



ACTION EDUCATION

ANNUAL REPORT

2017 – 2018



AKO

aroha

listen

Advocate

Speak

TRUTH

RAW

experience

TRUE STORY

When I was **three years old**, I locked myself in the bathroom of my house

My house at the time was **three stories** and I was at the top

True story

The birth certificate of Julia Ngaranoa Pihema, identified her as **full blooded Māori**

True story

Julia Ngaranoa Pihema was my grandmother

True story

All Māori are uneducated thieves living on the benefit using **WINZ** to pay their bills forgetting who the loser really is

Not true

My brown skin means theft, **not true**

These hands mean fight, **not true**

This culture means domestic violence, **not true**

I'm a different shade of brown

I'm in a place where green doesn't mean go, when pot isn't necessarily found at the end of a rainbow, but in our gardens. And these pots aren't sitting on our stoves with only water and false hopes because what used to be there was a boil up to feed the whole whanau but then you took away my pork bones and my watercress and my bonus in life **because I'm Māori and I'm starting behind.**

You might call me plastic because I can't **fluently speak my tongue**

Because my pot of boil up was **always full**

Because I'm close with my Dad.

I'm sorry, my brown doesn't match your brown. I might not have started from the start but I feel that **I'm going pretty well** in this race but because I'm Māori...

You think that my mouth means curse words

That my hands mean gang signs

That these fingers mean theft

That my knuckles mean fights grazing as my fingers dance with the moonlight and the street light

Not knowing that these hands used to **hold my mother's hands**, cut up and warm but the cold stereotypes corroding a young boy's mind with negligence

Forcing him to pry his fingers from his mother's hands

Ripping him away from the tikanga that was set before him, its not like that

But no one understands

You try to speak up but it's a deafening silence

Colonisation has forced stereotyping to become a household name which resides under our beds becoming the monsters that we are now scared of. But these taniwha have started to show through as we shed this brown skin and start to accept these definitions labelled to our backs with our **minds possessed by this monster**

I might not be stoney, a thief

I might be **two shades too white** to be considered brown but **I'm proud of who I am**

My pepeha says so

Ko Tokatoka te maunga

My hands do not mean violence

Ko Wairoa te awa

I'm just trying to take back what was originally mine

Ko Mahuhu ki te Rangī te waka.

I don't know where I stand in the land conflict because the land never belonged to me, **I belong to the land**

Ko Nga Puhī raua ko Ngati Whatua nga iwi.

The leaves of my family tree have fallen but the **roots are still embedded**

Ko Te Houanga te marae

You hold a noose around my neck but the rope is my own taonga

But this skin, this culture, this whakapapa means too much to me to forget

Forget where I come from

Forget that families aren't just a broken mirror from a book published by Alan Duff

That blood only comes from picking up the broken pieces but the glass is sharper than our words so no one speaks out

But the one's keeping the thought of Maori oppressed don't know that my culture ain't got nothing to do with skin colour, with financial stability, who you hang out with, but with what you say about yourself

I am Māori

True story

– Jai Selkirk

Contents

| | |
|--|----|
| A message from our sister organisation | 2 |
| Action Education Manager | 3 |
| Action Education Board | 4 |
| Vision, Mission, Values | 5 |
| Young people have opportunities to develop and express their inherent creativity | 6 |
| Young people are actively involved in their own development | 8 |
| Young people have the means to explore and express who they are | 10 |
| Action Education Team | 11 |
| Spoken Word Poetry – Youth and Community Development | 12 |
| South Auckland Poets Collective | 12 |
| WORD – The Front Line | 12 |
| Stand Up Poetry | 12 |
| Best Practice Guide | 12 |
| Training and Professional Development | 13 |
| Acknowledgements | 13 |
| Financials | 14 |

A message from our sister organisation



I would like to acknowledge Jai Selkirk for his beautiful gift - True Story - a compelling piece of poetry and the perfect lens through which to view the work Action Education does, providing spaces for young people to unleash their diversity and inherent creativity, to tell their stories.

Youthline are privileged to work so closely with the Action Education team, who have a great heart and passion for young people.

They are truly leaders of youth development in this country, and we use their specialist knowledge and skills to complement our work regularly. I am so proud of all that this small team accomplish, the breadth of their reach with such minimal resources speaks to their deep community connections.

We particularly value their skills in programme design, facilitation and of course the engagement of young people through creative means.

Their skill and talent at holding space for incredible diversity gives me hope for what a future New Zealand could look like, where we are all honoured for our unique perspectives and experiences.

One of the most moving evenings of the year for me is attending the Grand Slam for WORD - The Front Line and soaking up stories from the front line of youth experience, be they Pacific, Māori, queer, Filipino, Chinese, Indian, moving, funny, solo or a group performance. What stands out is the incredible compassion, aroha and appreciation the participants have for one another, and how well Action Education and the South Auckland Poets Collective role model this way of being.

It is inspiring to read true stories from the front line in this report.

Each of the stories in this report effortlessly align to Action Education's core values, and that sums up this amazing organisation and team. They live and work by their values. Engagement. Growth. Journey. Authenticity. Diversity. And of course, creativity.

Ngā mihi,
Shae Ronald,
Youthline CEO

Action Education Manager



I am privileged to do the work that I do.

I don't know how many people can say they are deeply and profoundly inspired by their job on a regular basis in the way that I am. Not only are the people we work with incredible, but the team around me is talented, passionate and incredibly hard-working.

There are three of us in our core team. Myself, Stevie and Ken. Last year we reached over 18,526 people across New Zealand. I'm amazed when I stop and consider it. I would like to formally acknowledge the tremendous efforts of Stevie and Ken over the past year. You have in small and profound ways supported over 18,526 people in their journey. Journeys of self-expression, creativity, personal development, confidence, identity, truth, empathy and artistry.

There is a particular journey I'm very proud of this year.

I first met Stevie Sikuea when she was 14 years old and joined a youth development programme I was running. Since then she has proven herself as a capable and selfless leader. I've watched her lead her peers, finish high school, successfully complete her Bachelor's Degree and go on to win a prestigious scholarship to complete her Masters of Human Rights.

This year, she joined the Action Education team full-time.

Stevie you are a Bawse.

It is so inspiring to see the next generation of Action Education unfolding. Over the next year Stevie will develop and run a writing and facilitation development programme for alumni of WORD - The Front Line. She is also scoping out additional writing and programme resources in a kaupapa Māori framework.

I am so incredibly proud of all she has accomplished, and where her ideas, wisdom and hard work will take the organisation next.

We've significantly expanded our community poetry offering this year. We now run three monthly open mic nights on the North Shore, in South Auckland, and now in Glen Innes at Te Oro. In addition to the Open Mic Night at Te Oro, we've established an ongoing spoken word poetry programme for young people. Thank you Ken, for your work in getting this programme underway and for its continued success. We would also like to acknowledge Te Oro Music and Arts Centre for their continued support of our work.

It has been an exciting year for professional development as well. Over the last year we have strengthened our links and have been very fortunate to work alongside the New Zealand Rugby Players Association and the New Zealand Cricket Players association. We have delivered sessions up and down New Zealand with teams such as The Blues,

The Chiefs, The Highlanders, The All Black Sevens and The Black Fern Sevens just to name a few. It has been amazing to expand our creative and action-based learning style into these spaces.

Finally, a sincere thank you to Jai Selkirk, Philip Toriente, Arihia Hall, Matariki Bennet, Roimata Prendergast and Sheldon Rua for sharing your stories with us and to all the young people we have connected with over the year, it has been such an honor to be a part of your journey and to hear your stories.

You are all examples of the inspiration I find in my work daily.

We believe that every person should have opportunities to develop and express their inherent creativity.

That we should all be actively involved in our own development, safe and free to express our diversity and have the means to explore and express who we are.

A big thanks also to our sister organisation, Youthline, for constantly having our backs and supporting us in all we do.

Thank you to everyone who shares these beliefs, and who are working with us to make it happen in this country - for yourselves and for others.

Much love,

Ramon,
Ramon Narayan,
Action Education Manager



Julian Prior
Chairperson



David Wong-Tung



Christian May



Julie O'Toole

**Action
Education
Board**



Maggie Winterstein



Richard Jolly

REAL
ar♥ha
vision



Kylie Jens



Vision

Young people are free to express their diversity and inherent creativity

Mission

To use creative and action-based methods to engage young people in a journey of reflection and exploration. It is through this journey that they become actively involved in their own development.

Values

Engagement

Action Education has a rich history of effectively engaging with young people. This is the foundation we stand on. We continue to meet young people where they are, use their strengths and ignite their passion.

Growth

Growth is a reflective learning process that allows for holistic integration of self.

Journey

Personal development is a lifelong journey. By acknowledging this, we can walk alongside others in theirs.

Authenticity

Authenticity is crucial for building an environment of trust so that an effective working relationship can occur.

Diversity

Diversity articulates the celebration and richness that is the human experience.

Everyone's experience is unique and we all require opportunities to honour this.

Creativity

Creativity is necessary.

Young people have opportunities to develop and express their inherent creativity



You might have seen Jai last year. His poem, True Story, was viewed over 1.5 million times on Facebook. You can read it on the inside of the front cover of this report. But we really recommend you watch it be performed.

Jai has been asked to perform his piece in some unexpected places since the video of his original performance in September last year went viral. He recently performed it to a room full of business executives. We received the following feedback:

“Linked to unconscious bias I saw this as a powerful example of how we all have the potential to stereotype, group and exhibit racism whether conscious or unconscious and this has inspired me to question my own thinking and look beyond.”

“Almost cried. A reminder that we are all just human, born kind hearted regardless of our ethnicity.”

“His lesson for me is about self-belief, authenticity and the importance of treating every person with respect as an individual. Stereotyping and prejudice are the enemy of humanistic leadership.”

“I will need to watch his piece again and again before I fully understand it and can take learnings from it, I keep getting blown away emotionally.”

At Action Education we understand the power of poetry, and we use it every day. It’s great to see our belief in the power of the spoken word transcend communities and spaces.

In 2017, Jai and the team from Dilworth College won our flagship spoken word poetry competition: WORD – The Front Line.

Jai himself is incredibly humble.

For him, the greatest part of his participation in WORD – The Front Line wasn’t winning, going viral, travelling to Australia or beating the Aussies, it was about the relationships deepened and formed on the journey.

He didn’t know much about his teammates before joining the competition, which is hard to believe because they seem like brothers when they’re on stage with one another.

“I didn’t know that much about them beforehand but then after doing all this I feel like I know all of

their stories. When we practice we have to share with each other. We felt comfortable enough to be able to say what’s on our minds and tell each other about ourselves.”

He’s learned a lot about his peers beyond his teammates as well, and his experiences have deepened his empathy.

“Everyone is going through a lot of different things, and not everyone has someone who they can talk to.

Like, I noticed with our group we can always talk to each other. But then you hear from other people our age who share, and they don’t really have people whom they feel comfortable enough with to get help from.

Everyone is going through a lot in their lives, especially young people. They don’t always really know how to deal with it.”

For Jai, poetry is a creative outlet that allows him to express himself and his identity.

He describes himself as creative, which he ‘thinks comes from being weird.’ For Jai, channelling the weirdness through poetry creates something powerful.

"If it comes from there, then we're able to think differently, put our thoughts into different actions. For me, spoken word is the format to really express that creativity."

Jai's poetry is a creative force to be reckoned with. True Story.

Dilworth College: 2017 WORD – The Front Line Champions

That means of the 44 teams and 220 young people who auditioned they successfully made the top 14, attended Slam Camp, participated in workshops, worked closely with their Coach, successfully competed in the semi-finals, and were in the top 6 who competed in the finals, won, travelled to Australia and competed against a team from Melbourne, and won that slam too.

They had a great year.

Beyond their achievements on stage, it was their camaraderie, supportive attitude, humour and enthusiasm that stood out for us at Action Education, and for their fellow competitors.

Congratulations Phillip Toriente, Nathan Su'a, Jai Selkirk and Jayden Osbourne. You have been exceptional role models and

represented yourselves, your school and New Zealand with integrity and honesty.

A big focus of the programme is on whanaungatanga. In English, this means "a relationship through shared experiences and working together which provides people with a sense of belonging." The Dilworth team have personified whanaungatanga, and the human aspect of the programme, rather than the competition, has also been their biggest takeaway.

"Through WORD I have learnt how much spoken word can connect people, being able to hear everyone's stories and express my own has been an amazing experience," says Phillip.

Hearing stories from poets who had previously participated in the competition inspired the Dilworth team to turn up the heat at auditions.

"It was more or less what people were saying," says Jai.

"That was the year that Marist won. Jennifer [Rockwell] came out and rocked a dope poem about her situation and hardships and we were like 'Whoa! How can people write like this?'"

For Phillip *"doing spoken word with my friends has only brought us*

closer than what we already were, hearing their work I can see more of their stories through creative perspectives."

For both Jai and Phillip, making new connections has been the best part of WORD - The Front Line.

He mauri tō te tangata, he whakapapa tōna, he mana motuhake.

Last year we ran

338

spoken word workshops

44

high schools auditioned for WORD – The Front Line

That's **220** young poets

70

young people participated in the full programme



Dilworth College

Young people are actively involved in their own development

Roimata went to McAuley High School. In 2014, she and her team won the first ever WORD - The Front Line title.

For Roi, finding WORD meant finding her people.

“Poetry seemed really small and we didn’t know a lot of people who actually liked expressing or writing the way we did. Coming into [the programme] made me realize there is a community of kids who do the same thing I do. I found one of my best friends through WORD.”

Roi is a tremendous writer. After she competed for two years, we invited her to join the South Auckland Poets Collective to further hone her craft and continue performing. We also asked her to return to WORD, as a coach.

Roimata describes coaching a team of poets as one of her greatest achievements.

“Being able to give what you were given, and change up the way it was given to you, where it suits your style...I love writing and performing but I also love to be “help and hype.”

Writing is still a very important part of Roi’s life. Her take on self-acceptance and the journey and patience it requires is profound, insights most of us take a lifetime to learn.

“I use poetry to journey off into some dimension through words. Right now I’m learning how to appreciate the messiness of my drafts and how it is more genuine without being over rehearsed or edited.”

Thanks to her experience as a participant and mentor, she is an amazing advocate of the programme, describing it as a key asset for community growth.

Through her active participation in the New Zealand spoken word community, and having taken up a leadership role in the delivery of WORD, Roi can see clearly what she was given and is inspired to continue contributing to spaces like WORD - The Front Line for the next generation of young poets.

“I am standing on and being lifted by the lessons of a village of poets, mentors and people who have brought me up the right way.”

6686

young people attended our spoken word workshops

That’s a big bunch of young people who are safe and free to express their diversity.



Roimata Prendergast

Young people are safe and free to express their diversity

Ngā Puna o Waiorea

“My voice, our voice, now we have been heard.”

The powerful final words of a beautiful group poem performed by the team from Ngā Puna o Waiorea.

Matariki Bennet, Arihia Hall, Manaia Tuwhare-Hoani, Nickania Leaf and Mahima Maine-Chapman were heard loud and clear throughout the competition, and received a standing ovation for their outstanding group poem about colonisation and language revitalisation.

Their proud and defiant words inspire confidence. This generation is rewriting history and flipping the narrative.

“It made me feel so proud and so moved,” says Action Education’s Stevie Sikuea.

“To hear rangatahi speak about things that are also close to my heart is beautiful. Every time I hear that poem and any of their poems I want to cry.”

“Shortly after my English teacher introduced me to spoken word poetry, she organised for Ken Arkind to perform in front of our school. As soon as I entered the first workshop, I knew that this was something I wanted to do,” says Arihia.

Matariki has a similar story.

“Stevie, Ken and Ramon came into our school to do a little workshop and I dunno if it was Ken’s beard, Ramon’s laugh, Stevie’s style or the poetry that got me hooked on WORD - The Front Line.”

Their artistry and creativity has been evident throughout the programme.

For Matariki the freedom of the form is her favourite part of spoken word.

“I’ve learnt how to write and perform poetry, but most importantly I’ve learnt that I have the freedom to explore issues that are important to me and I’m able to write about topics that are relevant to me without having to conform to a certain set of criteria.”

The programme is competitive and structured, but there are no formal assessments and the content performed is up to each poet.

One of our core values at Action Education is diversity. We try to live this everyday, but we love seeing it come to life in the creative expression of the young people we work with.

Diversity articulates the celebration and richness that is the human experience. Everyone’s experience is unique and we all require opportunities to honour this.

For Arihia, the programme has been rich with personal learning.

“I’ve learned how easy it actually is for me to make friends,” says Arihia. *“I’m not alone in the situations that I face. I’ve also learned that I can find strength in my vulnerability.”*

WORD has been a way for me to get things off my chest and cope in a healthy way and I’ve become a more confident person because of it.”

Four clear and passionate voices sound as one, the audience is hushed and breathless.

“It took seven waka to bring us here And one to silence us”

Things are changing. These young people and this generation are no longer silent. They are loud, their reo is flowing and beautiful. They are leading us forward.

“I have grown so, so, so much in the year that I’ve done WORD,” Matariki says.

“I have a voice now, I have a platform to use this voice and I feel empowered to use it.”

We hear you.

“Our blood has been mixed from dark chocolate to light milks Pale skin like white silk Monochromatic melanin and multicultural paint spills”



WORD – The Front Line overall programme evaluation rating

92%

Young people have the means to explore and express who they are

Sheldon Rua is a true renaissance man.

Poet, scholar, dancer, actor.

His art has taken him across New Zealand and overseas.

We've been privileged to watch him grow as an artist and as a person. Sheldon is a WORD - The Front Line alumni, coach and member of South Auckland Poets Collective.

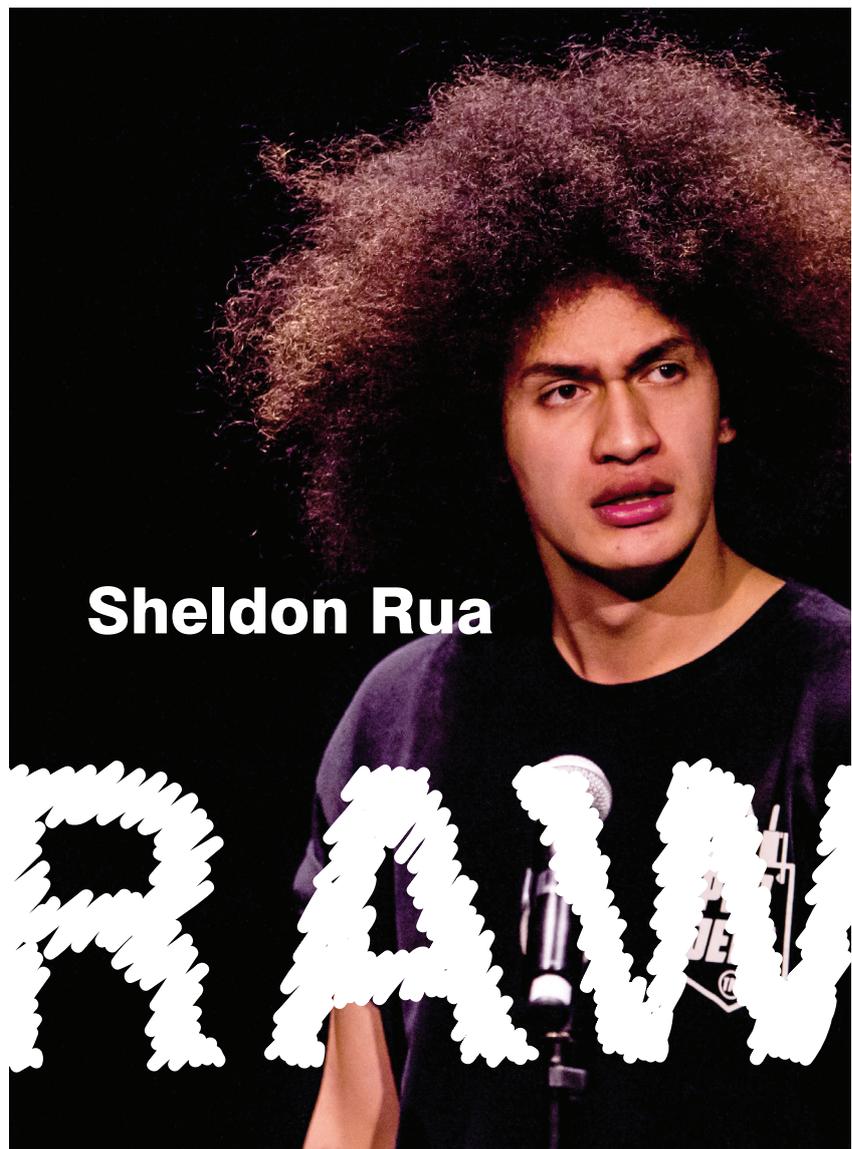
"I have learned that words have power," says Sheldon, "we should aim to not abuse the privilege of having a voice, and instead use it to create positive change."

Sheldon contributes to that positive change through coaching.

"Because I know the fruits and how beneficial WORD is, I really want other young wordsmiths to experience it for themselves. Coaching has allowed me to directly engage with these amazing poets and help them develop and hone their own unique voice."

Sheldon sees the programme as an accelerator of leadership potential.

"WORD - The Front Line is important as it is the first and only slam of it's kind in the country, developing high school students and encouraging them to share their truths of life experience in a creative manner, free of judgement and always backed with aroha and support. This is encouraging our



Sheldon Rua

young leaders not of tomorrow, but today, to speak up and confront, express, and grow."

"Sheldon is a rare leader whose talent is almost as endless as his humility," says Action Education's Ken Arkind.

"He is one of the original viral poets of New Zealand. He has gone on to become a great leader, teacher and artist in New Zealand and beyond."

Sheldon graduated as School Dux from Alfriston College in 2016. He continues to hone his skills as an artist as part of the South Auckland Poets Collective, and through his numerous creative projects.

"Being a part of SAPC has given home to my art and created a safe and thoroughly encouraging

environment to be myself, while also providing plenty of opportunities for personal and professional creative development."

24

Stand Up Poetry events across Auckland with

108

participants

Action Education Team



Ken Arkind

Ken Arkind is an American National Poetry Slam Champion, Tedx Speaker, Nuyorican Poets Cafe Grand Slam Champion and published author who has performed his work in 49 States, 6 countries and at over 200 colleges and universities. He is the founding Program Director of Denver Minor Disturbance, an independent literary arts organisation dedicated to helping Colorado youth find voice through the mediums of poetry and performance. Ken has recently completed his Bachelor of Creative Arts at Manukau Institute of Technology specializing in creative writing.

Ramon Narayan

Ramon has worked with young people for the last twelve years in many different capacities from facilitating groups, leading youth advisory and participation processes, mentoring to coordinating events and developing youth development tools and models.

In 2010 Ramon took on the role of Action Education Manager, which has seen him facilitate and develop several programmes including Drama Toolkit, the Breakdown DJ Programme, and spoken word poetry workshops, while supporting a team of youth workers and facilitators.

Stevie Sikuea

Stevie (Ngapuhi, Ngati Porou, Te Arawa) currently works as a youth development worker and administrator for Action Education, and has been involved in the youth development sector since she was 14. In 2015 she completed a Bachelor of Arts double majoring in Maori Development and Social Sciences at AUT, and in 2017 completed a Masters in Human Rights at AUT. Stevie is passionate about young people, culture, creativity, education, and community development.



Also featuring

Onehou Strickland

Lastman So'oula

Sheldon Rua

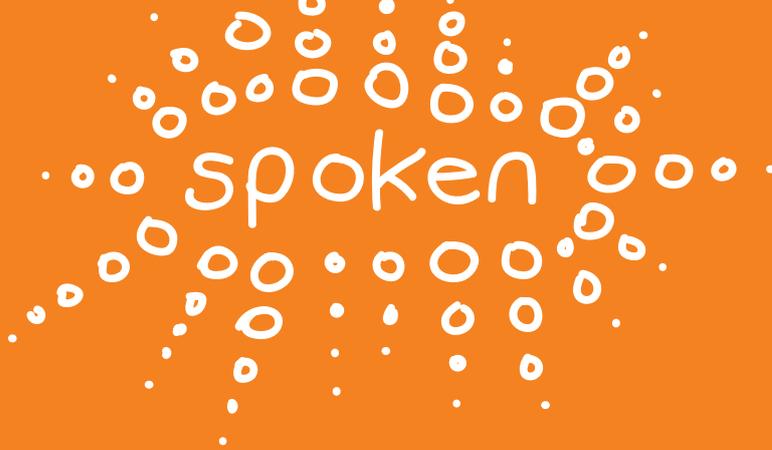
Laurent Dunningham

Andrew Cook

AKA DJ Exile



Spoken Word Poetry – Youth and Community Development



A lot of the work we do with young people and in communities uses spoken word poetry.

It isn't always about the art of spoken word. Most often, it's been about what happens when the poems finish. The poem becomes less a piece of art and more a blueprint for the change we want to see in our lives and community.

Spoken Word helps to cultivate stronger literacy and public speaking skills. It encourages critical thinking and builds self-confidence. Most importantly, it encourages empathy. It allows people a safe and powerful medium to understand their peers and question their place in the world, while engaging in a dialogue with it.

Here are some of the awesome places we're using spoken word poetry to change lives and community.

South Auckland Poets Collective

The Collective was established in 2008 by co-founders Grace Taylor, Ramon Narayan and Daren Kamali as part of a youth development project funded by Youthline and Creative Communities. The collective now works in partnership with Action Education and continues to use spoken word poetry as a tool for positive social change with a focus on young people. Within this collective are national and international poetry slam finalists and champions and published poets.

WORD – The Front Line

WORD - The Front Line is a poetry slam with the purpose of engaging and growing the potential of our future leaders. It is the only creative battlefield of its kind, equipping young people with poetry prowess and leadership principles for an opportunity to battle for themselves and the challenges that their generation face.

Engaging our youth

The programme engages young people in a way that is fun, educational, informative and inspiring. We will provide a series of workshops for qualifying schools leading up to the main event, which will be set up to facilitate young people exploring their creative ability and to help develop their literacy skills. The leadership principles built into this programme will ensure youth take away personal life tools to support them in the future whatever their chosen path. From the young writers taking part, to their peers in the audience, we hope to encourage a love of language, communication, and engagement with literature.

Engaging our community

The programme engages our community with Spoken Word through the voices of our own young people. To build stronger communities, we need to bridge the divide between generations, and communication is a key factor in this. WORD - The Front Line attracts the young and old to a stage where this powerful dialogue of connection begins. A stage where young people courageously confront their truth and share their journey in the creative expression of spoken word poetry.

We would like to acknowledge the following coaches for their time and effort in making this programme a success.

Ria Masae, Jennifer Rockwell, Sheldon Rua, Mafi Tufunga, Billy Revell, Jessie Fenton, Marina Alefosio, Roimata Prendergast, Liam Jacobsen, Lastman So'oula, Simone Kaho, Kyla De La Cruz, Onehou Strickland, Philip Kolofoua, Zech Soakai

Stand Up Poetry

Stand Up Poetry Open Mic Nights make spoken word poetry relevant and accessible by providing a public platform for emerging spoken word poets. We provide open mic stages three times per month at community locations throughout North, South and East Auckland.

Each event features a special guest poet.

Best Practice Guide

The Spoken Word Best Practice Guide is a free resource for artists and educators who are interested in using spoken word poetry as a way of teaching and engaging with young people. The guide is available as a free download from our website.

“One of the things that this guide is designed to do, and what Action Ed and the South Auckland Poet's Collective do so well, is to create an understanding of the art form at a ground level, to provide tools for both beginning poets and educators. It's a great starting point for anyone who wants to provide new platforms for youth voice, a compass to navigate the often rebellious and awkward language of the heart, a blueprint for the future of poetry in New Zealand and beyond.”

– Ken Arkind

Training and Professional Development

We provide professional development workshops around the country. We provide training for youth workers, teachers, artists, tutors and social workers.

We also facilitate workshops for large corporate groups, small and medium sized businesses and professional sports teams.

All of our training is practical and action based, using creative and experiential learning tools and activities.

Some of the topics we cover include:

- Leadership
- Personal and group identity; building a positive team/group culture
- Youth Advisory and Participation Processes
- Youth Development Strategy in Practice
- Youth Worker Code of Ethics
- Facilitating Groups with Young People
- Spoken Word Best Practice when Working with Young People
- The Power of Story Telling
- Self-Care, Ethics and Boundaries

This past year we've been privileged to deliver more than 26 professional development sessions. Including work with some of New Zealand's highest performing sports teams:

- The Blues
- The Taranaki Bulls
- All Black 7s
- The Chiefs
- The Highlanders
- The Black Ferns
- Canterbury Cricket
- Auckland Aces

whanau tangata

Acknowledgements



- Albert Eden Local Board
- Devonport Takapuna Local Board
- Henderson Massey Local Board
- Hibiscus Bays Local Board
- Kaipātiki Local Board
- Māngere-Otāhuhu Local Board

- Manurewa Local Board
- Maungakiekie-Tāmaki Local Board
- Ōtara-Papatoetoe Local Board
- Upper Harbour Local Board
- Waitematā Local Board
- Whau Local Board
- Creative Communities Scheme
- Regional Arts and Culture Grants Programme
- Auckland Libraries



- Christine Taylor Foundation for Mental Health
- New Zealand Community Trust
- Te Ara Taiohi
- ANZ Staff Foundation
- Good in the Hood

ACTION EDUCATION INCORPORATED

For the year ended 31 March 2018

Contents

| | Page |
|---|-------------|
| Reviewers Report | 1 |
| Directory | 3 |
| Statement of comprehensive revenue and expenses | 4 |
| Statement of financial position | 5 |
| Statement of changes in equity | 6 |
| Statement of cash flows | 7 |
| Notes to the financial statements: | 8 |
| 1. Introduction | 8 |
| 2. Revenue | 9 |
| 3. Property plant and equipment | 10 |
| 4. Receivables from exchange transactions | 11 |
| 5. Cash and short term deposits | 11 |
| 6. Employee benefits | 11 |
| 7. Payables and provisions | 12 |
| 8. Financial risk management | 12 |
| 9. Related parties | 12 |
| 10. Commitments and contingencies | 12 |
| 11. Subsequent events | 12 |



Independent Review Report

To the Trustees of Action Education Incorporated of Action Education Incorporated

Report on the financial statements

Conclusion

Based on our review, nothing has come to our attention that causes us to believe that the financial statements on pages 4 to 12 do not:

- i. present fairly in all material respects the incorporated society's financial position as at 31 March 2018 and its financial performance and cash flows for the month period ended on that date; and
- ii. comply with Public Benefit Entity Standards Reduced Disclosure Regime (Not-For-Profit)

We have completed a review of the accompanying financial statements which comprise:

- the statement of financial position as at 31 March 2018;
- the statements of comprehensive revenue and expenses, changes in equity and cash flows for the month period then ended; and
- notes, including a summary of significant accounting policies and other explanatory information.



Basis for conclusion

A review of financial statements in accordance with International Standard on Review Engagements (New Zealand) (ISRE (NZ)) 2400, *Review of Historical Financial Statements Performed by an Assurance Practitioner who is not the Auditor of the Entity* ("ISRE (NZ) 2400") is a limited assurance engagement. The auditor performs procedures consisting of making enquiries, primarily of persons responsible for financial and accounting matters, and applying analytical and other review procedures.

This Standard also requires us to comply with relevant ethical requirements.

Subject to certain restrictions, partners and employees of our firm may also deal with the incorporated society on normal terms within the ordinary course of trading activities of the business of the incorporated society. These matters have not impaired our independence as reviewer of the incorporated society. The firm has no other relationship with, or interest in, the incorporated society.



Use of this Independent Review Report

This report is made solely to the Trustees of Action Education Incorporated as a body. Our review work has been undertaken so that we might state to the Trustees of Action Education Incorporated those matters we are required to state to them in the Independent Review Report and for no other purpose. To the fullest extent permitted by law, we do not accept or assume responsibility to anyone other than the Trustees of Action Education Incorporated as a body for our review work, this report, or any of the opinions we have formed.



- the preparation and fair presentation of the financial statements in accordance with generally accepted accounting practice in New Zealand (being Public Benefit Entity Standards Reduced Disclosure Regime (Not-For-Profit));
- implementing necessary internal control to enable the preparation of a financial statements that is fairly presented and free from material misstatement, whether due to fraud or error; and
- assessing the ability to continue as a going concern. This includes disclosing, as applicable, matters related to going concern and using the going concern basis of accounting unless they either intend to liquidate or to cease operations, or have no realistic alternative but to do so.

Assurance Practitioner's Responsibilities for the review of the financial statements

Our responsibility is to express a conclusion on the financial statements based on our review. We conducted our review in accordance with ISRE (NZ) 2400. ISRE (NZ) 2400 requires us to conclude whether anything has come to our attention that causes us to believe that the financial statements are not prepared, in all material respects, in accordance with Public Benefit Entity Standards Reduced Disclosure Regime (Not-For-Profit).

The procedures performed in a review are substantially less than those performed in an audit conducted in accordance with International Standards on Auditing (New Zealand). Accordingly we do not express an audit opinion on these financial statements.

This description forms part of our Independent Review Report.

KPMG
Auckland

17 July 2018

ACTION EDUCATION INCORPORATED

Directory:

| | |
|----------------------------|--|
| Nature of the Organisation | Action Education is a not-for-profit organisation providing a range of communication, life skills and personal development courses with the aim to promote wellness for individuals, groups and the community, and concurrently observing societies' cultural and spiritual values. |
| Registered Office | 13 Maidstone Street Ponsonby AUCKLAND 1021 Telephone: 09 376-6645 Facsimile: 09 376-6650 |
| Incorporation Number | 547624 |
| Charities Registration no | CC24073 |
| IRD Number | 28-030-101 |
| Board of Trustees | Mr J. Prior (Chairman) Mr R. Beaumont (resigned 20 November 2017) Mr D. Wong-Tung Ms J O'Toole Ms M Winterstein Mr R Jolly Ms K Jens Mr C May (joined 27 February 2018) Mr S Bell (non voting as CEO) Ms S Ronald (non voting as joint CEO 15 January 2018) |
| Reviewer | KPMG Chartered Accountant |
| Bank | ASB Bank Ltd |
| Business Location | 13 Maidstone Street Ponsonby AUCKLAND 1021 |

ACTION EDUCATION INCORPORATED
Statement of Comprehensive Revenue and Expenses
For the year ended 31 March 2018

| | Notes | 2018 \$ | 2017 \$ |
|---|-------|----------------|-----------------|
| Revenue | | | |
| Contracts for service | | 53,387 | 34,860 |
| Training and support services | | 23,061 | 20,471 |
| Interest and dividends | | 2 | 907 |
| Donations | | 9,530 | - |
| Grants | | 154,413 | 118,569 |
| Total revenue | | 240,393 | 174,807 |
| Expenditure | | | |
| Employee costs | | 151,716 | 135,710 |
| Facilities and technology | | 2,761 | 3,001 |
| Service delivery & social enterprise | | 46,089 | 44,365 |
| Depreciation | 3 | 1,012 | 1,012 |
| Travel and vehicle | | 15,353 | 5,708 |
| Organisation and management | | 7,066 | 5,617 |
| Total expenditure | | 223,997 | 195,413 |
| Surplus/ (Deficit) for the year | | 16,396 | (20,605) |
| Total comprehensive revenue and expense for the year | | 16,396 | (20,605) |

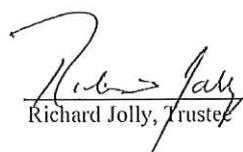
The notes on pages 8-12 form part of and should be read in conjunction with these financial statements

ACTION EDUCATION INCORPORATED
Statement of Financial Position
As at 31 March 2018

| | Note | 2018 \$ | 2017 \$ |
|--|------|---------------|---------------|
| ASSETS | | | |
| Current Assets | | | |
| Accounts Receivable | 4 | 24,756 | 6,680 |
| Cash at Bank | 5 | 35,689 | 23,250 |
| Other current assets | | 250 | - |
| Total Current Assets | | 60,695 | 29,930 |
| Non-current Assets | | | |
| Property, plant and equipment | 3 | 167 | 1,178 |
| Total Non-current Assets | | 167 | 1,178 |
| Total Assets | | 60,862 | 31,109 |
| LIABILITIES | | | |
| Current Liabilities | | | |
| Employee benefits | 6 | 11,560 | 12,054 |
| Payables and provisions | 7 | 26,867 | 13,017 |
| Total Liabilities | | 38,427 | 25,071 |
| Net Assets | | 22,434 | 6,038 |
| EQUITY | | | |
| Accumulated comprehensive revenue and expenses | | 22,434 | 6,038 |
| Total Equity | | 22,434 | 6,038 |

Signed for and on behalf of Action Education Incorporated:


Julian Prior, Chairman
Date 26/6/18


Richard Jolly, Trustee
Date 26/6/18

The notes on pages 8-12 form part of and should be read in conjunction with these financial statements.

ACTION EDUCATION
Statement of Changes in Equity
For the year ended 31 March 2018

| | Note | Accumulated comprehensive revenue and expense | Total |
|---------------------------------|------|--|---------------|
| Balance at 1 April 2016 | | 26,644 | 26,644 |
| (Deficit) for the period | | (20,606) | (20,606) |
| Balance at 31 March 2017 | | 6,038 | 6,038 |
| | | | |
| Balance at 1 April 2017 | | 6,038 | 6,038 |
| Surplus for the period | | 16,396 | 16,396 |
| Balance at 31 March 2018 | | 22,434 | 22,434 |

The notes on pages 8-12 form part of and should be read in conjunction with these financial statements.

ACTION EDUCATION INCORPORATED
Notes to the Financial Statements
For the year ended 31 March 2018

Note 1: Introduction

Reporting Entity:

Action Education Incorporated ("the Society") is an incorporated society under the Incorporated Societies Act 1908 on 29th June 1992.

The Society delivers community services including personal development, counselling, and youth development programmes.

The Society is a public benefit entity and its primary objective is to provide services for community and social benefit, rather than making a financial return. Accordingly, the Society has designated itself as a not-for-profit public benefit entity (not-for-profit PBE's) for the purpose of financial reporting.

Basis of Preparation:

The financial statements of the Society have been prepared in accordance with the requirements of its constitution and the Charities Act 2005, which require compliance with Generally Accepted Accounting Practice in New Zealand ("NZ GAAP").

These financial statements have been prepared in accordance with the Public Benefit Entities Accounting Standards (PBE standards), issued by the External Reporting Board (XRB), in accordance with Tier 2 PBE Standards. They comply with PBE Standards, as appropriate for not-for-profits (PBEs), and all available reduced disclosure concessions have been applied.

The financial statements have been prepared on a historical basis cost basis.

The financial statements are presented in New Zealand dollars, which is the Society's functional currency, rounded to the nearest dollar.

Standards and Interpretation Issued and Not Yet Adopted

There were no new PBE Standards, amendments and interpretation issued but not yet effective that have not been adopted.

Action Education Incorporated
Notes to the Group Financial Statements (continued)
For the year ended 31 March 2018

Taxes

The Society is a registered charity with Charities Services and has charitable status with the Inland Revenue so is not liable for income tax, under the Income Tax Act 2007.

All items in the financial statements are stated exclusive of GST, except for receivables and payables, which are stated on a GST inclusive basis. Where GST is not recoverable as input tax then it is recognised as part of the related asset or expenses.

The net amount of GST recoverable from, or payable to, the Inland Revenue is included as part of receivables or payables in the Statement of Financial Position.

The net GST paid to, or received from the Inland Revenue, including the GST relating to investing and financing activities, is classified as an operating cash flow in the Statement of Cash Flows.

2 Revenue

Revenue from exchange transactions is measured at the fair value of consideration received or receivable.

a) ***Contracts:*** Revenue from contracts is recognised as the services are provided by reference to the stage of completion. Where the contract outcome cannot be measured reliably, revenue is recognised only to the extent that the expenses incurred are recoverable.

b) ***Interest & Dividends:*** Interest income is accrued and dividends or similar distributions shall be recognised when the Society's right to receive payment is established.

c) ***Non-Exchange Revenue:*** Cash donations, grants, fundraising and sponsorships are classified as non-exchange transactions. Revenue from these transactions is recognised in full on receipt. In some cases non-exchange transactions contain a condition that will result in the repayment of the amount if these conditions are not met. In this case the Society recognises a liability for deferred income (Revenue in Advance) and revenue is recognised only once the Society has satisfied these conditions.

Action Education Incorporated
Notes to the Group Financial Statements (continued)
For the year ended 31 March 2018

3 Property, Plant and Equipment

Property, Plant and Equipment is measured at cost less accumulated depreciation. Cost includes items directly attributed to the acquisition as an asset, have future economic benefits and the cost or fair value of the items can be measured reliably. Where an asset is acquired at no cost, or for a nominal cost, it is recognised at fair value as at the date of acquisition.

Depreciation is charged on a straight-line basis over the useful life of the asset. Depreciation is charged at rates calculated to allocate the cost or valuation of the asset less any estimated value over its remaining useful life. The useful lives or major classes of assets has been estimated as follows:

| | |
|-----------|-----------|
| Office | 3.3 years |
| Computers | 2.5 years |
| Other | 12 years |

| | Office Equipment | Total |
|---------------------------------|-----------------------------|--------------|
| <u>Cost or Valuation</u> | | |
| As at 31 March 2017 | 11,967 | 11,967 |
| Additions | - | - |
| Disposals | - | - |
| As at 31 March 2018 | 11,967 | 11,967 |

Depreciation

| | | |
|---------------------|--------|--------|
| As at 31 March 2017 | 10,789 | 10,789 |
| Depreciation | 1,012 | 1,012 |
| As at 31 March 2018 | 11,801 | 11,801 |

Net Book Values

| | | |
|---------------------|-------|-------|
| As at 31 March 2017 | 1,178 | 1,178 |
| As at 31 March 2018 | 166 | 166 |

Action Education Incorporated
Notes to the Group Financial Statements (continued)
For the year ended 31 March 2018

4 Receivables from Exchange Transactions

Receivables are initially recognised at fair value and subsequently measured at amortised cost less any provision for impairment. A provision for impairment of receivables is established when there is evidence that the Trust will not be able to collect all amounts due.

| | <u>2018</u> | <u>\$</u> | <u>2017</u> | <u>\$</u> |
|---------------|---------------|-----------|--------------|-----------|
| Trade Debtors | 24,756 | | 6,680 | |
| | <u>24,756</u> | | <u>6,680</u> | |

5 Cash and Short-Term Deposits

Cash includes cash on hand, cash at bank and short term deposits with an original maturity of three months or less

Short-term deposits comprise of term deposits held at retail banks for terms between 90 days and one year

6 Employee Benefits

Liabilities for wages and salaries and annual leave are recognised in surplus or deficit during the period in which the employee rendered the services, and are generally expected to be settled within 12 months of the balance date. The liabilities for these short-term benefits are measured at the amounts expected to be paid. Sick leave is recognised as expense when the leave is taken and is measured at the rates paid.

| | <u>2018</u> | <u>\$</u> | <u>2017</u> | <u>\$</u> |
|-------------------|---------------|-----------|---------------|-----------|
| Employee Benefits | 11,560 | | 12,054 | |
| | <u>11,560</u> | | <u>12,054</u> | |

Action Education Incorporated
Notes to the Group Financial Statements (continued)
For the year ended 31 March 2018

7 Payables and Provisions

The Society recognises a provision for future expenditure when there is a present obligation as a result of a past event and a reliable estimate can be made of the amount of the obligation.

| | <u>2018</u> | <u>2017</u> |
|-----------------------|---------------|---------------|
| | \$ | \$ |
| Payables & Provisions | <u>26,897</u> | <u>13,017</u> |
| | <u>26,897</u> | <u>13,017</u> |

8 Financial Risk Management

Financial assets are classified as loans and other receivables and include cash and short-term deposits and non-exchange receivables (excluding prepayments and other non financial assets). Financial liabilities are classified at other amortised cost and include trade and other payables, overdrafts and short term provisions. The carrying value of financial assets and liabilities closely approximate their fair value.

The Trustees assess whether there is any objective evidence that a financial asset or liability is impaired. Any impairment losses are recognised in surplus or deficit.

9 Related Parties

There have been no impairment of related party balance during the year (2017: nil) and there have been no write offs of related party balance during the year (2017: nil). Related party transactions of a material nature that were incurred during the financial year were:

| <u>Youthline Auckland Charitable Trust</u> | | <u>2018</u> | <u>2017</u> |
|--|------------------------------------|-------------|-------------|
| | | \$ | \$ |
| Income : | Fees collected by Youthline | 18,886 | 6,480 |
| | Youthline contract & Other payment | - | - |
| Expenses: | Cost payment to Youthline | 15,156 | 17,533 |

10 Commitments & Contingencies:

No significant contingent liabilities are known to exist at balance date.

11 Subsequent Events

There were no significant events subsequent to balance date that would affect these financial statements.

««« AMPLIFY »»»

view



REAL

voice

identity

diversity

inclusion

connection



ACTION EDUCATION

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www.facebook.com/actioneducationinc

[actioneducationnz](https://www.instagram.com/actioneducationnz)

whanau ngātanga