

ACTION EDUCATION

*He reo rangatahi, he ao hurihuri.
The voices of youth, keep the world turning
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**ACTION EDUCATION
ANNUAL REPORT FY23**

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Manager's Message

RAMON NARAYAN



Reconnecting fully with our in-person mahi this year has brought a necessary positive energy to our team and our work. It feels great to be back, though I hesitate to say back to normal, because things will never be quite the same again.

That positive energy is evident in the sheer number of workshops we delivered over the last year — 599 workshops — the most we've ever delivered.

I would like to acknowledge my team and the young people we work with for the enthusiasm, passion and courage to make that happen. Though it has been overwhelmingly positive it has taken more out of all of us than usual as we re-learn what face-to-face work requires of all of us emotionally, mentally and logistically.

We made a successful transition to online delivery during the pandemic, and we will continue to deliver some of our programs online, like Verses and Vibes our online poetry lounge. This space has become a permanent fixture for young people who do not live within our in-person delivery area, cannot make a live session and also ensures we have a go-to place online when we need one. Online delivery has also allowed us to open our programs up to some incredible international artists we otherwise would not have been able to host.

The pandemic put a stop to a lot of our regular activities, but it also gave us a moment of pause and an opportunity to revisit our core mission, vision and values.

Action Education was formed in the 1980s. Drama education, psychodrama techniques and strong facilitation created a healthy and constructive space in schools, prisons and other environments to explore challenging and personal topics. Through the 1990s and early 2000s Action Education developed a range of products for delivery into the community, primarily with young people, with a focus on drama and role play. Staff were a mix of trained therapists, social workers, educators and youth workers.

When I took over as Manager of Action Education in 2010, I brought my own creative skills to our programming, specifically through my love of music with the DJ Breakdown programme, and later my love of spoken word poetry in collaboration with the South Auckland Poets Collective, an organisation I co-founded in 2009.

Built on our history of psychodrama, counselling, artist employment pathways, positive youth development and strong facilitation training, spoken word poetry has grown to become the primary delivery mechanism for all our programmes.

The time was right to reconnect with our core purpose and ensure that our brand continues to reflect who we are and what we do. Thanks to a significant investment by the Ministry of Social Development through the organisational capability investment fund, we have been able to explore this in a way that is true to us: creatively, with our team and the young people we work with.

I am excited to share this evolution of Action Education with our village of partners and stakeholders. Our organisational values are presented in this Annual Report, and we will continue to rollout our strengthened brand materials over the next year.

I invite you to reconnect with us. This annual report celebrates a decade of our flagship program, WORD – The Front Line, a return to in-person program offerings and a strengthening of our kaupapa.

***He reo rangatahi, he ao hurihuri.
The voices of youth, keep the world turning.***

Ramon Narayan
Manager, Action Education

Vision Mission Values

A woman with long dark hair, wearing a dark vest over a white collared shirt, is speaking into a microphone. The background is a blurred image of a group of people, all rendered in a monochromatic orange color scheme.

We have worked closely with two amazing organisations this year, Spruik and Maurea, to help us sharpen our focus while ensuring we reflect on our commitment to rangatahi and the communities we serve.

Vision

Enable young people to express their authenticity while growing a vibrant community that supports them.

Mission

Our kaupapa is to strengthen identity and develop self-esteem through creative self-expression, using the medium of spoken word.

Values

This set of values reflects who we are, what we do, how we do it and where we are going.

Kia ngākau toi

We fundamentally believe that creativity is essential for wellbeing. Through professional mentorship, we nurture and hone the innate talent of each individual.

Kia manaaki tētahi ki tētahi

We embody manaakitanga. Providing a safe, accessible, supportive, non-judgmental space for everyone we engage with. Respecting and meeting the needs of each individual.

Kia hāngai

Young people feel a sense of ownership and belonging. We bring together a community that listens without judgement and values each voice so individuals feel truly seen.

Kia pono, kia aroha

We consistently deliver on our word. We create safe and supportive spaces with a transparent, genuine and open-minded approach.

Kia ngākau nui

Our priority is the healthy development of young people. We believe vulnerability has power and strength - when modelled safely and authentically by our mentors, giving others permission to follow.

Kia angitu

Our foundations are strong and have been built on by generations of passionate and skilled facilitators. Led by the needs of our community and guided by best practice, we evolve and develop over time while maintaining the highest of standards.

Kia mauri ora

We bring passion, positivity and vitality to everything we do. Our energy is infectious and ignites the spark within.

With the support of our friends at Maurea we also developed a tag line for Action Education which we believe speaks to the core of who we are and our purpose.

**“He reo rangatahi, he ao hurihuri”
“The voices of youth, keep the world turning”**

Trust Board

Julian Prior (Co-Chair)

Julian is a Partner and Chief Financial Officer of PricewaterhouseCoopers (PwC) New Zealand. He has significant finance, operations and governance experience gained through his role at PwC and through working with a wide range of companies and organisations across New Zealand, Asia Pacific and the UK.

Shelley Kopu (Co-Chair)

Te Atiawa (Taranaki/Whanganui-a-Tara)

As Principal of her law firm, Shelley has significant experience in employment law and is a renowned speaker on matters relative to the elevation of Māori. She holds directorships with Te Kotahitanga o Te Atiawa, New Plymouth Airport and Tui Ora and works in a voluntary capacity across her Māori and Pasifika communities. Shelley is Mama to three pēpi and wife to Ray (Vava'u, Tonga).

Richard Jolly (Deputy Chair)

Richard started his career with Ernst & Whinney (now Ernst & Young) as an auditor, which included secondments in Sydney and Reading (UK). His first commercial role was as CFO with listed horticulture company Grocorp Pacific, before moving on to Moana Pacific Fisheries. Next was CFO of listed investment company Hellaby Holdings for over 10 years, prior to its sale in 2017. He is currently a director of Sale Street Holdings. Areas of experience include capital restructuring, treasury, strategy, risk, M&A and governance. Richard has two children and resides on Waiheke Island.

Maggie Winterstein

Maggie has a strong interest in social justice which is reflected in the work she does as a criminal defence lawyer and youth advocate. She has a passion for supporting young people and enhancing opportunities for their well-being, achievements and success. Maggie has strong ties to her culture and heritage and holds titles from her mother's village in Samoa. Maggie also sits on the Board of the Rise Up Academy, a small special character school in Mangere, and is the Presiding Member of Rangitoto College.

Kerry Gibson

Kerry Gibson is a Professor and clinical psychologist in the School of Psychology at the University of Auckland. She is a former president and a fellow of the New Zealand Psychological Society. Kerry is originally from South Africa but has called Aotearoa home for the past 19 years. She is passionate about including young people's voices in conversations about their mental health. Kerry has always been a fan of Youthline and was delighted to join the Board in 2021.

Christian May

Christian is General Manager of Corporate Affairs at Fletcher Building, one of New Zealand's largest listed companies. Having grown up in Whangārei, he spent several years living and working overseas. As the father of three children, Christian is a passionate advocate for youth mental health. He is proud to be member of the Trust Board for the past five years and to support the incredible work the Youthline team does to support young people throughout Aotearoa.

Matthew Austin

Matt is a senior solicitor in the Employment Law team at Simpson Grierson. Matt is passionate about helping people and feels privileged to sit on Youthline's Board, as it provides a great opportunity to have a positive impact on the lives of young people in New Zealand.

POETRY
IS
NECESSARY!



ACTION EDUCATION & SOUTH AUCKLAND POETS COLLECTIVE PRESENTS

SHOWCASE

ACTION EDUCATION & SOUTH AUCKLAND POETS COLLECTIVE PRESENTS



Celebrating 10 Years Of

WORD

The Front Line.

INTER-HIGH SCHOOL SPOKEN WORD POETRY SLAM



Wed. DEC. 1st 7PM

THE FRONT LINE

AUCKLAND NEW ZEALAND



GRAND SLAM
AUGUST 27TH 2016, 7PM
CONCERT CHAMBER / AUCKLAND
ADULTS \$15 / STUDENTS \$10
www.ticketmaster.co.nz



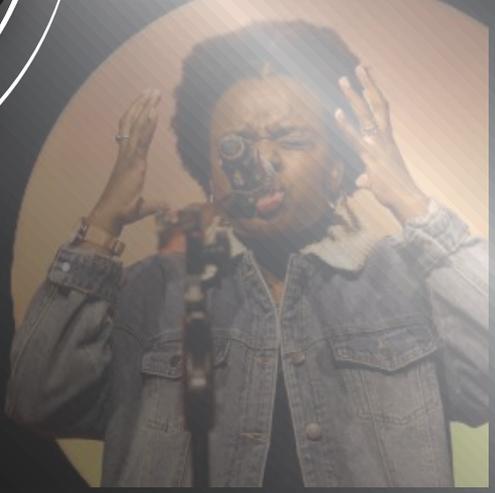
GRAND SLAM¹⁹



2021 GRAND SLAM



GRAND SLAM 2022





WORD - The Front Line is an inter-high school spoken word poetry competition based in Auckland, NZ. It is a poetry slam with the purpose of engaging and growing the potential of our future leaders. It equips young people with strong communication skills and leadership principles.

The programme focuses on writing, performance, team work, personal development, youth voice, identity, leadership, and community. Each year hundreds of young people from across Auckland participate.

WORD - The Front Line is a platform for young people to express themselves, connect with others, and discover how they can change the world.

To celebrate ten years of this incredible programme we are proud to share some highlights from a recent programme evaluation undertaken by research and evaluation consultancy Cogo. The purpose of the evaluation was to capture and understand the impacts of this programme on its participants, their families, and their communities.

Evaluation Results

Awareness

Participation in WORD – The Front Line increased positive awareness for young people in several ways:

“WORD was a really important experience for me in terms of meeting people from and appreciating cultures other than my own. I became involved in WORD at the age of 13, and it was probably the first time I felt like my ethnicity (NZ European) and my background made me stand out in a NZ context. That was really important in helping me challenge my perspective on what was “default” and better understand how my experience growing up in NZ was affected by my Pākehā upbringing.”



participants reported increased awareness of peoples/cultures outside of their world



participants reported increased awareness of different forms of poetry and/or writing

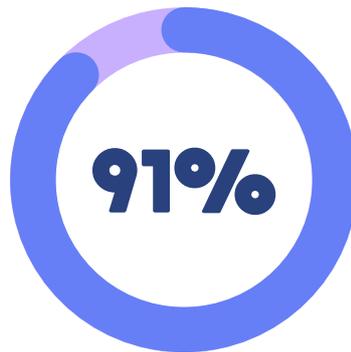


participants reported increased awareness that they belong to one or more communities

Self-Confidence

Participation in WORD – The Front Line had positive impacts on various aspects of young people's self-confidence.

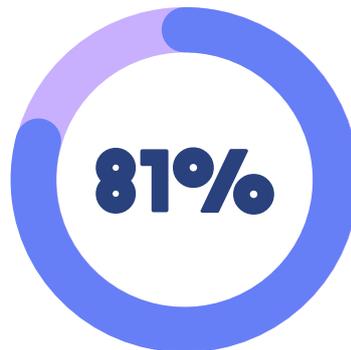
"I had severe social anxiety and WTFL helped me past it. It pushed me to think bigger and be more confident. I have always been an advocate but it made me even more outspoken and I have made genuine change wherever I go when I see something that needs to change. I met people I still keep connected with today and look back fondly to my time in WTFL."



participants reported that their involvement in the programme increased their confidence public-speaking and writing to express themselves



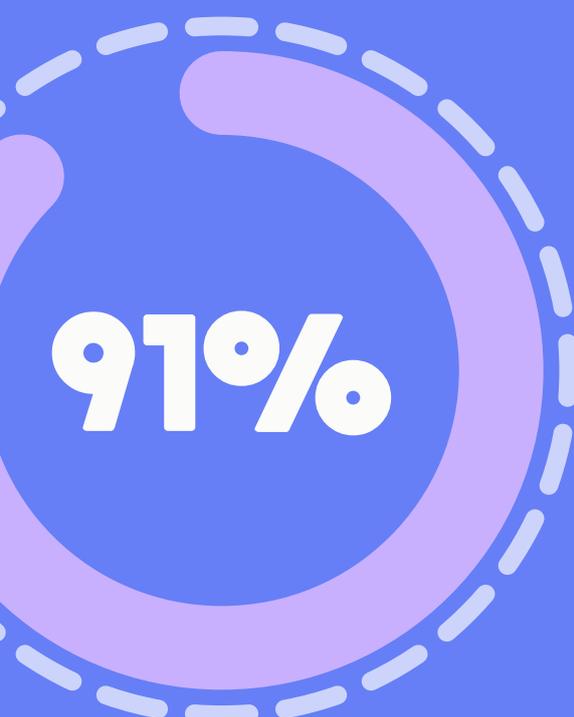
participants reported that their involvement in the programme increased their confidence to speak up to express their values and beliefs



participants said their involvement in the programme increased their confidence meeting and connecting with other young people

Wellbeing

Participation in WORD – The Front Line had a positive impact on physical and mental wellbeing.



91%

of participants said that their involvement had a positive impact on their overall wellbeing

"Yes WTFL actually helped me start liking myself! It saved me from a lot of mental health issues, it gave me purpose actually."

"As well as giving me a space where I can be authentic, it also gave me the opportunity to be an active member within the community. As someone who was previously very reclusive and did not have many connections beyond friends I spoke to on the internet, this improved my wellbeing and made me feel more secure about my place in the world as a whole."

Skill Development

Participation in **WORD – The Front Line** contributed to a range of skill development opportunities.

72% of participants reported the programme helped them develop leadership skills for the future

89% of participants reported the programme helped them develop other skills, most commonly:
empathy/social skills to connect with new and different communities, public speaking, performance and writing

“WORD & Action Education have helped me hone my skills as a performer. They have helped me navigate all the spaces in which I enter as a queer, Māori woman. I have also gained skills in facilitation and self-management.”

“Stage presence and utilisation and breath control is helpful when performing. But also, it gave me a new way to look at and apply empathy. Not only did it give me performance and writing skills, but also raised my social skills.”

“Growing up I have never been very confident with my writing in English as English is my second (written & read) language. After taking part in WORD - The Frontline, I have become far more confident and have performed all over the world.”

Our Teachers and School Communities

High school teachers involved in the programme noticed a range of positive impacts on WORD - The Front Line students that they interact with.

Specifically, they noted improvement to overall self-confidence, presenting skills and writing skills. Some also made mention of improvements to their own teaching methodology.

“In the classroom it gave me resources for teaching poetry writing and performance that I have used and adapted over and over again. My students grew immensely in the process - both personally and as poets / scholars. Their self confidence grew out of a team spirit. They were often a motley crew who didn't know each other before the first meeting, and the programme brought them together in a way that make the whole much greater than the sum of its parts. The school, especially the English department, became far more aware of poetry and the role it plays in contemporary youth culture. Word's PD and resources helped a lot of teachers start to take some calculated risks with poetry in the classroom - which is always good for teaching and learning.”

Our families

Parents and whānau of young people who participated in the programme observed the same positive impacts that young people reported themselves.

“He Mana wāhine ia! Her wellbeing is supported. She learns from every wānanga, and her confidence grows. The space has opened her eyes to event production, time management and event management. Interactions with other kura also a bonus. Gives space for her Māori identity to shine bright! Use of te reo rangatira! Exposure to successful poets via the calibre of judges! It really is an amazing kaupapa.”

“Very big impact on her self esteem. She loves Word and she is now an A+ Student at University. She wants to work with young people. Self esteem, knowing young people's voices matter, feels she has something worthwhile to contribute An experience of being continuously with respect and kindness”

DIVERSITY

Action Education is committed to provide a safe, accessible, supportive, non-judgmental space for everyone we engage with. As such, we were thrilled to see the diversity of participants represented in the evaluation process who expressed feelings of belonging, confidence and wellbeing.

Specifically, the survey sample showed high representation of non-binary, transgender and genderqueer young people and an over-representation compared to population of NZ Māori (23%) and Pacific People's (56%). We are proud to reflect the inverse trend of population-level health statistics when it comes to health outcomes for our Rainbow, Māori and Pasifika rangatahi.

Figure 3: Gender of Online Survey respondents (n=90 programme participants)

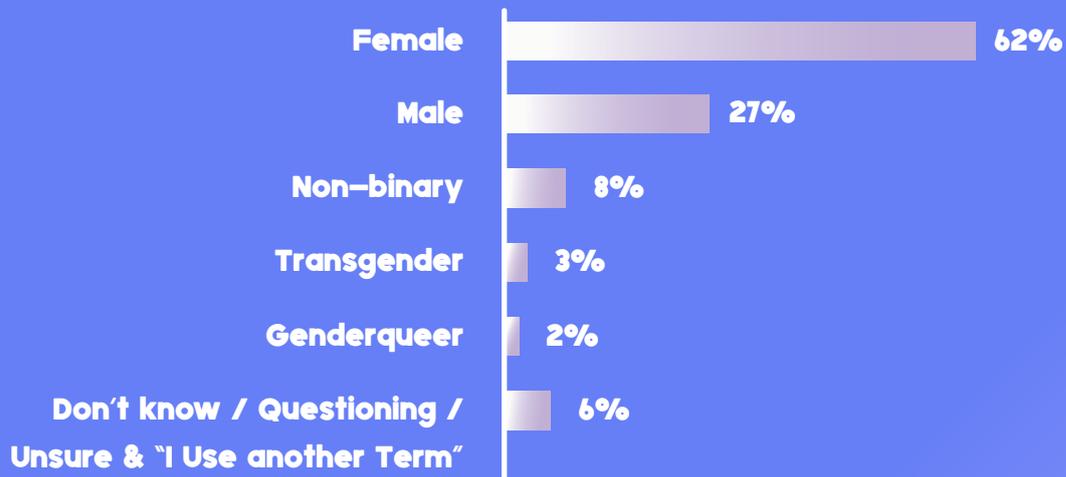
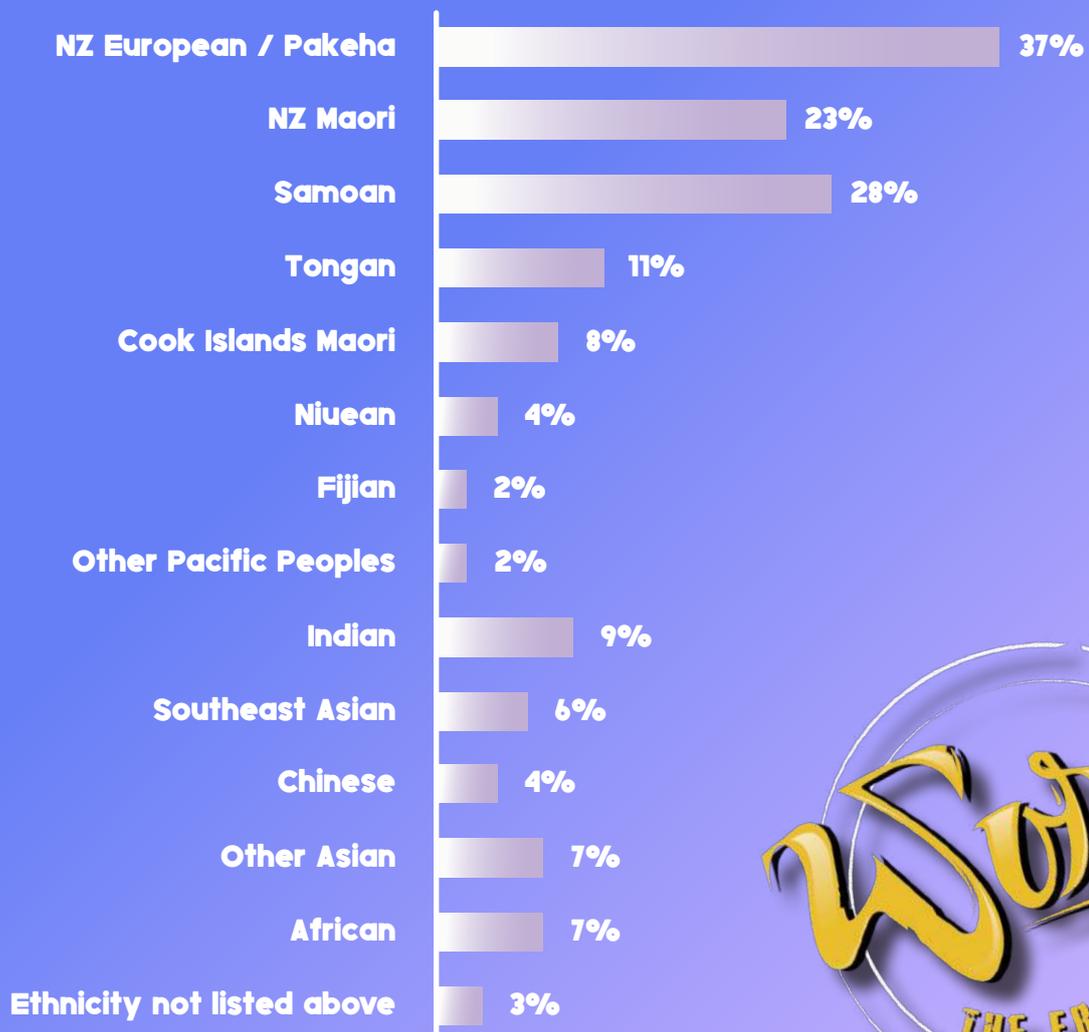


Figure 4: Ethnicity of Online Survey respondents (n=90 programme participants)



Alumni Spotlight: Takunda and Matilda

Matilda Clack and Takunda Muzondiwa both attended Mount Albert Grammar School in Auckland and were members of the same WORD – The Front Line team who took their poetry all the way to the Grand Slam and won the Trans-Tasman Slam in 2019.

For Matilda, attending a large high school with a strong focus on academics made it hard to figure out where she stood and what her place in society was.

“As a creative person, being in a school where creative programmes weren’t the top priority was a challenge, and that’s when WORD The Front Line came into my life.”

Matilda was born and raised in Auckland, and it’s where her family is from as well.

Takunda was born and raised in Zimbabwe, moved to Manurewa when she was ten years old, then back to Zimbabwe, back to New Zealand for intermediate school in Taranaki, and finally moved back to Auckland for all of high school.

“Reflecting on my childhood I hated all the moving more than I do now,” she shares.

“It can be difficult to adjust to new environments and make new friends. Looking back, it enriched my worldview and connections globally. Entering adulthood, I constantly seek out new connections and want to discover new places. My spirit and my mind are quite nomadic, and I think that enriches my passions in life, including poetry and acting.”

Similar to Matilda, Takunda found herself searching for creative outlets in high school as a way to fully express herself.

Both of them initially discovered the art of spoken word poetry through YouTube, and thanks to assembly presentations and well-connected teachers, found themselves members of the Mount Albert Grammar spoken word poetry club and participants in WORD – The Front Line.

“I remember I came back from WORD – The Front Line slam camp, and my mom asked me how it was, and I don’t use this word often, but it was life changing. I didn’t know how to explain it, you had to be there,” says Matilda.

“I like to write, and I love to articulate myself, but when I can’t that’s how you know it was so meaningful to me, because usually I know what to say.”

“I went to my first spoken word poetry event, and I was hooked,” says Takunda, “I’ve been trying to be as involved with Action Education as much as possible ever since. They’ve saved my life in ways they will never know, and I think what they’re doing is so important.”

“There is an essence the organisation has been able to tap into that is incredible. It’s necessary mental health work. It creates a space and a home for young people in a way that other organisations haven’t been able to.”

Lifelong friendships were forged and both Matilda and Takunda articulate a sense of belonging and a strong support network available to them when times are tough.

“The connections that were made through the WORD – The Front Line programme, we became super close. We ended up with this true friendship. It was a very safe space for us to write, have fun, even though we were so tired sometimes after school after other extra curricular and leadership roles it was really nice end of the day and just write and rehearse and learn together,” says Matilda.



"I've got a whole new family over these past years that is really special and unique. It's the strange thing where your difference brings you together because it's so celebrated in that space. It's all about holding witness to each others' stories, growth and truth. You can't not connect after you've gone through that with fellow people your age," she explains.

"Spoken word has a level of vulnerability that is necessary to the form that isn't always encouraged in other spaces, like at school, in a way that's safe."

Takunda echoes these sentiments as well.

"The friendships I was able to form have lasted my lifetime. These people are such necessary parts of my life, I can't imagine my life without them. There's a sense among all the WORD - The Front Line kids that we can all depend on each other. It's such a tight knit family."

Matilda and Takunda both credit the important role played by Action Education, and their participation in WORD - The Front Line, with the opportunities they have received and the trajectory of their lives.

Currently, Takunda is living in London, UK, connecting with the spoken word poetry community there and pursuing her acting career. She is halfway through a Bachelor of Arts degree with minors in Sociology and Te Reo Māori at Auckland University.

"Without Action Education I wouldn't be able to do what I do now. I can't believe I can do poetry and call that work. That's just the very tip of the iceberg."

"There was a point a few years ago when I had a family breakdown situation, and I was able to lean on the Action Education team. They were always inviting me to community events, putting me in contact with people who could support me, checking in on me and reminding me I was supported and looked after. That whole community is a family."

"Young people rely on that a lot," she explains, "young people go through a lot of things that are awful, tumultuous or deeply traumatic and it's amazing to know there's this one stable consistent place to go through your young adulthood."

Matilda has just graduated with a Bachelor of Arts in Sociology and Media Film and Television from the University of Auckland. She has also been coaching a WORD - The Front Line team from her former high school.

"I love coaching," says Matilda, "especially being an alumnus and having participated myself, it's a really special thing to be able to give back to the program that I feel grew me so much and I have so much love for."

"At the point I got into WORD I was really figuring myself out and what's important to me and what my dreams were, for me that's really intertwined with creativity. I talk to people about your poetry embodying you and who you are. Without a creative space in high school, I wouldn't be who I am today. It's such a pivotal time. You grow up a lot through creativity. If I'd found it earlier, I would have been so much more self assured and learned so much more about myself and others."

"It's a gift being able to actively experiment with self expression."

It won't be long until Takunda returns to New Zealand. As the reigning New Zealand National Slam Champion, she will return to New Zealand shores and go on tour to promote the event next year. But not before she competes internationally as the representative for NZ in Rio de Janeiro, Brazil.

She describes the poetry community in Aotearoa as "one of the world's most cherished and valuable poetry spaces" and encourages all kiwis to give it a go.

"Go to a poetry or open mic event. Write something and see what it does for you, just try not to get addicted to it! It's such a liberating feeling and the community is so caring. I think it's something everyone should experience in their lives because it's a life changing force."





Te Paraihe o te Kupu

As part of our 10 year anniversary celebrations for Word – The Front Line we have been blessed with a precious taonga carved by Dan Nathan (Te Roroa). Te Paraihe o te Kupu is the new trophy for WORD – The Front Line champions.

Materials

The trophy is made from three different pieces of rākau (wood).

The central figure is a stylised microphone. It has been carved from a piece of juvenile tōtara. This was chosen to represent the young person who has won the poetry slam for the year.

The central figure is flanked by two manaia figures. These two kaitiaki (guardian) figures are made from mature heartwood tōtara representing the mentors and facilitators of the competition: Action Education Inc. They stand in support of the winner; their stances denote respect and admiration.

The base is ancient kauri, chosen to represent the whenua (land) on which we stand, the foundation of all our activities and aspirations.

Forms and patterns

The taonga is patterned with both traditional and contemporary motifs. The traditional whakarei (patterns) have been chosen and applied with utmost respect to the various Polynesian cultures from which they are drawn.

The central figure has three stylised fingers that wrap around it. The flowing shape of the fingers is known as 'Te Hā' (the breath of life). It represents unity (the intermingling of breath as in the hongi), and spirit.

Each of the three fingers is patterned differently:

The top finger has the 'Unaunahi' (fish scale) pattern. This represents community and an abundance mindset from which we create our own destinies.

The middle finger's pattern represents 'Wai/Vai' (water and waves). This element is fundamental to Polynesian ocean dwelling peoples. It speaks to the changing challenges of life and the continuity provided by connection to one's whakapapa, identity and history.

The bottom finger is covered in 'Atai/Fa'aulutao' (spearheads). This represents the warrior spirit, prosperity and providing for the people/whanau.

The two manaia figures are patterned with a variety of patterns that are modern variations and combinations. This is to represent the coexistence of all cultures, peoples and ideologies, both ancient and modern. To demonstrate the diversity that makes up the modern world.

We were honoured to host a whakatau for Dan and his generous gift, under the guidance of our Kaumatua John Marsden, who also offered his blessing of the trophy.

Action Education acknowledges Dan for his incredible vision and mahi toi. We also give special thanks to everyone who guided this process especially Julia Rahui, Katarina Gordon and our Kaumatua John Marsden.

Guests at our whakatau included Kat Taufalele, a WORD – The Front Line alumni and one of our first Grand Slam champions from McAuley High School, Manaia Tuwhare-Hoani, Action Education youth development worker and poet and member of 2018 Grand Slam Champions team and Trans-Tasman Champions team. Manaia held the proceedings through her karanga, led us in waiata and shared some of her poetry.

Laith Alawneh, member of the current Grand Slam Champion team from Papakura High School also performed a piece to mark the occasion.

Action Education would like to acknowledge Stefanie Bullock who donated the first WORD – The Front Line trophy called the Rockwell Cup in 2016 when Marist College were crowned Grand Slam Champions. This trophy now lives with the 2020 Grand Slam Champions Rangitoto College.

Alumni Spotlight: Noah and Luani

Noah Brown and Luani Nansen are Southside through and through.

Both Noah and Luani were born and raised in Mangere and attended De La Salle High School where they competed in WORD – The Front Line.

“Storytelling is in our blood,” says Luani.

“It’s been passed on from generation to generation. It’s no coincidence we have amazing poets, rappers, writers and actors. Oratory was an important tradition. We have stories to tell and ways of communicating with each other: talanoa.”

For Noah, getting involved in spoken word poetry was a happy accident.

“I was supposed to be on my way to basketball practice,” he explains, “but some of my friends were going to spoken word club beforehand, so I joined them.”

“I ended up staying and missing basketball practice, and I never went back. I wasn’t that good at basketball anyway,” he laughs.

Noah and Luani are extremely proud De La Salle graduates. They fondly recall the prestige of having two teams from their high school successfully compete in WORD – The Front Line and make it through auditions.

Like other alumni, Noah and Luani explain that what starts as a competition quickly becomes more about connection.

“At slam camp we got to bond through music, hyping up each other’s poetry and making noise for everybody. Didn’t matter who you were, what gender or ethnicity you were or where you came from. Every single person who would compete later, we knew all their names,” says Noah.

Their pride for their school, the community of South Auckland and their broader Pasifika communities comes through strongly in their poetry. It isn’t hard to see how these two have become unofficial ambassadors for the spoken word community in Auckland through events like the Slice of Southside showcase and online programmes like Verses and Vibes.

“In 2021 we had the privilege of running a Southside Showcase for WORD - The Front Line poets, alumni and South Auckland artists. It was a showcase of south Auckland spoken art,” explains Noah.

“The purpose was to show people the art we grew up with and that we get to see all the time. We wanted to put them on a platform to showcase them to a wider community, to our community.”



"We got to lead the event with two more experienced Action Education facilitators, we live-streamed it, a lot of people turned up live. People still got to see performances despite the pandemic, and you could see the love." Ensuring there is space for family and community at in-person and online events is important to Noah and Luani.

During the pandemic, they co-facilitated an online space called Verses and Vibes.

"It didn't matter if it was lockdown," says Luani "our friends and family came long, it was an important space online." "I'm what they call a plastic," says Noah. "I'm not really fluent in Samoan, but I hold onto the stuff that was passed down to me and that's dance, music and my oratory.

"Culturally I'm not the most educated but I'm embracing these gifts my ancestors have given me and I'm passing them, like running spaces like Verses and Vibes. I'm going to pass this gift forward, even though I'm not well versed in my language and customs I have a way to demonstrate this connection to my culture."

Noah says that Action Education understands and finds ways to bring families into the space. He recalls the first time he performed in front of his own family.

"When I joined spoken word, I was a really shy kid, I wouldn't speak in front of people. Even at home I was very quiet, I listened a lot. I was never really known for speaking in front of people or having a lot of confidence."

"My mom, older brother and my nana were very shocked because they had never seen me in that element before, speaking with passion. Afterwards they came up to me and they were like 'what was that! The kid I know would've cried if they had to speak in front of hundreds of people!' That's every Saturday for me now."

"It's a great time to be a poet," says Noah, "there are so many supportive outlets."

"A lot of people assume what poetry is, they assume poetry is just haikus and acrostic poems. But nowadays people host events, they know it means so much more than just rhyming words. Action Education emphasizes that perfectly for youth. They give so many opportunities."

He encourages anyone on the fence to give it a go.

"Poetry is the single point of change within my life, without poetry my life would have gone in a completely different direction and not for the better. It's given me confidence, confidence to speak as well as listen to myself and check in on my own mental battles. It's helped me ask myself 'what is the best thing that could happen?' Rather than 'what's the worst that could happen?'"

"It's let me be who I am. It's given me the boost I need to live a good life, be able to meet people and have friends and be a better me."





WORD

The Front Line.

22

Word - The Front Line 2022 was a return to the heart of our flagship programme. For the first time since 2019 the programme was run entirely in-person. From countless workshops in high schools, a teacher information night, two regionals heats, Ra Toi Kupu (one day wananga), one slam camp (overnight experience), team-based workshops, two semi-finals and a triumphant return to the Auckland Town Hall Concert Chamber for the 2022 Grand Slam, it was a privilege to host the full programme live in-person.

Te Puea Memorial Marae has been the traditional home for WORD – The Front Line Slam Camp since its inception. Due to the COVID-19 pandemic, the living marae which is home to many kaumatua and kuia, had to implement strict safety measures. This meant that a group our size was not able to stay overnight. It was a heart-warming home coming to host Ra Toi Kupu – Day Camp at Te Puea this year.

Our overnight Slam Camp took place at the Lodge at Shakespeare Regional Park. This event is always a highlight of WORD – The Front Line, and an incredible way for both poets and mentors to stretch comfort zones in a safe

environment away from bustle of the city. Slam Camp included workshops from internationally acclaimed artists like CONJAH and Te Kahu Rolleston, open mics and cyphers, and outdoor team building activities.

It was incredible to return to the Auckland Town Hall Concert Chamber for the Grand Slam. Although our poets began their WORD – The Front Line journey during a pandemic lockdown, meaning they had never touched a stage of this size, no one backed down. Performances this year were among the most powerful in the history of WORD – The Front Line.

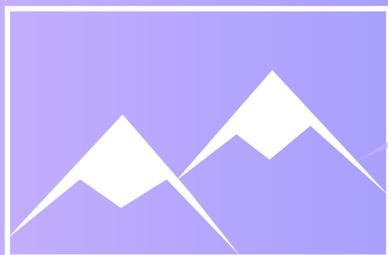
Our finalist schools Mt Roskill Grammar, De La Salle High School, Nga Puna O Waiorea, Marcellin College, and Mt Albert Grammar crushed the stage. In the end, it was the poets from Papakura High School who brought the trophy home.

In total this year Action Education worked with 24 high school teams, over 120 poets, and more than 1,200 audience members over the course of the programme.



THE WORD

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The Word Summit is our annual national poetry conference for high school students. This is a full day for rangatahi to immerse themselves in the art of spoken word poetry and connect with other poets from across the country.

In November, an incredible group of 60 students attended. There were four workshops held from some of Aotearoa's leading spoken word artists including Daisy Lavea-Timo, Te Kahu Rolleston, Olivia Hall and Sheldon Rua.

The conference kicked off with a whakawhanaungatanga session to connect the rangatahi who travelled from different communities within Tāmaki Makaurau, and nationally from as far away as Christchurch and Northland.

The Word Summit 2022 program included performances by WORD – The Front Line alumni and poetry slam champions, writing workshops and opportunities for our young people to share their poems. Overall, participants gained skills in writing and performance and built relationships locally and nationally.

Due to feedback from our teacher community and high demand, The Word Summit 2023 was held in March. Shifting to Term 1 meant almost double the attendance from last year! We hosted 116 high school students from across Aotearoa, including Northland, Christchurch and Te Awamutu. 2023 once again boasted incredible workshops with feature artists such as Olivia Hall, Daisy Lavea-Timo and poetry collective Easy Clicks. The programme also included an intimate workshop with hip-hop artist Melodownz, for rangatahi who were leaning toward skills in spoken word like rhyme scheme.



Statistics



Total Events

– 34



Total Workshops

– 599



Total Event Audience

– 2,667



Total Workshop Participants

– 8,920



Total Online Workshops & Events

– 61



Total In Person Workshops & Events

– 572



THE POINTS

ARE NOT THE

POINT,

THE POINT IS

THE POETRY.





A Year in the Life of **ACTION EDUCATION.**

[UN]RAVEL

The [un]ravel showcase featured nine queer poets from across Tāmaki Makaurau. The concept was an opportunity to witness the artists poetically unravel into their identities, or simply ravel, continuing to tie their words into who they proudly are.

This showcase was a collaboration with the Auckland Pride Festival as part of their Pride in The Square performance series. [un]ravel was unique because it was open to anyone who happened to be in Aotea Square. We had a beautiful crowd of supporters, and it was amazing to witness the special moments when someone who was walking through the square would suddenly stop, watch, and then applaud what they heard coming from the stage.

Thank you to all of our incredible performers who made this day possible. We were deeply honoured to be a part of this historic kaupapa that celebrated the voices of our rainbow whānau.



Verses and Vibes

Verses and Vibes is an online poetry lounge facilitated by experienced spoken word artists and alumni, Takunda Muzondiwa, Matilda Clack, Luani Nansen and Noah Brown – all featured in this report.

Originally, Verses and Vibes was created during the COVID-19 lockdown to strengthen community and connect young people during an isolating time. As time has passed, this space has continued to be important to our poetry community, especially as we have been impacted by severe unpredictable weather events. Over the past year, Verses and Vibes has run 16 successful sessions involving some of Aotearoa's finest spoken word artists as featured guests.

"My experience with verses and vibes has been great! Each session I attended included the wonderful opportunity to hear absolutely amazing poets, which then inspired me to try and be great like them. Whenever I had writers block or didn't know what to write about, verses and vibes would always pull through and give me that extra little bit of confidence and creativity. The hosts are awesome and always have the best energy. They're all so humours and kind which allows the space to not only feel safe and light but also fun and inviting. I've had a great time being able to participate in verses and vibes and hope that more people will come along and join in the future." – Koko

"Verses and Vibes has used Zoom to create an online...space of storytelling. [It] offers an outlet of release for poets every second Tuesday. Every time I enter the zoom call I feel welcome, supported and safe. Gathering every second week also allows the poets to release things on their minds from weeks that have passed and it becomes quite therapeutic. I often struggle to set time aside to write but being in a space of supportive poets gives me perseverance and determination to continue writing and sharpening my pen." – Kate LAUGHTER



Slice of Southside

Southside Showcase: Slice of Southside is a dynamic showcase of some of the best writers, poets, and rappers in South Auckland. The showcase is a byproduct of the meaningful relationships Action Education has been able to foster over the years of working in and around communities of South Auckland. It is run by and for the community.

"It holds space that enables the multi-cultural side of South Auckland to express their stories and experiences and allow for talks that can't be had over a cup of tea." – Laith Alawneh

The event was organized and hosted by Eric Soakai, Luani Nansen, and Noah Brown: South Auckland residents, WORD – The Front Line alumni and Action Education facilitators.

The event had a wide promotion, including radio, social media and word of mouth which led to an amazing turn out. The Mangere Arts Centre was packed! The proceeds from the event were donated back to the Māngere community to help with flood relief efforts.

The event featured an amazing line up of past and current WORD - The Frontline participants, South Auckland Poets Collective members, community based rappers and singers. Each of the different acts brought their own flavours and stories that had the audience laughing, crying and smiling throughout the night.

Thank you to Troy and the team from Māngere Arts Centre – Ngā Tohu o Uenuku for hosting Slice of Southside. We send a huge mihi out to Rizvan for laying down the beats, Peniel at Sole Photography Studio and Reuben at SEV Agency thank you for capturing the night!

Lastly, we send out a huge thank you to Foundation North who made this night possible. Thank you for your belief in us and supporting communities and young people to thrive and continue to provide them with platforms to speak their truth.



I AM Auckland

From August to October, we collaborated with Auckland Council to collect and collate feedback on the I AM Auckland – Children and Young People's Strategic Action Plan. The original plan was created ten years ago and needed updating. This document plays a vital role in how Auckland Council supports our rangatahi to thrive.

The workshops we facilitated helped youth express their lived experience growing up in Tāmaki Makaurau, discussing the things they loved and the things they would like to change about the areas they live in. It also focused on identifying the issues and challenges of being young and growing up right now, and the dreams our rangatahi have for the future.

We ran 20 workshops with a diverse group of youth from multiple backgrounds, including recent migrants, former refugees, disabled youth, rainbow youth, rangatahi Māori and Pacific young people.

We would like to thank Rose and her team from Auckland Council, as well as all the awesome young people we worked with for their feedback and their help shaping the Children and Young People's Strategic Action Plan for the next 10 years.

Voices of tamariki and rangatahi in Tāmaki Makaurau

In 2022 Auckland Council asked children and young people about what it's like to grow up in Tāmaki Makaurau. We wanted to know what you love about Auckland, what you think could be improved, and your hopes and dreams for the future. Over 400 of you responded through postcards at events, spoken word poetry workshops, storybooks in libraries, and one on one interviews. This is what you told us:

"Life is hard for some of us"
If you shared the challenges you face, of you experience poverty, racism, ng, and live with a mental health condition, an feel unfair, especially when you are d before people get to know you.

"We love living in Tāmaki Makaurau"
We heard that you love Auckland, particularly the parks, playgrounds, beaches, cultural events and festivals.
• We heard about the diversity of the city – its people, food, landscape, and opportunities.
• You love that there is so much life and energy in Tāmaki Makaurau.

"Life in Tāmaki Makaurau could be improved"
We heard your frustrations about growing up in Auckland.
• Unreliable and inaccessible public transport makes it difficult to get around and stay connected.
• Some of you are concerned about crime and don't always feel safe.
• You care about the environment and want it looked after.

"We want a safe and inclusive future where everyone belongs"
You have beautiful dreams for your futures. Many of you wish that your family and friends will be safe and happy.
• You look forward to a good education and job, owning a house, and spending time with loved ones.
• You hope to be a part of a Tāmaki Makaurau where you can have your say, and everyone belongs.

These reflections are an important part of our mōhi meā (I AM Auckland) council's strategic action plan for children and young people. Scan the QR code to read the full report Voices of Children and Young People from Tāmaki Makaurau.

Far North Tour

At the end of 2022 we were invited to Northland by Shine on Kaitaia for a series of events including a community workshop, school workshops, and the first ever Kaitaia Stand Up Poetry open mic night.

The Stand Up Poetry and community workshops were full of people who stood up to the mic for the first time to share their poetry, music and stories. Many spoke proudly about their connections to the Far North.

We also ran some incredible school workshops with the rangatahi at Taipa Area school. It was so much fun hearing them share their poetry and seeing students shine who rarely get access to these kinds of sessions. Introducing to them how easy (and not boring!) it is to write and share their thoughts, ideas and feelings was a joy.

We cannot wait to go back and continue strengthening our relationships with this incredible community. A special thank you local community worker, and our host, Hinemoa Tipene.



Verses in Vision: Truths of Tāmaki

Verses in Vision: Truths of Tāmaki is a collection of six new poetry films from the voices of some of Auckland's most talented young spoken word artists. 19 poets, aged 14-23, speaking truth to the issues that face their generation within our city and the world.

Produced in collaboration between Action Education long time collaborator Connor Pritchard Films and created with generous support from Creative NZ, the films cover topics as diverse and as varied as the city itself. Themes include body image, blue collar dreaming, open letters to older generations, or what it means to grow up in South Auckland.

The poets who participated got the full experience of what it means to create art at the most professional level and had creative input into the entire process. They created their own storyboards and ideas for how they wanted their videos to be filmed and got to experience professional sound recording with award-winning hip-hop Melodownz at his studio. They developed key creative skills by walking a project through from start to completion.

Despite several COVID-19 interruptions the results were so worth it, and all performances came out stunning. On June 23, 2022, we hosted a release night where we invited all poets involved and their friends and family who wanted to watch and celebrate the videos before they were released to the public.



Stand-Up Poetry

Stand Up Poetry (SUP) is one of Aoteroa's longest running open mic poetry spaces, started by Action Education and the South Auckland Poets collective as a way to make live poetry an accessible space for the different communities across Tāmaki Makaurau.

2022 saw a trend of continued growth for our SUP community post COVID-19. We hosted more events than the previous two years with an average turnout of 35 people, which is a welcomed return to pre- COVID SUP attendance numbers.

The alumni of WORD – The Front Line and coaches were the stars of SUP this year, with incredible features by veteran performers like Marcus Mackenzie and Sheldon Rua, to first time feature Noah Tauti. It was a highlight for the community to close the SUP season with the 2022 Word-The Front line Champions from Papakura High School.

This year we continued to use Studio One Toi Tu as a Central venue for our SUP events, while our North and South events continued to be championed by our Auckland Libraries and Youthline spaces.

A special thank you to all of our partners who make SUP happen, especially our long term library partners (go Lisal), Auckland Council Local Boards, and Creative New Zealand who fund these special community spaces.



Whakatāne Literary Festival

2022 was a year of national connections and road trips for Action Education. COVID-19 reduced our ability to work across the country in-person, but this year we were able to spread our wings and reach into communities across the country once again. We are truly thankful for these opportunities.

Our team travelled down to participate in the Whakatāne Literary Festival where we ran an open mic at Te Kōputu a te whanga a Toi - Whakatāne Library and Exhibition Centre. While there the team also ran spoken word workshops with Edgecumbe College and Trident High School students.

The open mic was well received by the community with legendary artists such Ben Brown and Tame Iti gracing the stage alongside first time poets. We heard many comments about the need for spaces like the one we facilitated in the area.

Action Education would like to thank Sharni Ripohau and Te Kōputu a te whanga a Toi - Whakatāne Library and Exhibition Centre for their generous support.



Meet the Team



Ramon Narayan

Ramon is a Poet, DJ, Youth Worker and Facilitator and has worked with young people for the last 20 years. In 2016 he was honoured with a Local Hero award for his work in the community.

He is the co-founder of the South Auckland Poets Collective and has served young people in many different capacities from facilitating groups, leading youth advisory and participation processes, mentoring to coordinating events and developing youth development tools and models.

In 2010 Ramon took on the role of Action Education Manager, which has seen him facilitate and develop several programmes including the DJ Breakdown, Drama Toolkit, WORD – The Front Line and spoken word poetry programmes, while supporting a team of youth workers and facilitators.



Ken Arkind

Ken Arkind is a poet and performer with over 16 years of experience as a spoken word arts educator and youth worker.

A United States National Poetry Slam Champion Ken has performed his work and facilitated workshops across the world. He helps produce the NZ National Poetry Slam and is the author of two collections of poetry. Ken has appeared on multiple TEDx Stages, HBO, NBA.COM, The Huffington Post, TVNZ, and in numerous anthologies.

He is deeply passionate about the power of using creativity as a tool for youth development and social change and believes that art can be a compass that we use to navigate the world.

He holds a Bachelor of Creative Arts in Creative Writing from the Manukau Institute of Technology.



Julia Rahui

Julia comes from a large Irish and Māori whānau and is passionate about tikanga, te taio, social justice and community connection. She is particularly interested in indigenous knowledge and its positive impact on human development.

Julia works as the Action Education Funding Coordinator, and she manages several key stakeholder relationships. She has more than 20 years' experience in the non-profit sector. Her career spans project management, youth development work, coordination of a community radio station and art gallery and experience working in Vanuatu for an indigenous music and arts trust.



Hannah Feenstra

Hannah supports organisations doing great things to achieve their purpose and vision.

Her varied career includes work in both the non-profit and business sectors from conservation, co-housing and the coffee industry to mobility support services and running her own cafe. She enjoys the challenge of finding solutions and strategies that support, enable and empower people.

She holds Bachelor of Health Science from the University of Auckland and a Masters in Entrepreneurship from the University of Otago. In her spare time, you will find her cooking, eating or exploring Aotearoa's beautiful outdoors.



Talia Stanley

Talia is a facilitator, youth development worker and spoken word poet. She is currently studying a Bachelor of Arts in Creative Writing and has a certificate in Pacific Performing Arts.

Talia has been involved in performance poetry since she was a junior in high school, participating in the first ever year of the first inter high school poetry slam, Word - The Front Line to now working with the organisation that kick started her journey, Action Education.



Manaia Hoani Tuwhare

Manaia a descendant of Ngāpuhi and Ngāti Wai is a young wahine Māori spoken word poet who grew up in Kura Kaupapa with a passion for storytelling.

She uses spoken word as a platform to bring unspoken Māori issues and topics to light. She does this as part of the poetry collective, Ngā Hinepūkōrero.

Together, Ngā Hinepūkōrero have participated in and won WORD - The Front Line in Auckland, the Trans-Tasman Slam in Melbourne, and been semi-finalists at Brave New Voices, the largest international youth poetry slam in the world.

Facilitation means a chance for her to connect and grow with the rangatahi she works with.



Eric Soakai

Eric Soakai (they/him) is a Samoan (Poutasi/Falealili) & Tongan (Pangai/Hāapai) poet/ performance artist born and based out of South Auckland.

They are the 2019 National Poetry Slam (NZ) Champion, recipient of the Indigenous Story Telling Residency in Banff, Canada (2020) has works published and forth coming in various journals including the New Zealand Performance Poetry Anthology (AUP 2022).

Eric currently works as a poet and youth worker for Action Education where he creates and facilitates poetry-based workshops for youth across the motu as a means to help pass on the artistic tools that have helped him stand proudly as the person he is today.



Zoe Williams

Zoe Williams is a freelance funding coordinator and copywriter, alongside rural & off-grid life in Northland, Kaipara.

A decade or two in Arts Management in Auckland and a Communications degree led Zoe to hold skills and arts specific experience in Producing, Marketing, General Management and now Funding. Zoe held a long-term position as Producer & Marketing Director with leading contemporary dance collective, Atamira Dance Company. Learning, in this time – the hard graft of organising professional artist groups and selling their wares!

A westie by roots, Zoe came from and shared an ongoing connection with West Auckland arts cornerstone, Corban Estate Arts Centre. "I am interested in dynamic projects, equally dynamic people and something on the forefront, surprisingly I also enjoy the structure that funding coordination brings". Zoe remembers finding solace in her own poetry in the past; being a regular of K'rds Poetry Live a few years back. "Expression through our words is one of the most accessible forms available!"



Matilda Clack

Matilda Clack is a poet currently residing in Tāmaki Makaurau. A Word-Up runner up and WORD - The Front Line finalist in her final year of high school, Matilda has been involved in coaching, facilitating and performing poetry since.

She is a two-time Jafa Regional finalist and Trans-Tasman Poetry Slam Champion, and her work typically utilises a personal lens to articulate aspects of the human experience.



Luani Nansen

Luani Nansen is a NZ-born Samoan poet hailing from the villages of Falesēfā, Vaiusu, Satapuala, Laulī'i and Apolima.Tai. He is 1/4 of the Verses & Vibes Crew and a proud WORD – The Front Line alumni. Luani is an accomplished musician, facilitator and spoken word artist.



Noah Brown

Noah Te Atakura Brown is a spoken word artist who has been writing and performing poetry for five years and has loved every second of it. He is of Samoan and Cook Island descent and carries those cultures and family within his pen whenever he writes.

Noah is part of the Verses & Vibes team, a Word- The Front Line Alumni and graphic designer.



Takunda Muzondiwa

Takunda Muzondiwa is a performance artist, speaker and poet from Zimbabwe, Southern Afrika. She is the 2022 NZ Poetry Slam National Champion, a WORD – The Front Line finalist, alumni and coach.

Through spoken word, Takunda expresses the importance of identity and culture as a tool for both self-empowerment for strengthening communities.



Kamal Sunker

Kamal Sunker is a proud South African, South Aucklander and New Zealander. Kamal moved to New Zealand in the 1990s and witnessed first hand the challenges that immigrants and families of colour face. He uses digital storytelling as a means to decolonise spaces and tell stories that challenge mainstream ideologies.

Kamal is passionate about mental health, and environmental and social justice. In his spare time he enjoys amplifying the voices of indigenous cultures through music and photography.



Acknowledgements

We send a huge mihi out to our incredible stakeholders, funders and supporters.
Thank you for your belief in us and supporting safe and creative spaces and programmes where young people thrive!



FINANCIALS.



ACTION EDUCATION

ACTION EDUCATION INCORPORATED

SPECIAL PURPOSE FINANCIAL STATEMENTS

FOR THE YEAR ENDED 31 MARCH 2023

Mailing Address: Action Education Inc, 13 Maidstone Street, Auckland, New Zealand, 1021

Email: info@actioneducation.co.nz **Web:** www.actioneducation.co.nz

ACTION EDUCATION INCORPORATED

For the year ended 31 March 2023

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Independent Review Report

To the Trustees of Action Education Incorporated

Report on the review of the special purpose financial statements

Conclusion

Based on our review, nothing has come to our attention that causes us to believe that the special purpose financial statements of Action Education Incorporated (the incorporated society) on pages 4 to 13 do not:

- i. present, in all material respects the incorporated society's financial position as at 31 March 2023 and its financial performance and cash flows for the year ended on that date in compliance with the special purpose accounting policies contained within the notes to the special purpose financial statements.

We have completed a review of the accompanying special purpose financial statements which comprise:

- the statement of financial position as at 31 March 2023;
- the statements of comprehensive revenue and expenses, changes in equity and cash flows for the year then ended; and
- notes, including a summary of significant accounting policies and other explanatory information.



Basis for conclusion

A review of financial statements in accordance with International Standard on Review Engagements (New Zealand) (ISRE (NZ)) 2400, *Review of Historical Financial Statements Performed by an Assurance Practitioner who is not the Auditor of the Entity* ("ISRE (NZ) 2400") is a limited assurance engagement. The assurance practitioner performs procedures consisting of making enquiries, primarily of persons responsible for financial and accounting matters, and applying analytical and other review procedures.

This Standard also requires us to comply with relevant ethical requirements.

Subject to certain restrictions, partners and employees of our firm may also deal with the incorporated society on normal terms within the ordinary course of trading activities of the business of the incorporated society. These matters have not impaired our independence as assurance practitioners for the incorporated society. The firm has no other relationship with, or interest in, the incorporated society.



Emphasis of matter – Basis of Accounting

Without modifying our opinion, we draw attention to Note 1 to the special purpose financial statements, which describes the basis of accounting. The special purpose financial statements are prepared for reporting to the Trustees. As a result, the special purpose financial statements may not be suitable for another purpose.



Use of this Independent Review Report

This report is made solely to the Trustees as a body. Our review work has been undertaken so that we might state to the Trustees those matters we are required to state to them in the Independent Review Report and for no other purpose. To the fullest extent permitted by law, we do not accept or assume responsibility to anyone other than the Trustees as a body for our review work, this report, or any of the opinions we have formed.



Responsibilities of the Trustees for the special purpose financial statements

The Trustees, on behalf of the incorporated society, are responsible for:

- the preparation and fair presentation of the special purpose financial statements in accordance with the accounting policies contained within the notes to the special purpose financial statements;
 - implementing necessary internal control to enable the preparation of special purpose financial statements that are free from material misstatement, whether due to fraud or error; and
 - assessing the ability to continue as a going concern. This includes disclosing, as applicable, matters related to going concern and using the going concern basis of accounting unless they either intend to liquidate or to cease operations, or have no realistic alternative but to do so.
-



Assurance Practitioner's Responsibilities for the review of the special purpose financial statements

Our responsibility is to express a conclusion on the special purpose financial statements based on our review. We conducted our review in accordance with ISRE (NZ) 2400. ISRE (NZ) 2400 requires us to conclude whether anything has come to our attention that causes us to believe that the special purpose financial statements are not prepared, in all material respects, in accordance with the accounting policies contained within the notes to the special purpose financial statements.

The procedures performed in a review are substantially less than those performed in an audit conducted in accordance with International Standards on Auditing (New Zealand). Accordingly we do not express an audit opinion on these special purpose financial statements.

This description forms part of our Independent Review Report.



KPMG
Auckland

17 August 2023

ACTION EDUCATION INCORPORATED

Directory:

Nature of the Organisation	Action Education is a not-for-profit organisation providing a range of communication, life skills and personal development courses with the aim to promote wellness for individuals, groups and the community, and concurrently observing Society's cultural and spiritual values.
Registered Office	13 Maidstone Street Ponsonby AUCKLAND 1021 Telephone: 09 376-6645 Facsimile: 09 376-6650
Incorporation Number	547624
Charities Registration no	CC24073
IRD Number	28-030-101
Board Members	Mr J Prior (Co-Chair) Ms S Kopu (Co-Chair) Ms M Winterstein Mr R Jolly (Deputy Chair) Mr C May Mr M Austin Ms K Gibson Ms S Ronald (non voting Trustee and CEO)
Independent Reviewer	KPMG Chartered Accountant
Bank	ASB Bank Ltd
Business Location	13 Maidstone Street Ponsonby AUCKLAND 1021

ACTION EDUCATION INCORPORATED
Statement of Comprehensive Revenue and Expenses
For the year ended 31 March 2023

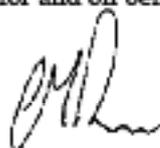
	Notes	2023	2022
		\$	\$
Revenue			
Contracts for service		68,588	44,450
Donations		461	4,448
Grants		606,269	408,228
Total revenue		675,318	457,126
Expenditure			
Employee costs		317,367	288,337
Facilities and technology expense		22,737	14,494
Service delivery and social enterprise expense		300,775	101,084
Depreciation expense	3	2,958	3,597
Travel and vehicle expense		12,597	12,161
Other expenses		4,829	-
Organisation and management expense		11,308	13,964
Total expenditure		672,572	433,637
Total comprehensive revenue and expense for the year		2,746	23,489

The notes on pages 8-13 form part of and should be read in conjunction with these special purpose financial statements

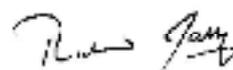
ACTION EDUCATION INCORPORATED
Statement of Financial Position
As at 31 March 2023

	Note	2023 \$	2022 \$
ASSETS			
Current Assets			
Accounts receivable	4	9,772	15,851
Cash at bank	5	258,774	428,200
Prepayments		2,600	-
Total Current Assets		271,146	444,051
Non-current Assets			
Property, plant and equipment	3	6,928	5,175
Total Non-current Assets		6,928	5,175
Total Assets		278,074	449,226
LIABILITIES			
Current Liabilities			
Employee benefits	6	30,479	19,598
Grants in advance	8	144,333	324,320
Payables and provisions	7	36,646	41,438
Total Liabilities		211,458	385,356
Net Assets		66,616	63,870
EQUITY			
Accumulated comprehensive revenue and expenses		66,616	63,870
Total Equity		66,616	63,870

Signed for and on behalf of Action Education Incorporated:



Julian Prior (Co-Chair) Date 17.08.2023



Richard Jolly (Deputy Chair) Date 17.08.2023

The notes on pages 8-13 form part of and should be read in conjunction with these special purpose financial statements.

ACTION EDUCATION INCORPORATED
Statement of Changes in Equity
For the year ended 31 March 2023

	Accumulated comprehensive revenue and expense	Total
Balance at 1 April 2021	40,381	40,381
Surplus for the year	23,489	23,489
Balance at 31 March 2022	63,870	63,870
Balance at 1 April 2022	63,870	63,870
Surplus for the year	2,746	2,746
Balance at 31 March 2023	66,616	66,616

The notes on pages 8-13 form part of and should be read in conjunction with these special purpose financial statements.

ACTION EDUCATION INCORPORATED
Statement of Cash Flows
For the year ended 31 March 2023

	2023	2022
	\$	\$
<u>Cash flows from operating activities</u>		
Receipts:		
Contracts	74,667	39,524
Grants	426,282	571,102
Donations	461	4,448
Payments:		
Payments to suppliers	(359,640)	(140,750)
Payments to employees	(306,486)	(283,668)
Net cash flows from / (to) operating activities	(164,716)	190,656
<u>Cash flows from investing activities</u>		
Receipts:		
Payments:		
Capital expenditure	(4,710)	(1,398)
Net cash flows from investing activities	(4,710)	(1,398)
Net increase / (decrease) in cash	(169,426)	189,258
Opening cash 1 April	428,200	238,942
Closing cash balance 31 March	258,774	428,200

The notes on pages 8-13 form part of and should be read in conjunction with these special purpose financial statements

ACTION EDUCATION INCORPORATED
Notes to the Special Purpose Financial Statements
For the year ended 31 March 2023

1 Introduction

Reporting Entity:

Action Education Incorporated ("the Society") is an incorporated society under the Incorporated Societies Act 1908 formed on 29th June 1992.

The Society delivers community services including personal development, counselling, and youth development programmes.

The Society is a public benefit entity and its primary objective is to provide services for community and social benefit, rather than making a financial return. Accordingly, the Society has designated themselves as a not-for-profit public benefit entity (not-for-profit PBE's) for the purpose of financial reporting.

Basis of Preparation:

The special purpose financial statements have been prepared for reporting to the Trustees in accordance with the special purpose accounting policies contained in the notes. The Society has elected to change its basis of preparation to special purpose during the year. The Society is not required to prepare a general purpose financial report because it forms part of the consolidated financial report of the Youthline Auckland Charitable Trust Group filed with Charities Services. There is no impact to the comparative figures stated in the special purpose financial statements.

The special purpose financial statements have been prepared on a historical basis cost basis.

The special purpose financial statements are presented in New Zealand dollars, which is the Society's functional currency, rounded to the nearest dollar.

Taxes

The Society is a registered charity with Charities Services and has charitable status with the Inland Revenue so is not liable for income tax, under the section CW 41 of the Income Tax Act 2007.

All items in the special purpose financial statements are stated exclusive of GST, except for receivables and payables, which are stated on a GST inclusive basis. Where GST is not recoverable as input tax then it is recognised as part of the related asset or expenses.

The net amount of GST recoverable from, or payable to, the Inland Revenue is included as part of receivables or payables in the Statement of Financial Position.

Action Education Incorporated
Notes to the Special Purpose Financial Statements (continued)
For the year ended 31 March 2023

2 Revenue

Revenue from exchange transaction is measured at the fair value of consideration received or receivable.

a) *Contracts*: Revenue from contracts is recognised as the services provided by reference to the stage of completion. Where the contract outcome cannot be measured reliably, revenue is recognised only to the extent that the expenses incurred are recoverable.

b) Revenue from cash donations, grants, fundraising and sponsorships are recognised in full on receipt. In some cases non-exchange transactions contain a condition that will result in the repayment of the amount if these conditions are not met. In this case, the Society recognises a liability for deferred income (Revenue in Advance) and revenue is recognised only once the Society has satisfied these conditions.

Action Education Incorporated
Notes to the Special Purpose Financial Statements (continued)
For the year ended 31 March 2023

3 Property, Plant and Equipment

Property, Plant and Equipment is measured at cost less accumulated depreciation and impairment. Cost includes items directly attributed to the acquisition, as an asset have future economic benefits and the cost or fair value of the items can be measured reliably. Where an asset is acquired at no cost, or for a nominal cost, it is recognised at fair value as at the date of acquisition.

Depreciation is charged on a straight-line basis over the useful life of the asset. Depreciation is charged at rates calculated to allocate the cost or valuation of the asset less any estimated value over its remaining useful life. The useful lives of major classes of assets has been estimated as follows:

Office Equipment	3-5 years
Computers	3 years
Other Equipment	12 years
Motor Vehicles	4 years

	Equipment Fixtures & Fittings	Motor Vehicles	Total
	\$	\$	\$
<u>Cost or Valuation</u>			
As at 1 April 2022	24,999	4,996	29,995
Additions	4,711	-	4,711
Disposals	(2,296)	-	(2,296)
As at 31 March 2023	27,414	4,996	32,410
<u>Depreciation</u>			
As at 1 April 2022	19,824	4,996	24,820
Depreciation	2,958	-	2,958
Depreciation recovered on disposals	(2,296)	-	(2,296)
As at 31 March 2023	20,486	4,996	25,482
Net Book Values			
As at 1 April 2022	5,175	-	5,175
As at 31 March 2023	6,928	-	6,928

Action Education Incorporated
Notes to the Special Purpose Financial Statements (continued)
For the year ended 31 March 2023

4 Receivables from exchange transactions

Receivables are initially recognised at fair value and subsequently measured at amortised cost less any provision for impairment. A provision for impairment of receivables is established when there is evidence that the Society will not be able to collect all amounts due.

	<u>2023</u>	<u>2022</u>
	\$	\$
Trade Debtors	<u>9,772</u>	<u>15,851</u>
	<u>9,772</u>	<u>15,851</u>

5 Cash

Cash includes cash on hand and cash at bank.

6 Employee benefits

Liabilities for wages and salaries and annual leave are recognised in Statement of Comprehensive Revenue and Expenses during the period in which the employee rendered the services, and are generally expected to be settled within 12 months of the balance date. The liabilities for these short-term benefits are measured at the amounts expected to be paid. Sick leave is recognised as an expense when the leave is taken and is measured at the rates paid.

	<u>2023</u>	<u>2022</u>
	\$	\$
Employee benefits	<u>30,479</u>	<u>19,598</u>
	<u>30,479</u>	<u>19,598</u>

7 Payables and provisions

The Society recognises a provision for future expenditure when there is a present obligation as a result of a past event and a reliable estimate can be made of the amount of the obligation.

	<u>2023</u>	<u>2022</u>
	\$	\$
Payables and provisions	<u>36,646</u>	<u>41,438</u>
	<u>36,646</u>	<u>41,438</u>

Action Education Incorporated
Notes to the Special Purpose Financial Statements (continued)
For the year ended 31 March 2023

8 Grants in advance

The following funding was received by the Society prior to balance date and relates to the subsequent financial year. These amounts are only recognised when the conditions attached are satisfied:

	<u>2023</u>	<u>2022</u>
	\$	\$
Grants in advance	<u>144,333</u>	<u>324,320</u>
	<u>144,333</u>	<u>324,320</u>

9 Financial Risk Management

Financial assets are classified as loans and other receivables and include cash at bank and accounts receivable. Financial liabilities are classified at amortised cost and include payables and provisions. The carrying value of financial assets and liabilities closely approximate their fair value. The Board assesses whether there is any objective evidence that a financial asset or liability is impaired. Any impairment losses are recognised in the statement of comprehensive revenue and expenses.

10 Related Parties

Youthline Auckland Charitable Trust is the controlling entity of the Society.

There have been no impairment of related party balances during the year (2022: nil) and there have been no write offs of related party balances during the year (2022: nil). The Society has a related party relationship with its parent entity, Youthline Auckland Charitable Trust. Related party transactions of a material nature that were incurred during the financial year were:

	<u>2023</u>	<u>2022</u>
	\$	\$
<u>Youthline Auckland Charitable Trust</u>		
Income : Fees collected from Youthline	12,938	-
Expenses: Cost payment to Youthline	61,976	60,319
Balances Receivable:	1,240	-
Balances Payable (included with payables and provisions):	3,868	804

Action Education Incorporated
Notes to the Special Purpose Financial Statements (continued)
For the year ended 31 March 2023

11 Commitments & Contingencies:

No significant contingent liabilities are known to exist at balance date.

12 Subsequent Events

Action Education Incorporated was included as part of Youthline Auckland Charitable Trust Group at Charities Services on 15 May 2023.



ACTION EDUCATION



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