether due to fraud or error ; and
- assessing the ability to continue as a going concern. This includes disclosing, as applicable, matters related to going concern and using the going concern basis of accounting unless they either intend to liquidate or to cease operations or have no realistic alternative but to do so.



## Auditor's responsibilities for the audit of the financial statements

Our objective is:

- to obtain reasonable assurance about whether the financial statements as a whole are free from material misstatement, whether due to fraud or error; and
- to issue an independent auditor's report that includes our opinion.

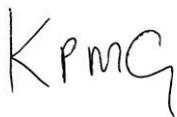
Reasonable assurance is a high level of assurance but is not a guarantee that an audit conducted in accordance with ISAs NZ will always detect a material misstatement when it exists.

Misstatements can arise from fraud or error. They are considered material if, individually or in the aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of these financial statements.

A further description of our responsibilities for the audit of these financial statements is located at the External Reporting Board (XRB) website at:

<http://www.xrb.govt.nz/standards-for-assurance-practitioners/auditors-responsibilities/audit-report-8/>

This description forms part of our independent auditor's report.



KPMG  
Auckland

25 July 2022

## **ACTION EDUCATION INCORPORATED**

### **Directory:**

Nature of the Organisation	Action Education is a not-for-profit organisation providing a range of communication, life skills and personal development courses with the aim to promote wellness for individuals, groups and the community, and concurrently observing Society's cultural and spiritual values.
Registered Office	13 Maidstone Street Ponsonby AUCKLAND 1021 Telephone: 09 376-6645 Facsimile: 09 376-6650
Incorporation Number	547624
Charities Registration no	CC24073
IRD Number	28-030-101
Board Members	Mr J Prior (Co-Chair) Ms S Kopu (Co-Chair) Ms M Winterstein Mr R Jolly (Deputy Chair from 14 March 2022) Mr C May Ms K Jones (resigned 19 April 2021) Mr E Rau (resigned effective 11 June 2022) Mr M Austin Ms K Gibson (joined 23 September 2021) Ms S Ronald (non voting Trustee and CEO)
Independent Auditor	KPMG Chartered Accountant
Bank	ASB Bank Ltd
Business Location	13 Maidstone Street Ponsonby AUCKLAND 1021

**ACTION EDUCATION INCORPORATED**  
**Statement of Comprehensive Revenue and Expenses**  
**For the year ended 31 March 2022**

	Notes	2022 \$	2021 \$
<b>Revenue</b>			
Contracts for service		44,450	9,815
Training and support services		-	1,623
Donations		4,448	1,330
Grants		408,228	292,529
<b>Total revenue</b>		<b><u>457,126</u></b>	<b><u>305,297</u></b>
<b>Expenditure</b>			
Employee costs		288,337	182,360
Facilities and technology expense		14,494	12,399
Service delivery and social enterprise expense		101,084	73,429
Depreciation expense	3	3,597	3,315
Travel and vehicle expense		12,161	6,430
Organisation and management expense		13,964	21,990
<b>Total expenditure</b>		<b><u>433,637</u></b>	<b><u>299,923</u></b>
<b>Surplus for the year</b>		<b><u>23,489</u></b>	<b><u>5,374</u></b>
<b>Total comprehensive revenue and expense for the year</b>		<b><u>23,489</u></b>	<b><u>5,374</u></b>

The notes on pages 8-13 form part of and should be read in conjunction with these financial statements



**ACTION EDUCATION INCORPORATED**  
**Statement of Financial Position**  
**As at 31 March 2022**

	Note	2022 \$	2021 \$
<b><u>ASSETS</u></b>			
<b>Current Assets</b>			
Accounts receivable	4	15,851	10,925
Cash at bank	5	428,200	238,942
<b>Total Current Assets</b>		<u>444,051</u>	<u>249,867</u>
<b>Non-current Assets</b>			
Property, plant and equipment	3	5,175	7,374
<b>Total Non-current Assets</b>		<u>5,175</u>	<u>7,374</u>
<b>Total Assets</b>		<u>449,226</u>	<u>257,241</u>
<b><u>LIABILITIES</u></b>			
<b>Current Liabilities</b>			
Employee benefits	6	19,598	14,929
Grants in advance	8	324,320	161,446
Payables and provisions	7	41,438	40,485
<b>Total Liabilities</b>		<u>385,356</u>	<u>216,860</u>
<b>Net Assets</b>		<u>63,870</u>	<u>40,381</u>
<b><u>EQUITY</u></b>			
Accumulated comprehensive revenue and expenses		63,870	40,381
<b>Total Equity</b>		<u>63,870</u>	<u>40,381</u>

Signed for and on behalf of Action Education Incorporated:

  
 \_\_\_\_\_  
 Shelley Kopu, Co-Chair      Date      25/07/2022

  
 \_\_\_\_\_  
 Richard Jolly, Deputy Chair      Date      25/07/2022

The notes on pages 8-13 form part of and should be read in conjunction with these financial statements.



**ACTION EDUCATION INCORPORATED**  
**Statement of Changes in Equity**  
**For the year ended 31 March 2022**

	<b>Accumulated comprehensive revenue and expense</b>	<b>Total</b>
<b>Balance at 1 April 2020</b>	<b>35,007</b>	<b>35,007</b>
Surplus for the year	5,374	5,374
<b>Balance at 31 March 2021</b>	<b>40,381</b>	<b>40,381</b>
<b>Balance at 1 April 2021</b>	<b>40,381</b>	<b>40,381</b>
Surplus for the year	23,489	23,489
<b>Balance at 31 March 2022</b>	<b>63,870</b>	<b>63,870</b>

The notes on pages 8-13 form part of and should be read in conjunction with these financial statements.



# **ACTION EDUCATION INCORPORATED**

## **Statement of Cash Flows**

**For the year ended 31 March 2022**

	<b>2022</b>	<b>2021</b>
	<b>\$</b>	<b>\$</b>
<b><u>Cash flows from operating activities</u></b>		
<b>Receipts:</b>		
Contracts	39,524	18,007
Support services	-	1,623
Grants	571,102	346,047
Donations	4,448	1,330
<b>Payments:</b>		
Payments to suppliers	(140,750)	(99,969)
Payments to employees	(283,668)	(175,043)
<b>Net cash flows from operating activities</b>	<b>190,656</b>	<b>91,995</b>
<b><u>Cash flows from investing activities</u></b>		
<b>Receipts:</b>		
Interest received	-	-
<b>Payments:</b>		
Capital expenditure	(1,398)	(5,387)
<b>Net cash flows from investing activities</b>	<b>(1,398)</b>	<b>(5,387)</b>
<b>Net increase in cash</b>	<b>189,258</b>	<b>86,608</b>
<b>Opening cash 1 April</b>	<b>238,942</b>	<b>152,334</b>
<b>Closing cash balance 31 March</b>	<b>428,200</b>	<b>238,942</b>

The notes on pages 8-13 form part of and should be read in conjunction with these financial statements.



# **ACTION EDUCATION INCORPORATED**

## **Notes to the Financial Statements**

**For the year ended 31 March 2022**

### **1 Introduction**

#### ***Reporting Entity:***

Action Education Incorporated ("the Society") is an incorporated society under the Incorporated Societies Act 1908 formed on 29th June 1992.

The Society delivers community services including personal development, counselling, and youth development programmes.

The Society is a public benefit entity and its primary objective is to provide services for community and social benefit, rather than making a financial return. Accordingly, the Society has designated themselves as a not-for-profit public benefit entity (not-for-profit PBE's) for the purpose of financial reporting.

#### ***Basis of Preparation:***

The financial statements of the Society has been prepared in accordance with the requirements of its constitution and the Charities Act 2005, which require compliance with Generally Accepted Accounting Practice in New Zealand ("NZ GAAP").

These financial statements have been prepared in accordance with the Public Benefit Entities Accounting Standards (PBE standards), issued by the External Reporting Board (XRB), in accordance with Tier 2 PBE Standards. It complies with PBE Standards, as appropriate for not-for-profits (PBEs), and all available reduced disclosure concessions have been applied. The Society qualifies for the reduced disclosure regime on the basis that it does not have public accountability and has total annual expenses of less than \$30 million.

The financial statements have been prepared on a historical basis cost basis.

The financial statements are presented in New Zealand dollars, which is the Society's functional currency, rounded to the nearest dollar.



**Action Education Incorporated**  
**Notes to the Financial Statements (continued)**  
**For the year ended 31 March 2022**

***Taxes***

The Society is a registered charity with Charities Services and has charitable status with the Inland Revenue so is not liable for income tax, under the section CW 41 of the Income Tax Act 2007.

All items in the financial statements are stated exclusive of GST, except for receivables and payables, which are stated on a GST inclusive basis. Where GST is not recoverable as input tax then it is recognised as part of the related asset or expenses.

The net amount of GST recoverable from, or payable to, the Inland Revenue is included as part of receivables or payables in the Statement of Financial Position.

**2 Revenue**

Revenue from exchange transactions is measured at the fair value of consideration received or receivable.

**a) *Contracts:*** Revenue from contracts is recognised as the services provided by reference to the stage of completion. Where the contract outcome cannot be measured reliably, revenue is recognised only to the extent that the expenses incurred are recoverable.

**b) *Non-exchange revenue:*** Cash donations, grants, fundraising and sponsorships are classified as non-exchange transactions. Revenue from these transactions is recognised in full on receipt. In some cases non-exchange transactions contain a condition that will result in the repayment of the amount if these conditions are not met. In this case the Society recognises a liability for deferred income (Revenue in Advance) and revenue is recognised only once the Society has satisfied these conditions.

**Action Education Incorporated**  
**Notes to the Financial Statements (continued)**  
**For the year ended 31 March 2022**

**3 Property, Plant and Equipment**

Property, Plant and Equipment is measured at cost less accumulated depreciation and impairment. Cost includes items directly attributed to the acquisition as an asset, have future economic benefits and the cost or fair value of the items can be measured reliably. Where an asset is acquired at no cost, or for a nominal cost, it is recognised at fair value as at the date of acquisition.

Depreciation is charged on a straight-line basis over the useful life of the asset. Depreciation is charged at rates calculated to allocate the cost or valuation of the asset less any estimated value over its remaining useful life. The useful lives of major classes of assets has been estimated as follows:

Office Equipment	3-5 years
Computers	3 years
Other Equipment	12 years
Motor Vehicles	4 years

	<b>Equipment Fixtures &amp; Fittings</b>	<b>Motor Vehicles</b>	<b>Total</b>
	\$	\$	\$
<b><u>Cost or Valuation</u></b>			
<b>As at 1 April 2021</b>	<b>23,601</b>	<b>4,996</b>	<b>28,597</b>
Additions	1,398	-	1,398
<b>As at 31 March 2022</b>	<b>24,999</b>	<b>4,996</b>	<b>29,995</b>
<b><u>Depreciation</u></b>			
<b>As at 1 April 2021</b>	<b>17,366</b>	<b>3,857</b>	<b>21,223</b>
Depreciation	2,458	1,139	3,597
<b>As at 31 March 2022</b>	<b>19,824</b>	<b>4,996</b>	<b>24,820</b>
<b>Net Book Values</b>			
<b>As at 1 April 2021</b>	<b>6,235</b>	<b>1,139</b>	<b>7,374</b>
<b>As at 31 March 2022</b>	<b>5,175</b>	<b>-</b>	<b>5,175</b>

**Action Education Incorporated**  
**Notes to the Financial Statements (continued)**  
**For the year ended 31 March 2022**

**4 Receivables from exchange transactions**

Receivables are initially recognised at fair value and subsequently measured at amortised cost less any provision for impairment. A provision for impairment of receivables is established when there is evidence that the Society will not be able to collect all amounts due.

	<u>2022</u>	<u>2021</u>
	\$	\$
Trade Debtors	<u>15,851</u>	<u>10,925</u>
	<b><u>15,851</u></b>	<b><u>10,925</u></b>

**5 Cash**

Cash includes cash on hand and cash at bank.

**6 Employee benefits**

Liabilities for wages and salaries and annual leave are recognised in Statement of Comprehensive Revenue and Expenses during the period in which the employee rendered the services, and are generally expected to be settled within 12 months of the balance date. The liabilities for these short-term benefits are measured at the amounts expected to be paid. Sick leave is recognised as an expense when the leave is taken and is measured at the rates paid.

	<u>2022</u>	<u>2021</u>
	\$	\$
Employee benefits	<u>19,598</u>	<u>14,929</u>
	<b><u>19,598</u></b>	<b><u>14,929</u></b>

**7 Payables and provisions**

The Society recognises a provision for future expenditure when there is a present obligation as a result of a past event and a reliable estimate can be made of the amount of the obligation.

	<u>2022</u>	<u>2021</u>
	\$	\$
Payables and provisions	<u>41,438</u>	<u>40,485</u>
	<b><u>41,438</u></b>	<b><u>40,485</u></b>

**Action Education Incorporated**  
**Notes to the Financial Statements (continued)**  
**For the year ended 31 March 2022**

**8 Grants in advance**

The following funding was received by the Society prior to balance date and relates to the subsequent financial year. These amounts are only recognised when the conditions attached are satisfied:

	<u>2022</u>	<u>2021</u>
	\$	\$
Grants in advance	<u>324,320</u>	<u>161,446</u>
	<b><u>324,320</u></b>	<b><u>161,446</u></b>

**9 Financial Risk Management**

Financial assets are classified as loans and other receivables and include cash at bank and accounts receivable. Financial liabilities are classified at amortised cost and include payables and provisions. The carrying value of financial assets and liabilities closely approximate their fair value. The Board assesses whether there is any objective evidence that a financial asset or liability is impaired. Any impairment losses are recognised in the statement of comprehensive revenue and expenses.

**10 Related Parties**

Youthline Auckland Charitable Trust is the controlling entity of the Society.

There have been no impairment of related party balances during the year (2021: nil) and there have been no write offs of related party balances during the year (2021: nil). The Society has a related party relationship with its parent entity, Youthline Auckland Charitable Trust. Related party transactions of a material nature that were incurred during the financial year were:

	<u>2022</u>	<u>2021</u>
	\$	\$
<b><u>Youthline Auckland Charitable Trust</u></b>		
Income :		
Fees collected by Youthline	-	-
Youthline contracts	-	6,880
Expenses:		
Cost payment to Youthline	60,319	36,987
Balances Receivable:	-	-
Balances Payable (included with payables and provisions):	804	4,880

**Action Education Incorporated**  
**Notes to the Financial Statements (continued)**  
**For the year ended 31 March 2022**

**11 Commitments & Contingencies:**

No significant contingent liabilities are known to exist at balance date.

**12 COVID -19**

The global pandemic continued through the 2021/22 year and included significant disruption and uncertainty in New Zealand and globally . This included the Delta and Omicron variant outbreak with attendant government restrictions.

The Board acknowledges that whilst there is ongoing uncertainty related to COVID-19, the Society is in a satisfactory financial position, and continues to operate as a going concern.

**13 Subsequent Events**

There are no material subsequent events that require an adjustment or disclosure to the financial statements.





ACTION EDUCATION



POETRY IS  
NECESSARY