

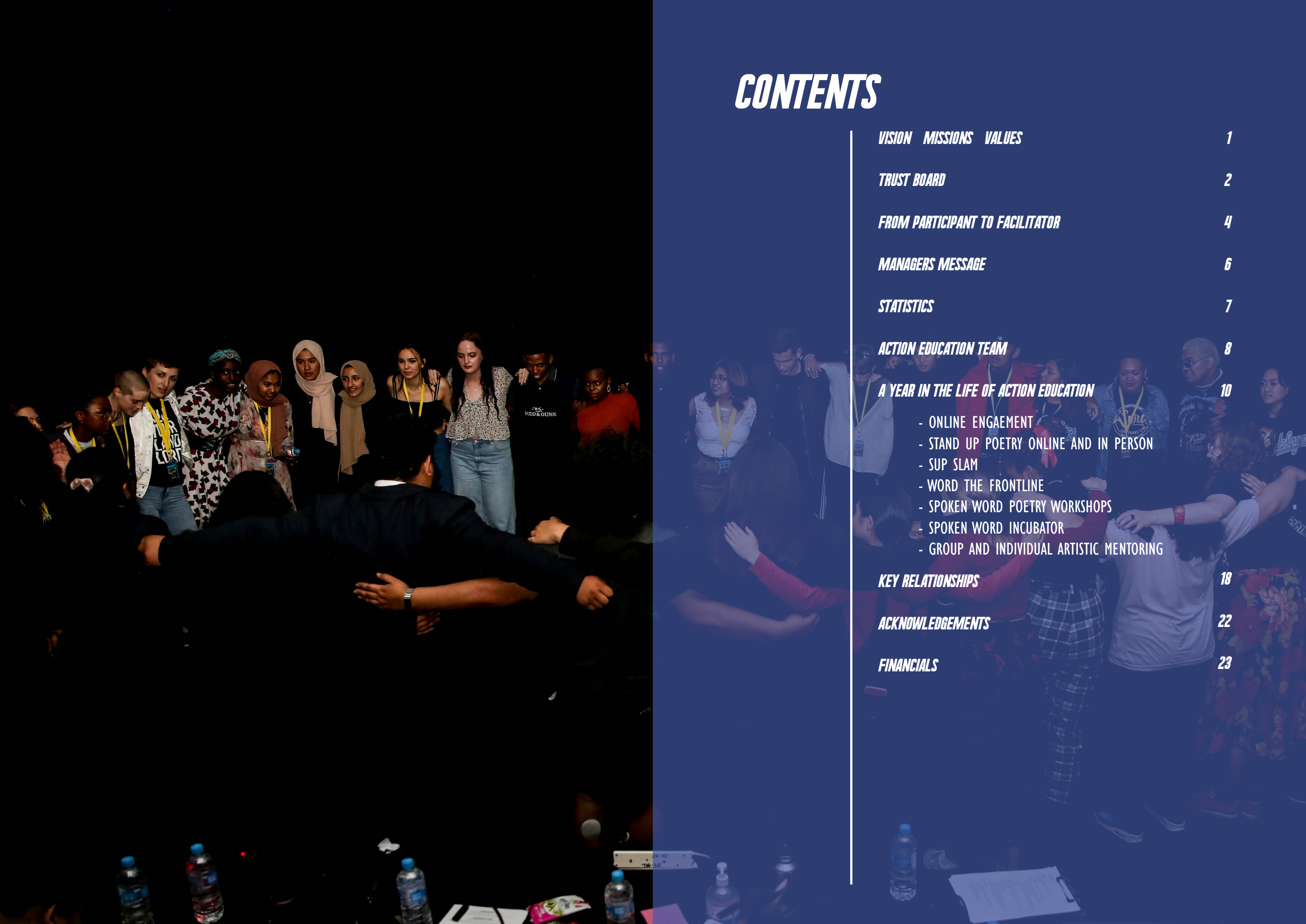


LOVE SPOKEN WORD EXPRESSION
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ANNUAL REPORT

FY 2021



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VISION

YOUNG PEOPLE ARE FREE TO EXPRESS THEIR DIVERSITY AND INHERENT CREATIVITY.

MISSION

TO USE CREATIVE AND ACTION-BASED METHODS TO ENGAGE YOUNG PEOPLE IN A JOURNEY OF REFLECTION AND EXPLORATION IT IS THROUGH THIS JOURNEY THAT THEY BECOME ACTIVELY INVOLVED IN THEIR OWN DEVELOPMENT.

VALUES

engagement *ACTION EDUCATION HAS A RICH HISTORY OF ENGAGING WITH YOUNG PEOPLE THIS IS THE FOUNDATION WE STAND ON. WE CONTINUE TO MEET YOUNG PEOPLE WHERE THEY ARE USE THEIR STRENGTHS AND IGNITE THEIR PASSION.*

GROWTH *IS A REFLECTIVE LEARNING PROCESS THAT ALLOWS FOR HOLISTIC INTEGRATION OF SELF.*

*PERSONAL DEVELOPMENT IS A LIFELONG **Journey** BY ACKNOWLEDGING THIS WE CAN WALK ALONGSIDE OTHERS IN THEIRS.*

AUTHENTICITY *IS CRUCIAL FOR BUILDING AN ENVIRONMENT OF TRUST SO THAT AN EFFECTIVE WORKING RELATIONSHIP CAN OCCUR.*

DIVERSITY *ARTICULATES THE CELEBRATION AND RICHNESS THAT IS THE HUMAN EXPERIENCE EVERYONE'S EXPERIENCE IS UNIQUE AND WE ALL REQUIRE OPPORTUNITIES TO HONOUR THIS.*

Creativity *IS NECESSARY.*

TRUST BOARD



Julian Prior (Chair)

Julian is a Partner and Chief Financial Officer of PricewaterhouseCoopers (PwC) New Zealand. He has significant finance, operations and governance experience gained through his role at PwC and through working with a wide range of companies and organisations across New Zealand, Asia Pacific and the UK. Julian has three boys and when not spending time with them his passions are skiing, cycling, beekeeping and DIY.



Shelley Kopu

Te Atiawa (Taranaki / Whanganui-a-Tara) As Principal of her law firm, Shelley has significant experience in employment law and is a renowned speaker on matters relative to the elevation of Māori. She holds directorships with Te Kotahitanga o Te Atiawa, New Plymouth Airport and Tui Ora and works in a voluntary capacity across her Māori and Pasifika communities. Shelley is Mama to three pepi and wife to Ray (Vava'u, Tonga).



Matthew Austin

Matt studied law and criminology at Victoria University of Wellington, and is currently a solicitor in the Employment team at Simpson Grierson. Matt is passionate about helping people and feels the Trustee role will give him the opportunity to have a positive impact on the lives of young people. Outside of work, Matt is a keen football player, and prides himself on being a 'Yes Man'.



Ezekiel Raui

Ko Mātāi te Maunga Tapu
Ko Hokianga te Moana-Nui
Ko Ngātōkīmatawhaorua me Māmari ngā Waka
Ko Motukaraka te Marae
Ko Ngai-Tūpoto te Hapu
Ko Te Rarawa-Ki-Hokianga te Iwi

From attending the White House Tribal Leaders Gathering in Washington D.C in 2015, to receiving a medal from Her Majesty Queen Elizabeth II at Buckingham Palace in 2018, and being named on the Forbes 30 under 30 Social Entrepreneurs Asia/Pacific List 2019, Ezekiel Raui is no stranger to dreaming big and thinking outside the box. Ezekiel's work to date has been youth-focused, from government-appointed advisory boards and mental health advocacy to youth leadership, development and education. He intends to use his awards, knowledge and education as platforms to continue advocating for youth-derived, youth-led initiatives. He hopes to be able to support Action Education to continue the amazing work it has done to date.



Richard Jolly

Richard started his career with Ernst & Whinney (now Ernst & Young) as an auditor, which included secondments in Sydney and Reading (UK). His first commercial role was as CFO with listed horticulture company Grocorp Pacific, before moving on to Moana Pacific Fisheries. Next was CFO of listed investment company Hellaby Holdings for over 10 years, prior to its sale in 2017. He is currently a director of Sale Street Holdings. Areas of experience include capital restructuring, treasury, strategy, risk, M&A and governance. Richard has two children and spends much of his free time on Waiheke Island.



Maggie Winterstein

Maggie has a strong interest in social justice which is reflected in the work she does as a criminal defence lawyer and youth advocate. She has a passion for supporting young people and enhancing opportunities for their well-being, achievements and success. Maggie has strong ties to her culture and heritage and holds titles from her mother's village in Samoa. Maggie also sits on the Board of the Rise Up Academy, a small special character school in Mangere, and is the Presiding Member of Rangitoto College.



Christian May

Christian is Group General Manager of Corporate Affairs at Fletcher Building, one of New Zealand's largest listed companies. Having grown up in Whangārei, he spent several years living and working overseas. As the father of three young children, Christian is a passionate advocate for youth mental health. He is proud to be member of the Trust Board and to contribute to the incredible work the Action Education team does to support young people throughout Aotearoa New Zealand.



Kari Jones (resigned on 19 April 2021)

Kari is a highly driven outcome-oriented strategist and leader. She is committed to improving the performance of New Zealand organisations through the increased adoption and application of emerging technology, advanced analytics and artificial intelligence. Over the past 10 years she has worked with a range of iconic organisations in senior data focused leadership roles. She believes in empowering people and is driven by a sense of responsibility to provide work with meaning and purpose that inspires and motivates others to achieve their potential. She is delighted to bring her experience and strong philosophies to the Board of Action Education, where she knows that her contribution will enhance our ability to positively affect the Youth of Aotearoa.

FROM PARTICIPANT TO FACILITATOR



MANAIA TUWHARE-HOANI

Poetry to me is another way of breathing when your mind feels like it's suffocating; it's like a valve for my mind and it helps me let go of things such as worries, fears, ideas and thoughts, in a healthy and safe way. Poetry has had one of the biggest impacts on my life in all the best ways. It helps me understand myself and my surroundings, it gives me ways to open my mind to myself and the world.

The friendships I made through WORD – The Front Line are some of the most precious connections I have with other people. Personally, I find it hard to make new friends, or more specifically friends with a deeper connection, but I think that WORD – The Front Line provided the perfect space for me to be able to make those deeper connections. The friends I made through the programme have all had an impact on me as a person, and we have experienced and learned so much together.

If I could speak directly to the leaders of this country, I would tell them that young people in Aotearoa are stronger and more intelligent than the older generations allow themselves to believe. I would tell them that there are not enough spaces for rangatahi to grow, learn and thrive. That we are

always expected to fit into boring boxes everyone has made for us, instead of giving us the tools and experience to make our own space for ourselves. I love being a young artist, it means I have the rest of my life to create and learn from other artists. It means that I'm going to always be transforming into a different or better person. It means I can teach other young people in ways that only a young person can teach and learn.

Action Education provides tools for rangatahi to use to help ourselves, to express ourselves in a safe and artistic way. I believe this country is beautiful for a reason, so artists can feel at home. Action Education helps people become the artist or writer they were supposed to be, whether the skills and things we provide turn into a lifestyle, just a hobby or a way to make life just a little easier.

TALIA STANLEY

High school was difficult for me. I had various challenges both mentally and physically. In a nutshell, the school I attended and the way the curriculum was taught was not suitable for me personally. My junior years of high school were manageable as I excelled scholastically but I found it hard to navigate my sense of belonging as I grew older. Truthfully, I did not gain my L3 NCEA, and although the reasons were valid, attending a high decile school with such a prestigious reputation, I felt like a massive failure. There was so much pressure to go to university. If you did not attend, weren't accepted or did not have the intention to go, you felt frowned upon. There was not much of community or unity in my high school and I was labelled as a minority because of this culture. I did, however, find stability in the creative arts subjects and the support of one of the counsellors.

But you can find the right group of people! And when you do and you chuck them in the same room to start something like WORD – The Front Line and Slam Camp, you have likeminded people with the same vision who aren't just keen to start something but evolve it, work on it and keep it alive and well. Then those people include those who have been a part of their programmes into

the work they do, like myself and many others. You just have to look beyond work desks and a degree to find these spaces and people, and most times in my opinion, it is a lot more beneficial and fulfilling.

Poetry means finding your truth and articulating it through a form of artistic and creative expression. It is an escape from reality but also a reality check. It is a space where you can be who you want to be and exercise the agency to develop who you are. Poetry is not just fancy word play with theatrics, it is a tool for emotional safety and guidance, it is a creative practice and a game changer for an individual and society.

Action Education provides platforms and tools to elevate young artists and poets, promoting creativity and breaking generational stereotypes and stigmas around young people and spoken word. Action Education brings communities together to share identities and story-telling. This organisation is purposeful and impactful as a stepping stone into the real world, challenging narratives and encouraging diversity.

MANAGERS MESSAGE



RAMON NARAYAN

In early 2020, when the first lockdown occurred, we made a call as a team that we would continue to deliver our core programmes even if they looked very different to how we had delivered them previously.

To reimagine youth and community development in a digital space, while responding to the unique needs our communities were facing, we had to quickly upskill, embrace technology and think outside the box.

We all had a role to play to support our team of 5 million to stamp out and flatten the curve of COVID-19. We were challenged by lockdowns, ever shifting alert levels, and social isolation which we balanced with the need to stay safe, stay calm and to be kind. It was in the balance where creativity flexed, and innovation bloomed.

Those working in the youth sector foresaw that the third week of lockdown would be the most difficult and would have the biggest impact on young people. In response, it was great to see so many initiatives pop up to support families across Aotearoa. For Action Education it was important to find ways for our young people to be part of the solution rather than being seen as part of the problem. We know our young people have the answers if we only take time to listen and provide platforms to amplify their voices.

In response we launched the #howwegetthrough campaign. A collaborative campaign of written and spoken word poetry about coping through lockdown. Seeing people get behind the initiative, push the campaign and share how they were getting through the difficult things they were facing was inspiring. There is nothing more powerful than knowing you are not alone. Activating purpose, rallying around a cause, connecting to a bigger picture and being inspired by others impacts massively on our wellbeing.

Building and maintaining community, providing connection and spaces for self-expression were incredibly important as we navigated the year and built an online village around us. We held online workshops and weekly online open mics, provided online mentoring and support and launched campaigns like #howwegetthrough and #hereandwhole.

Working through 2020 with a small team of three was challenging but rewarding. I am so proud of everything that we were able to do and the thousands of young people who we supported.

In 2021, we were able to bring on an Office Administrator and two Facilitators to our core team. We have almost doubled in size! It has been such a blessing to work alongside Hannah, Manaia and Talia. Having Manaia and Talia join the team as WORD alumni is a special full-circle moment. With these new team members, we have been able to consolidate, strengthen and grow all of what was achieved last year.

We send a huge mihi out to all of our supporters, stakeholders, volunteers, coaches, facilitators, alumni and funders who enable all of our work to happen.

STATISTICS

SPOKEN WORD WORKSHOPS

WORKSHOPS DELIVERED 328
PARTICIPANTS 3227



15 STAND UP POETRY EVENTS HELD



PROGRAMME EVALUATION RATING



PARTICIPANTS 125
SCHOOLS REGISTERED 25
AUDIENCE MEMBERS 600



25 ACTION EDUCATION VOLUNTEERS

OVERALL YOUNG PEOPLE IN OUR PROGRAMMES AND EVENTS

5 1 9 8

ACTION EDUCATION TEAM



RAMON NARAYAN

Manager/Youth Development Worker/Poet

Ramon is a Poet, DJ, Youth Worker and Facilitator and has worked with young people for the last 19 years. In 2016 he was honoured with a Local Hero award for his work in the community. He is the co-founder of the South Auckland Poets Collective and has served young people in many different capacities from facilitating groups, leading youth advisory and participation processes, mentoring to coordinating events and developing youth development tools and models. In 2010 Ramon took on the role of Action Education Manager, which has seen him facilitate and develop several programmes including the DJ Breakdown, Drama Toolkit, WORD – The Front Line and spoken word poetry programmes, while supporting a team of youth workers and facilitators.



KEN ARKIND

Senior Youth Development Worker/Poet

Ken Arkind is a poet and performer with over 15 years of experience as a spoken word arts educator and youth worker. A United States National Poetry Slam Champion Ken has performed his work and facilitated workshops across the world. He is the author of two collections of poetry, and has appeared on multiple TEDx Stages, HBO, The Huffington Post, TVNZ, and in the pages of Forbes Magazine. Ken is deeply passionate about the power of using creativity as a tool for youth development and social change and believes that art can be a compass that we use to navigate the world. He holds a Bachelor of Creative Arts in Creative Writing from the Manukau Institute of Technology.



JULIA RAHUI

Funding Coordinator

Julia comes from a large Irish and Māori whānau and is passionate about culture, art, music, social justice and community. She is particularly interested in the intersection between the arts and youth development. Julia works as the Action Education Funding Coordinator. She has more than 17 years' experience in the non-profit sector. Her career spans project management, youth development work, coordination of a community radio station and art gallery and experience working in Vanuatu for an indigenous music and arts trust.



HANNAH FEENSTRA

Administrator

Hannah supports organisations doing great things to achieve their purpose and vision. Her varied career includes work in both the non-profit and business sectors from conservation, co-housing and the coffee industry to mobility support services and running her own cafe. She enjoys the challenge of finding solutions and strategies that support, enable and empower people. She holds a Bachelor of Health Science from the University of Auckland and a Masters in Entrepreneurship from the University of Otago. In her spare time you will find her cooking, eating or exploring Aotearoa's beautiful outdoors.



TALIA STANLEY

Youth Development Worker/Poet

Talia is a poet, facilitator and WORD - The Front Line alumni. She has nine years of experience performing, supporting and facilitating spoken word poetry. Talia is currently studying a Bachelor of Arts in Creative Writing at Massey University. She is passionate about encouraging and creating spaces for young people to cultivate their creativity for truth, progression and change.

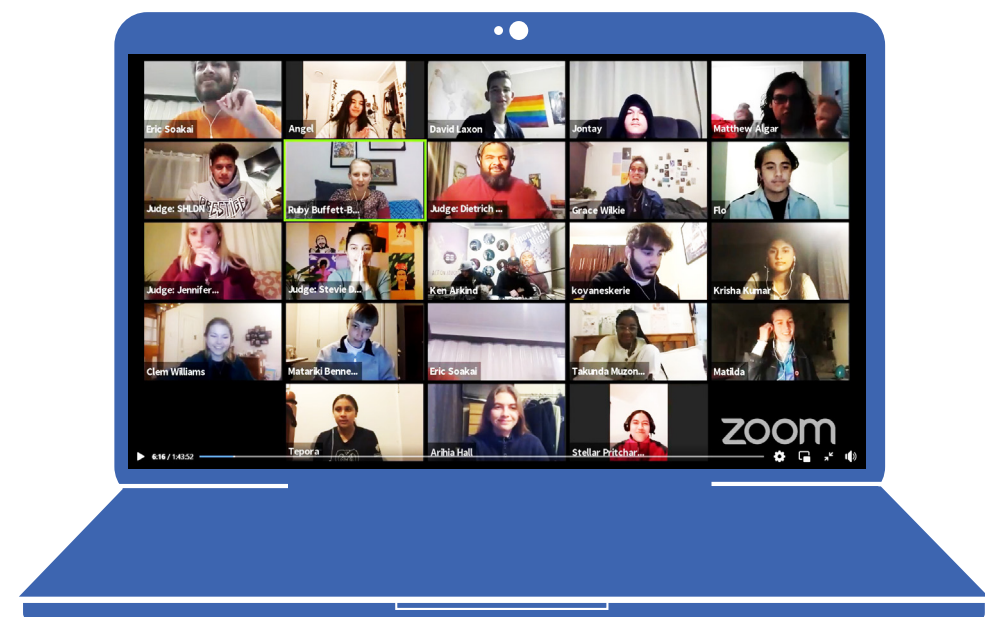


MANIA TUWHARE-HOANI

Youth Development Intern/Poet

Manaia (Ngāpuhi, Ngāti Wai) is a young wahine Māori spoken word poet with a passion for storytelling. She uses spoken word as a platform to bring unspoken Māori issues and topics to light. She does this as part of the poetry collective, Ngā Hinepūkōrero. Together, Ngā Hinepūkōrero have participated in and won WORD - The Front Line in Auckland, the Trans-Tasman Slam in Melbourne, and been semi-finalists at Brave New Voices, the largest international youth poetry slam in the world.

A YEAR IN THE LIFE ACTION EDUCATION



Online Engagement

The COVID-19 lockdown profoundly impacted the world and forced Action Education to respond and operate in a completely different way. An organisation entirely driven by face-to-face engagement was forced to reckon with an entirely different model of delivery. Action Education moved quickly to offer alternative ways for our community to connect and share during a time where social connection had never been so important. Thanks to that quick work and the support and expertise of our social media consultant Kamal Sunker the organisation pivoted to tremendous success. Within the first week of lockdown we shifted our SUP open mic to an online event which became a weekly occurrence over lockdown.

Online engagement for Action Education increased by 4300% during the lockdown period. Online video views, with content created by the amazing young people in our community, increased by 85 fold!

This pivot proved the organisation has an important community-building role to play on social media, and the spike in interest drove further opportunities for young people to engage and contribute to the national conversation around lockdown and healthy coping through COVID-19.

Social connection is so important for us all especially during times of stress or worry. Creating spaces for young people to talk to their triumphs and challenges and amplifying their voices is crucial for communities where young people are to thrive.

#HOWWEGETTHROUGH

During the lockdown Action Education began reaching out to young people on their programmes to see how they were feeling. #howwegetthrough was born and became a space for young people to share the things they were doing to get through the difficult and unprecedented time they were facing in their bubbles. Young poets began filming poems on their phones and sending them into Action Education.

These were all brought together and #howwegetthrough became a series of three group poems written by young people that we edited and posted to our social media platforms as a challenge to activate other young poets, writers, and artists to share their spoken word poetry, writing and raps to help them process their feelings and emotions and inspire others in the process.

The #howwegetthrough group poem had an overwhelming online response. People around Aotearoa began posting and sharing their poems with the hashtag, including established recording artists. The campaign culminated with a story on Breakfast with John Campbell.

#HEREANDWHOLE

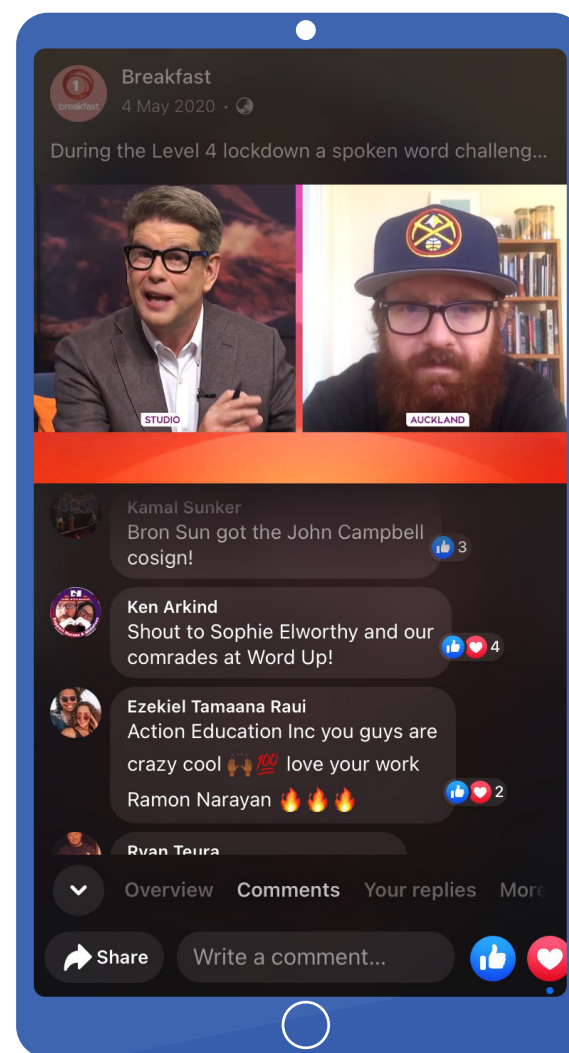
#HereAndWhole took the concept of #howwegetthrough and provided an iteration of the process intended to look back and process the enormity of the year 2020 and the impact it had. At the end of 2020 we brought together all of the poets who had worked on the project, along with their whānau and community, to watch the release of the live videos alongside live performances by the contributors.

Four poems were created and captured on film, two group pieces and two solo poets.

The videos were viewed 62,855 times, reached 178,699 people and pulled in 424,310 impressions on social media.

The process was healing and strengthening for everyone involved. It gave those who watched the poetry pieces an insight into the very diverse lives and experiences of young people in Aotearoa over this unique and unprecedented year.

Dear 2020 was created by Mariner Fagaia-va-Muller, Noah Brown, Stellar Pritchard, Maria Lavemai and Kovan Eskerie. This group represented young, brown voices and the effect that 2020 had had on their schooling – whether it was their last year of school or their first year of university. “This was the year that was supposed to be ours”.

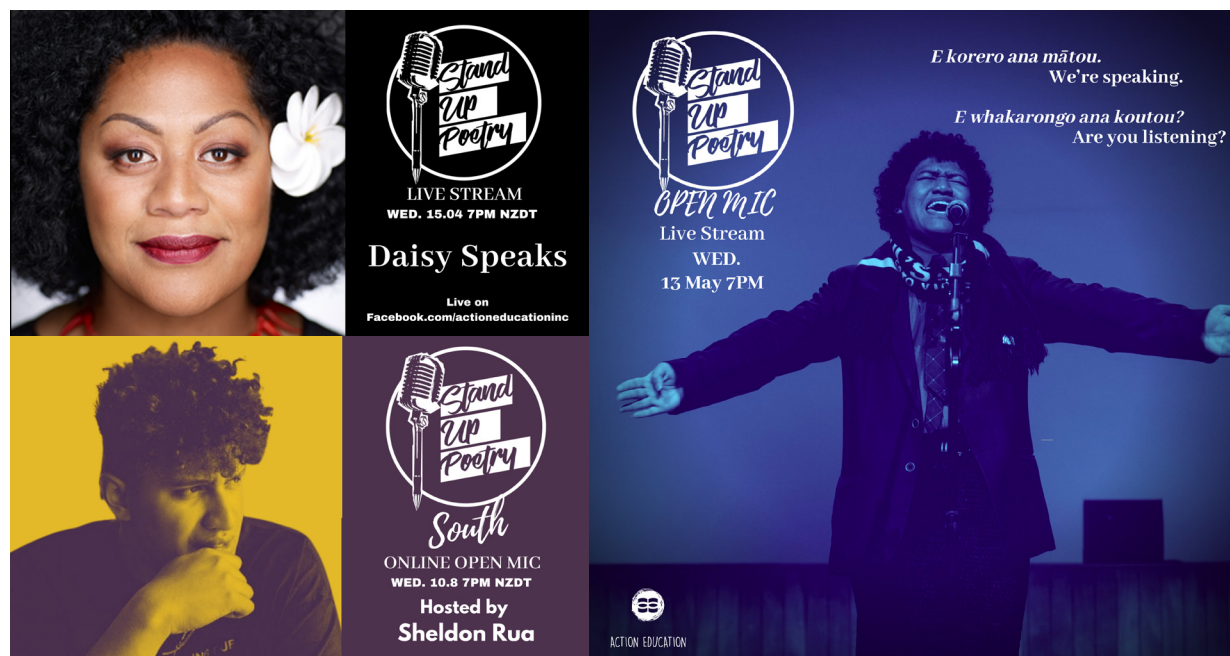


Living through Lockdown was created by Arihia Hall, Manaia Tuwhare-Hoani, Matilda Clack, Takunda Muzondiwa and Abby Irwin. This piece spoke directly to the experience of lockdown and isolation. The poets all had very diverse experiences of lockdown and captured these in a very powerful dynamic narrative.

Mother Tongue was created by Takunda Muzondiwa. This poem was written from the perspective of migrant families in Aotearoa. It explored the idea that being separated from family, maintaining long distances relationships, being essential workers and being a lifeline to each other from afar were not new experiences for these communities. It also highlighted the systemic racism that these families experience.

Bubble Brooding was created by Sheldon Rua. This poem spoke of a young man from the edge of South Auckland finding comfort on a single mattress in the corner of his mum's house, having moved back home during lockdown. This spoke to the anxiety many faced when seeing reports of COVID-19 through the media and what can happen when your head space becomes overcome with your fears. This poem spoke of both the comforts and the challenges of the lockdown experience. Through this amazing creative and artistic content #HereAndWhole poetry series reached 6% of the entire country on Facebook and Instagram exposing thousands of Kiwis to spoken word poetry.





STAND UP POETRY ONLINE AND IN PERSON

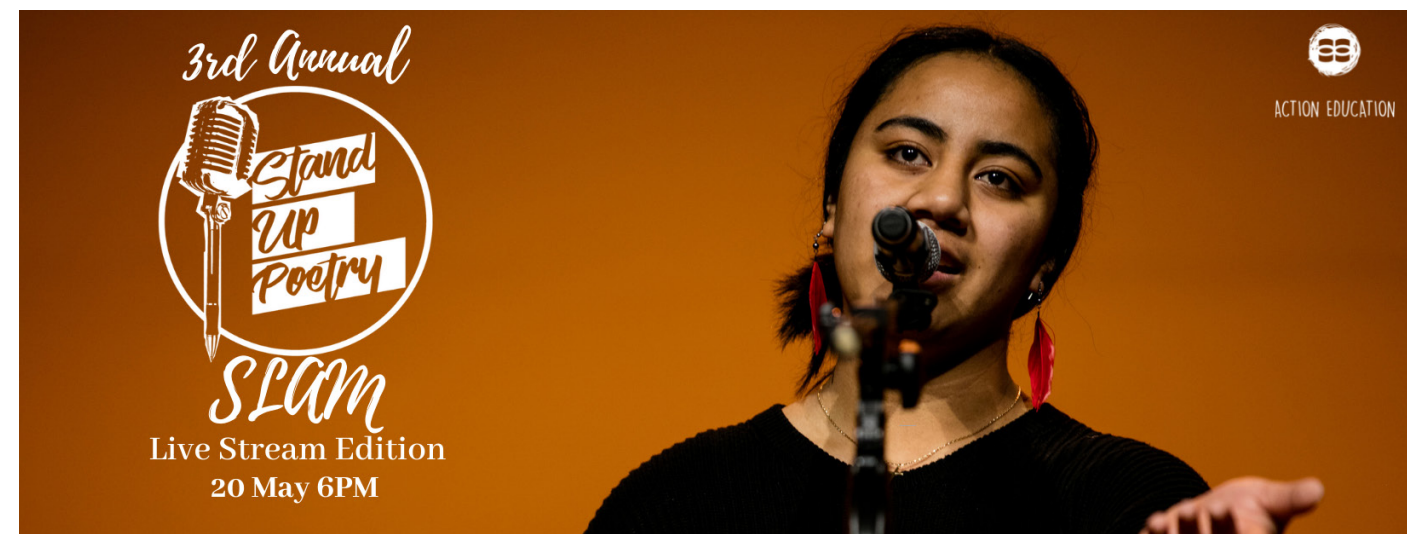
As with everything in 2020 our ability to successfully pivot events between in person and online spaces helped to define our success. Our Stand Up Poetry (SUP) open mic nights were created as a way to make spoken word poetry accessible and relevant. As the COVID-19 Alert Levels shifted throughout the year so did our open mics. Last year we held nine SUP events online, reaching up to 47,235 people with 23,206 online viewers. The average viewing time of those watching these events was 20 minutes which is significant in an online environment.

We also held seven in-person SUP events which drew nearly 450 participants and audience members. All of our online events were recorded and saved to our Action Education Facebook Page. We found that the online events became particularly helpful to the community as they were able to connect our poets, both young and old, during an uncertain time. It also allowed us to connect with audiences and poets that we never would have before with viewers tuning in from all over the world. We hosted poets such as NZ Poetry Slam Champion Daisy Speaks performing while in lockdown in Christchurch and internationally acclaimed Hawaiian poet William Nu'utupu Giles who performed live from Seattle. It allowed us to introduce our audiences to how much of an international movement spoken word can be while also exposing the world to the power of New Zealand spoken word artists.

Outside of the featured online events we were also proud to host several open mic showcases: one as part of Youth Week 2020 which showcased some of the most powerful young voices from our WORD - The Front Line community, including Aigagalefili Fepulea'i Tapua'I, Takunda Muzondiwa, Matilda Clack, and members of Ngā Hinepūkōrero. And in March, 2021 we held a special SUP South livestream event celebrating the poetic voices of the Southside. It featured a collection of South Auckland poets both young and old who performed in response to the negative comments on social media aimed at South Auckland during the latest outbreak. The event was hosted by Word Alumni and viral poet Sheldon Rua and culminated in a performance from South Auckland Poets Collective co-founder Grace Iwashita-Taylor.

Our in-person events felt even more exciting and important than before the lockdown. Some highlights include our first ever SUP Central event featuring National Poetry Slam Finalist Marcus Mackenzie, and a showcase event for the 2020 WORD -The Front Line Champions from Rangitoto College.

We were also honoured to help facilitate open mic events within several WORD - The Front Line high schools, such as the annual Urban Orators Open Mic at Aorere College and De La Salle's 2020 Voices from the South Side Spoken Word Showcase.



SUP SLAM

The Stand Up Poetry (SUP) Slam has become one of our most anticipated annual events, drawing hundreds of audience members and dozens of competitors each year. Created as a way to offer more platforms for WORD - The Front Line poets who did not progress to the semi-finals, it has since grown into a stand-alone event. Most of our slams are team events but SUP Slam gives solo youth poets a chance to shine and share work that we don't always get to see.

2020 was the first time we held the event online, which allowed us to reach poets that would normally not get a chance to participate. It was also the first time Action Education had run a slam online, which due to the interactive nature of slam poetry presented numerous challenges. We needed a support team to bring it together including judges, scorekeepers, Zoom coordinators, hosts and more. The event was a huge success, reaching over 6,000 people.

WORD - THE FRONTLINE

Our flagship programme, an inter-high school spoken word poetry competition and leadership programme, WORD – The Front Line brings together teams of young people from across Auckland to share their stories in an explosion of youth expression. It is a poetry slam with the purpose of engaging and growing the potential of our future leaders. In 2020, 125 young people from 25 high schools participated in the programme.

COVID-19 meant that we were constantly in a position of re-planning, changing venues, dates, realigning the programme and making changes so that it would continue to benefit the young people and not add to any stress they were experiencing as a result of the pandemic. Innovation and working with technology were key to the success of the programme this year.

Our strategy was to rely more heavily on our coaches, providing them with more resources, training, supervision and food so that they could

meet in smaller groups to keep a steady and stable base and relationship with their team throughout the year. This meant that the young people had stronger relationships and a stronger rapport with their mentors and the WORD - The Front Line programme as a whole. It meant that even during the second lockdown the teams could easily meet online for one-to-one and group coaching sessions.

With the constant changes we decided to hold our semi-finals online for the very first time. We held two days of filming with 16 teams ensuring that the total amount of people in one room was under 10 following government guidelines, including social distancing and sanitising chairs, microphone and equipment in between teams. We worked with the venue ensuring safety first and that we would have great sound and set so that we could produce high quality videos which would later be held and judged online, with the judges being based remotely. We did this so that although there was no live audience as usual - the young people could feel proud, step onto a stage and have their work documented for an online audience at a very high standard.

We used the videos in the online event that we streamed live from our Facebook Page. This was held in a live Zoom meeting which had a DJ, an MC and the four judges.

We held four events over two weeks on four separate nights that can be viewed through our Facebook Page.

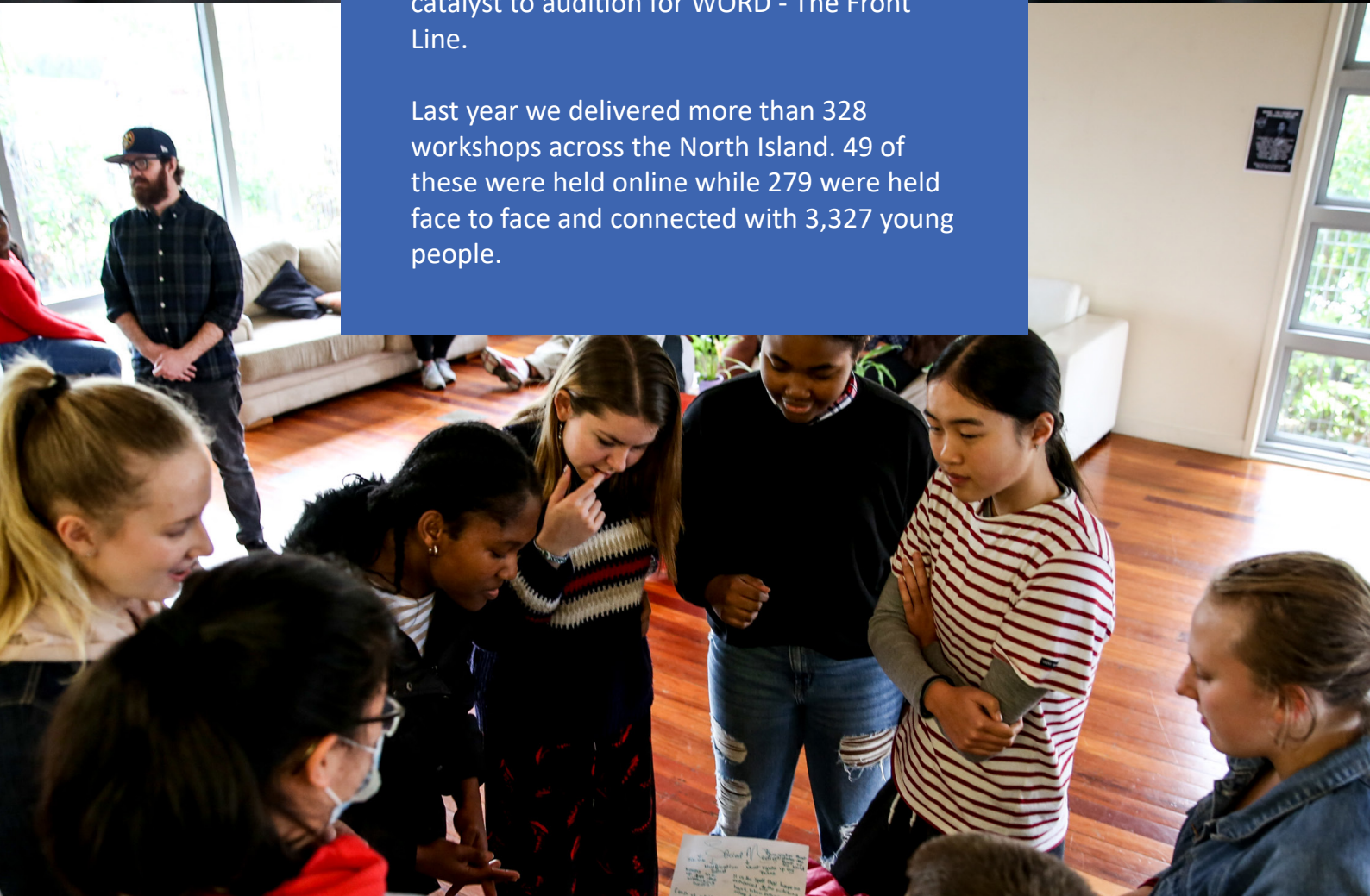
Although holding the semi-finals online was a huge success we were so excited to hold the Grand Slam in-person at The Herald Theatre. This was an incredible night and one of the fiercest Grand Slams we've ever had, this was also captured on a live stream available for viewing online. We are incredibly thankful to Auckland Live for working alongside us and helping to problem solve throughout the year. We also send a huge mihi to Creative New Zealand and Auckland Council for their ongoing support of our young people and belief in our work.



SPOKEN WORD POETRY WORKSHOPS

We have a range of workshops that align to the English curriculum that we deliver throughout the school year. We also facilitate these workshops for community groups and other youth development organisations. These workshops create safe spaces of reflection and provide tools to step outside the box, stretch comfort zones and express and celebrate identity. For many, these workshops and performances are a catalyst to audition for WORD - The Front Line.

Last year we delivered more than 328 workshops across the North Island. 49 of these were held online while 279 were held face to face and connected with 3,327 young people.



ONLINE SPOKEN WORD WORKSHOP

MAR 11 5-6PM
Free/Open

**RSVP FOR
ZOOM LINK**

info@actioneducation.co.nz
OR
Message us on Facebook/Insta

SPOKEN WORD INCUBATOR

The tremendous community of talent and passion that has been built over eight years of WORD - The Front Line has seen poets move into a wide range of artistic spaces and receive many accolades

Many of the young people who participate in our programme want to continue to express themselves creatively after they graduate high school, some are particularly passionate about pursuing a future in the arts. At Action Education we firmly believe that once you have joined the WORD whānau, you will always be part of it. We have committed to provide stages and opportunities for growth, which simultaneously strengthens our own succession and growth.

The workshops and programmes we provide require a unique blend of creative ability, facilitation and youth work experience. Given the challenges we have faced in recruiting this skill mix, we have developed our own training pipeline. We know that our ongoing alumni programming will benefit future generations of young people through the work that Action Education does, but also the broader artistic and education community as we train and develop the next generation of creative educators, artists and youth workers.

Due to COVID-19 we pivoted this programme so that it could be held online. The Zoom workshops not only allowed us to meet with poets despite the lockdown, but to also have internationally renowned poets sit on in sessions. Every session included a performance from a guest poet, a short talk about their artistic journey, followed by a prompt or lead discussion, and then a closing Q&A. The latter of which proved to be critically important for many of the alumni. Many of the guest poets are artists that the alumni have grown up admiring and the technology allowed them to connect with their heroes in a way that would have been previously unattainable.

Artists included iconic queer, activist, performance poet and best-selling author Andrea Gibson, NYC Nuyorican Poets Cafe host and HBO Def Poet Jive Poetic, Brave New Voices Champion and Youth Poet Laureate Toluwanimi Oluwafunmilayo Obiwole, acclaimed spoken word educator and youth justice advocate Matthew 'Cuban' Hernandez, and Ockham Poetry nominated, NZ Poetry Slam Champion Mohamed Hassan.

Even though we had to pivot our group so that it was held online for some of 2020, this pivot actually helped us to exceed our predicted outcome. The group became a Pou for young artists who were involved, especially during times of uncertainty.

“What I really appreciate is that we still had an online space during this time, in regards to my own mental health, this has been really needed on my end. This lockdown period has not been the best to me, however, the virtual writing space has been somewhere I can find peace in each week! I am also extremely happy to know through the workshops I am currently crafting an amazing new slam/performance set piece that I believe will be a star in my repertoire this year.

I personally found it quite rewarding to be introduced to and hold/share space with some of the people I have looked up to in poetry for a very long time! I also think it was brilliant on Ken’s part to allow us Q&A sessions with the guests.”

- Eric Soakai, Youth Facilitator

GROUP AND INDIVIDUAL ARTISTIC MENTORING

We support our young people in a number of ways, both on and off the stage. This can look like artistic development but also holding space and supporting them to access support when they need it. We are so thankful for our relationship with our sister organisation Youthline who provide us with a lot of support in this area.

We support young artists to negotiate performance fees, provide coaching in performance and writing, help them to create CVs, provide them with high resolution photos to use as promotional tools, brief and debrief pre and post shows, paid opportunities to flex their skills and transport to events and gigs.

WORD - The Front Line has been a starting point for some incredible poets, artists, and activists. Mentorship does not end with high school, and although the alumni programming has been ongoing and successful, we have learned that sometimes mentorship often needs to be more specific and tailored. Action Education has been dedicated to support our alumni that want to take their art to the next level by helping create platforms, partnerships, and mentorship opportunities.

A key partner event is the Jafa Poetry Slam, a local 18+ poetry slam event where poets compete for a chance to represent Tāmaki Makaurau at a national level. The event is co-curated by Action Education facilitator and poet Ken Arkind, who has acted as a support person for the alumni who transition into the adult slam scene. Jafa works not just as a performance opportunity but also as a way for poets to learn about event management, receive performance and writing coaching, and community engagement with multiple poets volunteering as staff.

In 2020, many WORD - The Font Line poets slammed, and several made it into the Auckland Finals. Of that group, two poets, Jai Selkirk and Takunda Muzondiwa made it to the national finals, and Takunda won the Auckland City championship. During the lead up to nationals, they both received mentoring and coaching from Ken Arkind and 2019 NZ Poetry Champion Eric Soakai. Although slam titles are fun, the goal was for the young poets to represent themselves authentically regardless of the scores, to trust that there are many stages, and as the old slam adage goes, that “the points are not the point, the point is the poetry”.

Mentoring of various artists is ongoing. At their request, the 2017 Dilworth championship team met with Ken for a workshop to sharpen their voices. They studied professional poets and ran exercises. They also discussed artistic goals that the boys had for their future which included film, more professional performances, and transitioning into the adult slam world. The poets were keen to meet again and we are currently working on ways to create an ongoing Men’s Writers Group.

INVOLVE CONFERENCE

Involve is a national conference for youth health and development. Action Education would like to send out a huge mihi to Ara Taiohi - Peak Body for Youth Development and the whole crew who made Involve 2020 happen. Holding this online was an incredible feat, and the delivery was seamless, the hosts, presenters and facilitators were incredible, it was so engaging and we could connect from the comfort of home.

Ken Arkind facilitated a spoken word workshop called “Our Voices, New Seas” which included a performance from WORD alumni Maria Lavemai. Action Education also had an amazing time coordinating poets to perform before all of the keynote sessions. We were so proud to work alongside these incredible poets and alumni of our programmes: Arihia Hall, Takunda Muzondiwa, Matilda Clack and Aigagalefili Fepulea’i Tapua’i. We received so much incredible and supportive feedback and look forward to coming back in person in 2021.

Action Education encourages all youth development workers and organisations who have not yet already, to connect with Ara Taiohi as they do so much to strengthen the mana of youth work in Aotearoa.

PROFESSIONAL DEVELOPMENT

Our workshops can be highly effective in corporate environments, they provide great opportunities for connection, to deepen relationships and to refresh and up skill. Despite all the challenges that 2020 brought us we were very pleased to continue providing professional development workshops for organisations like Youthline, University of Auckland, Action Station, Downer Group, St Cuthbert’s and Saint Kentigern College. Ramon Narayan is a highly skilled and experienced group facilitator in the youth work profession in Aotearoa. He regularly provides workshops and supervision for youth workers and youth development organisations across Aotearoa.



KEY RELATIONSHIPS



Over the years our relationships with these organisations has strengthened which in turn has empowered us to grow and become more resilient.

Foundation North

We are incredibly grateful to be able to deepen and strengthen our relationship with Foundation North. Foundation North have truly come alongside us, meeting with us, discussing our mahi, and future goals. Ultimately, they have provided us with stable and reliable funding for our essential and crucial expenses. As a youth development organisation we appreciate the vision that Foundation North has especially when it comes to equity and cultural responsiveness. This relationship has been a stalwart for Action Education. A special mention to both Marilou Sambajon and Connie Lee, thank you for your time, advice and guidance. We are very grateful.

Creative New Zealand

We give a huge mihi to CNZ for their support with our creative aspirations and enabled us to hold some incredible arts-based projects that rangatahi throughout Auckland and nationally have been able to participate in. We have slowly and incrementally grown this relationship and we are honoured that you see and understand the value of our work. Thank you for giving us resources to be able to bring art into the lives of diverse groups of young people, some who have not had the opportunity to participate before. We appreciate the value that art has in allowing young people to be able to explore their world views and their natural gifts of creative expression. A special mention to Briar Munro and Renee Casserly for your support and belief in what we do.

Ministry of Youth Development

Thank you for the Ministry of Youth Development for the invitation to be in the MYD Partnership fund. This came at the end of 2020 which was a very challenging year. We felt seen and we felt supported. We know that MYD is passionate about young people being able to express their voices, and through partnership funding we have been able to provide spaces for young people to do just that. Through the partnership fund support, we were also able to start our journey toward MSD Social Accreditation – which in turn will become another feather in our pōtae and allow us to reach even more young people. A special mention to Dibs Patel for his adaptability, support and kind words of encouragement.

Auckland Regional Arts and Culture

We are forever grateful to Auckland Regional Arts and Culture. For five years you have supported our flagship programme WORD – The Front Line. This programme allows young people from all over Auckland to come together to celebrate youth voices and advocate for themselves and their peers. From humble beginnings and through the support of this relationship we have grown this programme to the point where we are now seeing more than 220 young people come to participate in the regional heats. A special mention to Catherine George, thank you for your belief in our programme and also the opportunity to speak to the PACE committee.

Lottery Auckland Committee

Thank you to the Lottery Auckland Committee for your ongoing support for Action Education for more than 8 years. Like the priorities of the fund we too have a focus on supporting Youth, Māori and Pasifika, whānau, hapū and iwi. Having dependable and well-grounded funding has meant that we have been able to get on with our work and support the communities that we work in. A special shout out to Georgina Parata for taking the time to meet with us and understand our growing organisation.

Ministry of Social Development

Thank you to the Ministry for your support last year especially in relation to COVID-19. Being a smaller organisation, very much focussed on working within the community, COVID-19 threatened our ability to continue to deliver our services. During lockdown in April 2020 we received funding that helped us to move our programmes online. We were also grateful to receive a wage subsidy. In a time where we were faced with so much uncertainty, our online services provided stability and a regular place where young people could connect and meet. Ngā mihi kia koutou katoa.

Auckland Council Local Boards and Community Funding

Thank you for providing us funding to hold our workshops in schools. We receive wonderful feedback from schools, teachers, parents and young people themselves. The workshops are often a catalyst for young people to join a thriving youth poetry scene which gives young people healthy ways to express themselves and builds safe spaces for young people to be themselves. A big shout out to Marion Davies and Erin Shin for meeting with us over the years, and supporting us to do our best when applying and reporting to the Local Boards.

Youthline

Our big sister organisation who have always provided us with manaaki. Thank you for the korowai that you have provided to us, for the clinical expertise, conversations, opportunities and support. Action Education is a powerhouse of service delivery, but we could not do that without the stable support and resources provided to us from such a robust, respected and experienced organisation. A special mention to Shae Ronald for your guidance to our Manager, the Trust Board, Finance team and Funding Team.



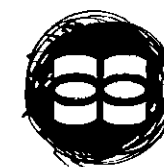
ACKNOWLEDGEMENTS

Here we would like to take the time to acknowledge the following organisations.

Auckland Airport Community Trust
 Auckland Council Kaipātiki Local Board
 Auckland Council Māngere-Otāhuhu Local Board
 Auckland Council Devonport-Takapuna Local Board
 Auckland Council Hibiscus and Bays Local Board
 Auckland Council Manurewa Local Board
 Auckland Council Ōrākei Local Board
 Auckland Council Ōtara-Papatoetoe Local Board
 Auckland Council Papakura Local Board
 Auckland Council Regional Arts and Culture
 Auckland Council Upper Harbour Local Board
 Auckland Council Whau Local Board
 Auckland Foundation Grassroots Giving
 Bay Trust
 Blue Sky Community Trust
 Community Organisation Grants Scheme Auckland City Committee
 Community Organisation Grants Scheme Manukau Committee
 Community Organisation Grants Scheme Papakura Committee
 Community Organisation Grants Scheme Rodney Committee
 Community Organisation Grants Scheme Waitakere Committee
 CREATIVE New Zealand
 Foundation North
 Lottery Community Auckland Committee
 Lottery COVID-19 Community Wellbeing Fund
 Ministry of Social Development Building Provider Capability and Resilience Fund
 Ministry of Social Development Wage Subsidy
 Ministry of Social Development Community Capability and Resilience Fund
 Pub Charity
 The Lion Foundation
 Auckland Live



FINANCIALS



ACTION EDUCATION

ACTION EDUCATION INCORPORATED

FINANCIAL STATEMENTS

FOR THE YEAR ENDED 31 MARCH 2021

Mailing Address: Action Education Inc, 13 Maidstone Street, Auckland, New Zealand, 1021

Email: info@actioneducation.co.nz **Web:** www.actioneducation.co.nz



Independent Auditor's Report

To the Board Members of Action Education Incorporated

Report on the audit of the financial statements

Opinion

In our opinion, the accompanying financial statements of Action Education Incorporated (the 'incorporated society') on pages 4 to 13:

present fairly in all material respects the incorporated society's financial position as at 31 March 2021 and its financial performance and cash flows for the year ended on that date; and

comply with Public Benefit Entity Standards Reduced Disclosure Regime (Not For Profit).

We have audited the accompanying financial statements which comprise:

- the statement of financial position as at 31 March 2021;
- the statements of comprehensive revenue and expenses, changes in equity and cash flows for the year then ended; and
- notes, including a summary of significant accounting policies and other explanatory information.



Basis for opinion

We conducted our audit in accordance with International Standards on Auditing (New Zealand) ('ISAs (NZ)'). We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our opinion.

We are independent of the incorporated society in accordance with Professional and Ethical Standard 1 International Code of Ethics for Assurance Practitioners (Including International Independence Standards) (New Zealand) issued by the New Zealand Auditing and Assurance Standards Board and the International Ethics Standards Board for Accountants' International Code of Ethics for Professional Accountants (including International Independence Standards) ('IESBA Code'), and we have fulfilled our other ethical responsibilities in accordance with these requirements and the IESBA Code.

Our responsibilities under ISAs (NZ) are further described in the auditor's responsibilities for the audit of the financial statements section of our report.

Other than in our capacity as auditor we have no relationship with, or interests in, the incorporated society.



Other information

The Board Members, on behalf of the incorporated society, are responsible for the other information included in the entity's Annual Report. Our opinion on the financial statements does not cover any other information and we do not express any form of assurance conclusion thereon.

In connection with our audit of the financial statements our responsibility is to read the other information and, in doing so, consider whether the other information is materially inconsistent with the financial statements or our knowledge obtained in the audit or otherwise appears materially misstated. If, based on the work we have performed, we conclude that there is a material misstatement of this other information, we are required to report that fact. We have nothing to report in this regard.



Other matter

The financial statements of Action Education Incorporated, for the year ended 31 March 2020, were not audited.



Use of this independent auditor's report

This independent auditor's report is made solely to the Board Members as a body. Our audit work has been undertaken so that we might state to the Board Members those matters we are required to state to them in the independent auditor's report and for no other purpose. To the fullest extent permitted by law, we do not accept or assume responsibility to anyone other than the Board Members as a body for our audit work, this independent auditor's report, or any of the opinions we have formed.



Responsibilities of the Board Members for the financial statements

The Board Members, on behalf of the incorporated society, are responsible for:

- the preparation and fair presentation of the financial statements in accordance with generally accepted accounting practice in New Zealand (being Public Benefit Entity Standards Reduced Disclosure Regime (Not For Profit));
- implementing necessary internal control to enable the preparation of a set of financial statements that is fairly presented and free from material misstatement, whether due to fraud or error; and
- assessing the ability to continue as a going concern. This includes disclosing, as applicable, matters related to going concern and using the going concern basis of accounting unless they either intend to liquidate or to cease operations, or have no realistic alternative but to do so.



Auditor's responsibilities for the audit of the financial statements

Our objective is:

- to obtain reasonable assurance about whether the financial statements as a whole are free from material misstatement, whether due to fraud or error; and
- to issue an independent auditor's report that includes our opinion.

Reasonable assurance is a high level of assurance but is not a guarantee that an audit conducted in accordance with ISAs NZ will always detect a material misstatement when it exists.

Misstatements can arise from fraud or error. They are considered material if, individually or in the aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of these financial statements.

A further description of our responsibilities for the audit of these financial statements is located at the External Reporting Board (XRB) website at:

<http://www.xrb.govt.nz/standards-for-assurance-practitioners/auditors-responsibilities/audit-report-8/>

This description forms part of our independent auditor's report.

KPMG

KPMG
Auckland
22 June 2021

ACTION EDUCATION INCORPORATED

Directory:

Nature of the Organisation	Action Education is a not-for-profit organisation providing a range of communication, life skills and personal development courses with the aim to promote wellness for individuals, groups and the community, and concurrently observing Society's cultural and spiritual values.
Registered Office	13 Maidstone Street Ponsonby AUCKLAND 1021 Telephone: 09 376-6645 Facsimile: 09 376-6650
Incorporation Number	547624
Charities Registration no	CC24073
IRD Number	28-030-101
Board Members	Mr J Prior (Chair) Ms M Winterstein Mr R Jolly Mr C May Ms K Jones (resigned 19th April 2021) Ms S Kopu Mr E Rau Mr M Austin Ms S Ronald (non voting Board member and CEO)
Independent Auditor	KPMG Chartered Accountant
Bank	ASB Bank Ltd
Business Location	13 Maidstone Street Ponsonby AUCKLAND 1021

ACTION EDUCATION INCORPORATED

Statement of Comprehensive Revenue and Expenses

For the year ended 31 March 2021

	Notes	2021 \$	2020 \$ (Unaudited)
Revenue			
Contracts for service		9,815	47,386
Training and support services		1,623	7,048
Donations		1,330	410
Grants	12	292,529	274,821
Total revenue		305,297	329,665
Expenditure			
Employee costs		182,360	195,053
Facilities and technology expense		12,399	11,086
Service delivery and social enterprise expense		73,429	56,378
Depreciation expense	3	3,315	2,500
Travel and vehicle expense		6,430	45,683
Organisation and management expense		21,990	9,806
Total expenditure		299,923	320,506
Surplus for the year		5,374	9,159
Total comprehensive revenue and expense for the year		5,374	9,159


The notes on pages 8-13 form part of and should be read in conjunction with these financial statements

ACTION EDUCATION INCORPORATED
Statement of Financial Position
As at 31 March 2021

	Note	2021 \$	2020 \$ (Unaudited)
ASSETS			
Current Assets			
Accounts receivable	4	10,925	19,117
Cash at bank	5	238,942	152,334
Total Current Assets		<u>249,867</u>	<u>171,451</u>
Non-current Assets			
Property, plant and equipment	3	7,374	5,302
Total Non-current Assets		<u>7,374</u>	<u>5,302</u>
Total Assets		<u>257,241</u>	<u>176,753</u>
LIABILITIES			
Current Liabilities			
Employee benefits	6	14,929	7,612
Grants in advance	8	161,446	107,928
Payables and provisions	7	40,485	26,206
Total Liabilities		<u>216,860</u>	<u>141,746</u>
Net Assets		<u>40,381</u>	<u>35,007</u>
EQUITY			
Accumulated comprehensive revenue and expenses		40,381	35,007
Total Equity		<u>40,381</u>	<u>35,007</u>

Signed for and on behalf of Action Education Incorporated:

 22/6/2021
 Julian Prior, Chair Date

 22/6/2021
 Richard Jolly Date

The notes on pages 8-13 form part of and should be read in conjunction with these financial statements.



ACTION EDUCATION INCORPORATED
Statement of Changes in Equity
For the year ended 31 March 2021

		Accumulated comprehensive revenue and expense	Total
Balance at 1 April 2019	(unaudited)	25,848	25,848
Surplus for the year		9,159	9,159
Balance at 31 March 2020	(unaudited)	<u>35,007</u>	<u>35,007</u>
Balance at 1 April 2020	(unaudited)	35,007	35,007
Surplus for the year		5,374	5,374
Balance at 31 March 2021		<u>40,381</u>	<u>40,381</u>

The notes on pages 8-13 form part of and should be read in conjunction with these financial statements.



ACTION EDUCATION INCORPORATED

Statement of Cash Flows

For the year ended 31 March 2021

	2021	2020
	\$	\$
	(Unaudited)	
Cash flows from operating activities		
Receipts:		
Contracts	18,007	64,025
Support services	1,623	7,048
Grants	346,047	345,919
Donations	1,330	410
Payments:		
Payments to suppliers	(99,969)	(114,898)
Payments to employees	(175,043)	(195,268)
Net cash flows from operating activities	91,995	107,236
Cash flows from investing activities		
Receipts:		
Interest received	-	-
Payments:		
Capital expenditure	(5,387)	-
Net cash flows from investing activities	(5,387)	-
Net increase in cash	86,608	107,236
Opening cash 1 April	152,334	45,098
Closing cash balance 31 March	238,942	152,334

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ACTION EDUCATION INCORPORATED

Notes to the Financial Statements

For the year ended 31 March 2021

1 Introduction

Reporting Entity:

Action Education Incorporated ("the Society") is an incorporated society under the Incorporated Societies Act 1908 formed on 29th June 1992.

The Society delivers community services including personal development, counselling, and youth development programmes.

The Society is a public benefit entity and its primary objective is to provide services for community and social benefit, rather than making a financial return. Accordingly, the Society has designated themselves as a not-for-profit public benefit entity (not-for-profit PBE's) for the purpose of financial reporting.

Basis of Preparation:

The financial statements of the Society has been prepared in accordance with the requirements of its constitution and the Charities Act 2005, which require compliance with Generally Accepted Accounting Practice in New Zealand ("NZ GAAP").

These financial statements have been prepared in accordance with the Public Benefit Entities Accounting Standards (PBE standards), issued by the External Reporting Board (XRB), in accordance with Tier 2 PBE Standards. It complies with PBE Standards, as appropriate for not-for-profits (PBEs), and all available reduced disclosure concessions have been applied. The Society qualifies for the reduced disclosure regime on the basis that it does not have public accountability and has total annual expenses of less than \$30 million.

The financial statements have been prepared on a historical basis cost basis.

The financial statements are presented in New Zealand dollars, which is the Society's functional currency, rounded to the nearest dollar.

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Action Education Incorporated
Notes to the Financial Statements (continued)
For the year ended 31 March 2021

Taxes

The Society is a registered charity with Charities Services and has charitable status with the Inland Revenue so is not liable for income tax, under the section CW 41 of the Income Tax Act 2007.

All items in the financial statements are stated exclusive of GST, except for receivables and payables, which are stated on a GST inclusive basis. Where GST is not recoverable as input tax then it is recognised as part of the related asset or expenses.

The net amount of GST recoverable from, or payable to, the Inland Revenue is included as part of receivables or payables in the Statement of Financial Position.

2 Revenue

Revenue from exchange transactions is measured at the fair value of consideration received or receivable.

a) Contracts: Revenue from contracts is recognised as the services provided by reference to the stage of completion. Where the contract outcome cannot be measured reliably, revenue is recognised only to the extent that the expenses incurred are recoverable.

b) Non-exchange revenue: Cash donations, grants, fundraising and sponsorships are classified as non-exchange transactions. Revenue from these transactions is recognised in full on receipt. In some cases non-exchange transactions contain a condition that will result in the repayment of the amount if these conditions are not met. In this case the Society recognises a liability for deferred income (Revenue in Advance) and revenue is recognised only once the Society has satisfied these conditions.

Action Education Incorporated
Notes to the Financial Statements (continued)
For the year ended 31 March 2021

3 Property, Plant and Equipment

Property, Plant and Equipment is measured at cost less accumulated depreciation and impairment. Cost includes items directly attributed to the acquisition as an asset, have future economic benefits and the cost or fair value of the items can be measured reliably. Where an asset is acquired at no cost, or for a nominal cost, it is recognised at fair value as at the date of acquisition.

Depreciation is charged on a straight-line basis over the useful life of the asset. Depreciation is charged at rates calculated to allocate the cost or valuation of the asset less any estimated value over its remaining useful life. The useful lives of major classes of assets has been estimated as follows:

Office Equipment	3-5 years
Computers	3 years
Other Equipment	12 years
Motor Vehicles	4 years

	Equipment Fixtures & Fittings	Motor Vehicles	Total
	\$	\$	\$
<u>Cost or Valuation</u>			
As at 1 April 2020 (unaudited)	18,214	4,996	23,210
Additions	5,387	-	5,387
As at 31 March 2021	23,601	4,996	28,597
<u>Depreciation</u>			
As at 1 April 2020 (unaudited)	15,278	2,630	17,908
Depreciation	2,088	1,227	3,315
As at 31 March 2021	17,366	3,857	21,223
Net Book Values			
As at 1 April 2020 (unaudited)	2,936	2,366	5,302
As at 31 March 2021	6,235	1,139	7,374

Action Education Incorporated
Notes to the Financial Statements (continued)
For the year ended 31 March 2021

4 Receivables from exchange transactions

Receivables are initially recognised at fair value and subsequently measured at amortised cost less any provision for impairment. A provision for impairment of receivables is established when there is evidence that the Society will not be able to collect all amounts due.

	2021	2020
	\$	\$
		(Unaudited)
Trade Debtors	10,925	19,117
	10,925	19,117

5 Cash

Cash includes cash on hand and cash at bank.

6 Employee benefits

Liabilities for wages and salaries and annual leave are recognised in surplus or deficit during the period in which the employee rendered the services, and are generally expected to be settled within 12 months of the balance date. The liabilities for these short-term benefits are measured at the amounts expected to be paid. Sick leave is recognised as an expense when the leave is taken and is measured at the rates paid.

	2021	2020
	\$	\$
		(Unaudited)
Employee benefits	14,929	7,612
	14,929	7,612

7 Payables and provisions

The Society recognises a provision for future expenditure when there is a present obligation as a result of a past event and a reliable estimate can be made of the amount of the obligation.

	2021	2020
	\$	\$
		(Unaudited)
Payables and provisions	40,485	26,206
	40,485	26,206

Action Education Incorporated
Notes to the Financial Statements (continued)
For the year ended 31 March 2021

8 Grants in advance

The following funding was received by the Society prior to balance date and relates to the subsequent financial year. These amounts are only recognised when the conditions attached are satisfied:

	2021	2020
	\$	\$
		(Unaudited)
Grants in advance	161,446	107,928
	161,446	107,928

9 Financial Risk Management

Financial assets are classified as loans and other receivables and include cash at bank and accounts receivable. Financial liabilities are classified at amortised cost and include payables and provisions. The carrying value of financial assets and liabilities closely approximate their fair value. The Board assesses whether there is any objective evidence that a financial asset or liability is impaired. Any impairment losses are recognised in the statement of comprehensive revenue and expenses.

10 Related Parties

Youthline Auckland Charitable Trust is the controlling entity of the Society.

There have been no impairment of related party balances during the year (2020: nil) and there have been no write offs of related party balances during the year (2020: nil). The Society has a related party relationship with its parent entity, Youthline Auckland Charitable Trust. Related party transactions of a material nature that were incurred during the financial year were:

	2021	2020
	\$	\$
		(Unaudited)
Youthline Auckland Charitable Trust		
Income :		
Fees collected by Youthline	-	-
Youthline contracts	6,880	16,095
Expenses:		
Cost payment to Youthline	36,987	36,082
Balances Receivable:	-	-
Balances Payable (incuded with payables and provisions):	4,880	2,732

Action Education Incorporated
Notes to the Financial Statements (continued)
For the year ended 31 March 2021

11 Commitments & Contingencies:

No significant contingent liabilities are known to exist at balance date.

12 COVID -19

On 11th March 2020 the World Health Organisation announced that the coronavirus ('COVID-19') outbreak be classified as a pandemic. This resulted in the New Zealand government introducing various measures to combat the outbreak, including travel restrictions, quarantines, closure on non-essential businesses and lock-down of the country. The pandemic has caused significant uncertainty and has impacted the economy in New Zealand and globally.

The society received a government wage subsidy amounting to \$12,887 during the period which is included in Grants Revenue and this amount was applied to paying the wages of staff.

The Board acknowledges that whilst there is ongoing uncertainty related to COVID-19, the Society is in a satisfactory financial position, and continues to operate as a going concern.

13 Subsequent Events

There are no material subsequent events that require an adjustment or disclosure to the financial statements.

CONTACT



ACTION EDUCATION



ACTIONEDUCATIONNZ

WWW.ACTIONEDUCATION.CO.NZ



ACTION EDUCATION